deDoelen

van Cappellen zaal

General Data:	3
De Doelen Address:	3
Technical Information and Inquiries:	3
Accessibility	3
The Building:	4
Backstage, Dressing Rooms and Soloist Room:	4
Green Room:	4
Smoke/Fog and Smoke/Fog Effects:	4
Internet/Wifi/Telephony:	4
Electrical Power:	4
Loading Zone/Platform:	4
Elevators:	4
Mobile Elevating Platforms:	4
Van Cappellen zaal	5
General:	5
Sound:	6
Electrical Power:	6
AV:	6

General Data:

De Doelen Address:

Public Entrance / Ticket Booth : Schouwburgplein 50

Supply- / Artist Entrance : Kruisstraat 2
Postal Code : 3012 CT
City : Rotterdam
General Telephone Number : 010-2171700

Technical Information and Inquiries:

Planners Technical & AV : Nicky van Spronsen, Devin de Groot and Thijmen

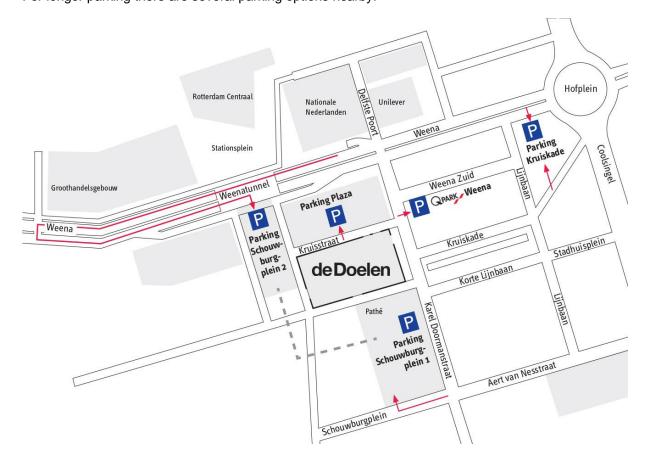
Klinkhamer rooster.td@dedoelen.nl

In the absence of the planner Technical & AV, you can contact the head of the department Remko van Es: R.vanes@dedoelen.nl

Accessibility:

The artist entrance is located at Kruisstraat 2.

Due to limited parking space it is necessary to reserve parking spots in advance for the load in/out. For longer parking there are several parking options nearby.



The Building:

The Building consists of three (3) quarters. Respectively called the Willem Burger Quarter, The Jurriaanse Quarter and the Grote Zaal Quarter.

Backstage, Dressing Rooms and Soloist Room:

All rooms can be locked and are provided with security keycards Lockers are present in all rooms.

Monitor capabilities are present in all rooms.

Green Room:

Lunch is served from Monday to Friday from 11:00 until 13:30. For Lunch and Dinner served on other times it is necessary to inquire in advance.

Smoke/Fog and Smoke/Fog Effects:

De Doelen is a smoke free environment.

The use of smoke machines during performances is possible on request.

Due to the mandatory presence of a fire watch additional costs are involved.

Internet/Wifi/Telephony:

In the whole Doelen complex there is free Wi-Fi available, accessible through SSID de Doelen. There is always a possibility to have a dedicated Wi-Fi Access point for each event.

Fixed connections for internet and telephony are also available on request.

Electrical Power:

There are several high voltage power connections available throughout the facility.

Loading Zone/Platform:

The loading zone is located at Kruisstraat 2 or Kruisstraat 4.

Due to limited parking space it is necessary to reserve parking spots in advance for the load in/out or parking.

Elevators:						Floors								
	Height	Width	Depth	Door Width	Door Height	Weight	Persons	В	GF	1	2	3	4	5
Reception Elevator	2,1	1,8	2,8	1,8	2,1	2000kg	n/a	х	х	x	х			
Royal Elevator	2,2	1,5	1,2	1	2,1	480kg	6		Х	X	X	Х		
Expedition Elevator KS4 Double Elevator BIG	2,24	2,8	3	1,7	2,05	5275kg 2900kg	16	x	x	x		x	x	
Double Elevator SMALL	2,1	1	2,15	0,9	2,1	1250kg	16		x	x		x	x	
Service Elevator WBH Elevator EFZ	2,1	1,2 1,5	2,6 1,15	1,3	2,1	1250kg 850kg	16 11	х	X X	x	x x	x	X	x

Sizes in Meters.

Mobile Elevating Platforms:

There are 3 mobile elevating platforms to use.

Van Cappellen zaal

General:

Stage:	Flat surface
FOH:	Mobile audio system in the room
Smoke Alarm:	YES (deactivation available on request)
Seating:	142. See Floor Plan (please note that there may be technical blockades)
Production:	In the room itself
Floor:	Flat sheet
Backdrop:	Black backcloth
Technical crew:	The technical crew has the right to take a lunch and/or diner

breaks during their respective moments of the day. The maximum amount of hours a technician is allowed to work is 12 hours. If the length of the event is larger than that (including build up and break down), extra workshifts will be scheduled.

Sound:	
P.A.:	2x ElectroVoice Zx1 with Yamaha EMX5016 powered mixer
Monitors: (upon request)	D&B M6
Mixers: (upon request and consultation)	Allen & Heath Sq5 with Allen & Heath AR2412 Mix Rack Yamaha LS9-16 via Dantebox RIO 3224
Electrical Power: Back stage:	8x 16A
AV: Projection screen:	Electric Roller Screen. Size: 3m x 2.08m (W x H; maximum)
Projector:	Sony VPL-PHZ50 5,000 lm 1920 x 1200 WXGA/ 1920x1080 HD

HDMI

Connection: