

de Doelen

van Cappellen zaal

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General Data:

De Doelen Address:

Public Entrance / Ticket Booth : Schouwburgplein 50
Supply- / Artist Entrance : Kruisstraat 2
Postal Code : 3012 CT
City : Rotterdam
General Telephone Number : 010-2171700

Technical Information and Inquiries:

Planners Technical & AV : Nicky van Spronsen, Devin de Groot and Thijmen
Klinkhamer rooster.td@dedoelen.nl

In the absence of the planner Technical & AV, you can contact the head of the department Remko van Es: R.vanes@dedoelen.nl

Accessibility:

The artist entrance is located at Kruisstraat 2.

Due to limited parking space it is necessary to reserve parking spots in advance for the load in/out.
For longer parking there are several parking options nearby.



The Building:

The Building consists of three (3) quarters. Respectively called the Willem Burger Quarter, The Jurriaanse Quarter and the Grote Zaal Quarter.

Backstage, Dressing Rooms and Soloist Room:

All rooms can be locked and are provided with security keycards

Lockers are present in all rooms.

Monitor capabilities are present in all rooms.

Green Room:

Lunch is served from Monday to Friday from 11:00 until 13:30.

For Lunch and Dinner served on other times it is necessary to inquire in advance.

Smoke/Fog and Smoke/Fog Effects:

De Doelen is a smoke free environment.

The use of smoke machines during performances is possible on request.

Due to the mandatory presence of a fire watch additional costs are involved.

Internet/Wifi/Telephony:

In the whole Doelen complex there is free Wi-Fi available, accessible through SSID de Doelen.

There is always a possibility to have a dedicated Wi-Fi Access point for each event.

Fixed connections for internet and telephony are also available on request.

Electrical Power:

There are several high voltage power connections available throughout the facility.

Loading Zone/Platform:

The loading zone is located at Kruisstraat 2 or Kruisstraat 4.

Due to limited parking space it is necessary to reserve parking spots in advance for the load in/out or parking.

Elevators:

	Height	Width	Depth	Door Width	Door Height	Weight	Persons	Floors							
								B	GF	1	2	3	4	5	
Reception Elevator	2,1	1,8	2,8	1,8	2,1	2000kg	n/a	x	x	x	x				
Royal Elevator	2,2	1,5	1,2	1	2,1	480kg	6		x	x	x	x			
Expedition Elevator KS4	2,24	2,8	3	2	2,05	5275kg	16	x	x						
Double Elevator BIG	2,1	1,6	3	1,7	2,1	2900kg	38	x	x	x			x	x	
Double Elevator SMALL	2,1	1	2,15	0,9	2,1	1250kg	16		x	x			x	x	
Service Elevator WBH	2,1	1,2	2,6	1,3	2,1	1250kg	16	x	x	x	x	x	x	x	x
Elevator EFZ	2	1,5	1,15	1	2	850kg	11		x	x	x				

Sizes in Meters.

Mobile Elevating Platforms:

There are 3 mobile elevating platforms to use.

Van Cappellen zaal

General:

Stage:	Flat surface
FOH:	Mobile audio system in the room
Smoke Alarm:	YES (deactivation available on request)
Seating:	142. See Floor Plan (please note that there may be technical blockades)
Production:	In the room itself
Floor:	Flat sheet
Backdrop:	Black backcloth
Technical crew:	The technical crew has the right to take a lunch and/or diner breaks during their respective moments of the day. The maximum amount of hours a technician is allowed to work is 12 hours. If the length of the event is larger than that (including build up and break down), extra workshifts will be scheduled.

Sound:

P.A.: 2x ElectroVoice Zx1 with Yamaha EMX5016 powered mixer

Monitors: D&B M6
(upon request)

Mixers: Allen & Heath Sq5 with Allen & Heath AR2412 Mix Rack
(upon request and consultation) Yamaha LS9-16 via Dantebox RIO 3224

Electrical Power:

Back stage: 8x 16A

AV:

Projection screen: Electric Roller Screen.
Size: 3m x 2.08m (W x H; maximum)

Projector: Sony VPL-PHZ50
5,000 lm
1920 x 1200 WXGA/
1920x1080 HD

Connection: HDMI