

# de Doelen

Willem Burger zaal

01-24

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## General Data:

### De Doelen Address:

Public Entrance / Ticket Booth : Schouwburgplein 50  
Supply- / Artist Entrance : Kruisstraat 2  
Postal Code : 3012 CT  
City : Rotterdam  
General Telephone Number : 010-2171700

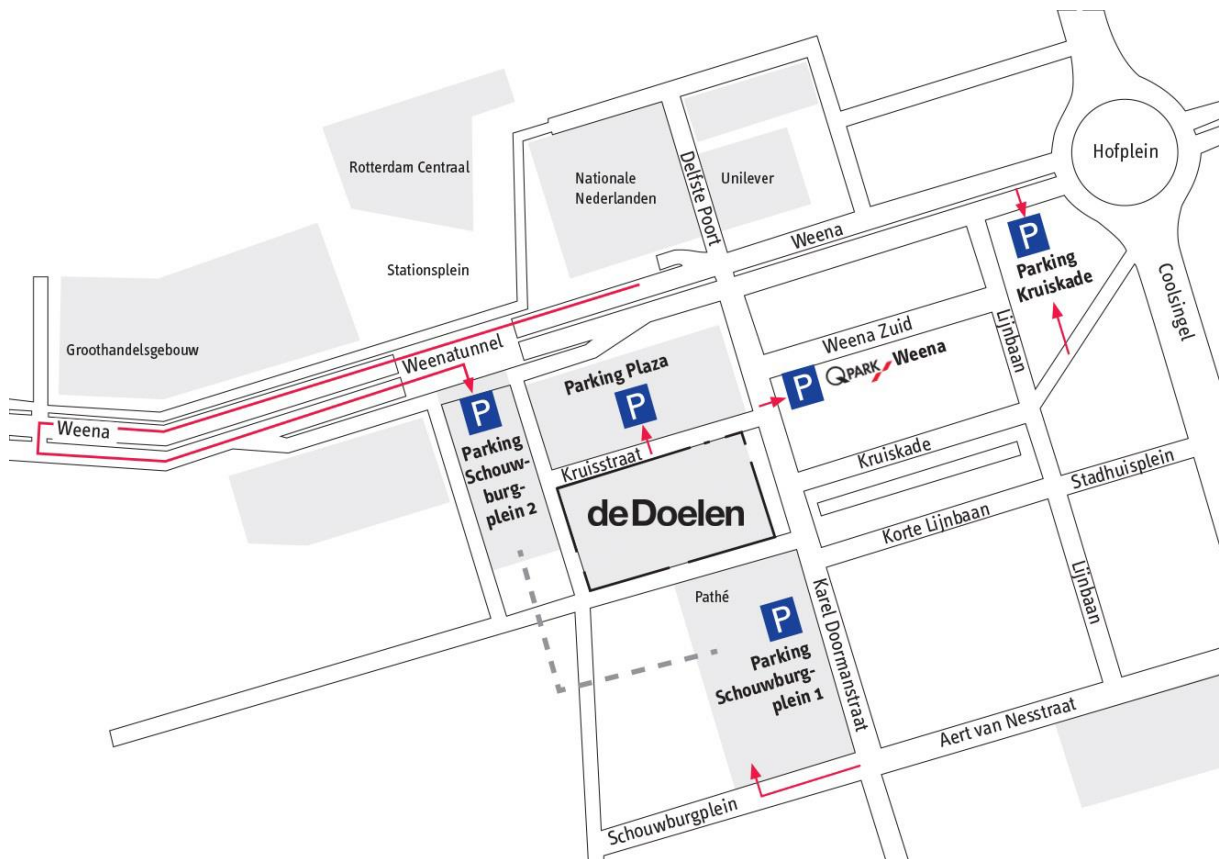
### Technical Information and Inquiries:

Planners Technical & Av : Nicky van Spronsen, Devin de Groot and Thijmen  
Klinkhamer: [rooster.td@dedoelen.nl](mailto:rooster.td@dedoelen.nl)

In the absence of the planner Technical & Av, you can contact the head of the department;  
Remko van Es: [r.vanes@dedoelen.nl](mailto:r.vanes@dedoelen.nl)

### Accessibility:

The artist entrance is located at Kruisstraat 2.  
Due to limited parking space it is necessary to reserve parking spots in advance for the load in/out.  
For long term parking there are several other parking options nearby.



### The Building:

The Building consists of three (3) quarters. Respectively called the Willem Burger Quarter, The Jurriaanse Quarter and the Grote Zaal Quarter.

### Backstage, Dressing Rooms and Soloist Room:

All rooms can be locked and are provided with security keycards

Lockers are present in all rooms.

Monitor capabilities are present in all rooms.

### Green Room:

Breakfast, lunch and dinner is available but requires inquiry in advance.

### Smoking and Smoke/Fog Effects:

De Doelen is a smoke free environment.

The use of smoke machines during performances is possible on request.

Due to the mandatory presence of a fire watch additional costs are involved.

### Internet/Wifi:

In the whole Doelen complex there is free Wi-Fi available, accessible through SSID 'de Doelen'.

There are options on request, for a fee, to have a dedicated Wi-Fi Access point for each event.

### Electrical Power:

There are several high voltage power connections available throughout the facility.

### Loading Zone/Platform:

The loading zone is located at Kruisstraat 2 or Kruisstraat 4. If you need to use one of the loading zones, please indicate this in advance.

### Elevators:

	Height	Width	Depth	Door Width	Door Height	Weight	Persons	Floors						
								B	GF	1	2	3	4	5
Reception Elevator	2,1	1,8	2,8	1,8	2,1	2000kg	n/a	x	x	x	x			
Royal Elevator	2,2	1,5	1,2	1	2,1	480kg	6		x	x	x	x		
Expedition Elevator KS4	2,24	2,8	3	2	2,05	5275kg	16	x	x					
Double Elevator BIG	2,1	1,6	3	1,7	2,1	2900kg	38	x	x	x		x	x	
Double Elevator SMALL	2,1	1	2,15	0,9	2,1	1250kg	16		x	x		x	x	
Service Elevator WBH	2,1	1,2	2,6	1,3	2,1	1250kg	16	x	x	x	x	x	x	x
Elevator EFZ	2	1,5	1,15	1	2	850kg	11		x	x	x			

Sizes in Meters.

### Mobile Elevating Platforms:

There are 3 mobile elevating platforms to use.

# Willem Burger Zaal

## General:

<b>Closest Elevators:</b>	Service Elevator (goods).
<b>Stage:</b>	3 <sup>rd</sup> floor
<b>FOH:</b>	3 <sup>rd</sup> floor
<b>Bell and Message text:</b>	Can be operated at the registration desk on the 1st floor.
<b>Music stand lighting:</b>	28x K&M dimmable LED lighting (on battery, not via DMX)
<b>Smoke Alarm:</b>	Yes (deactivation available on request)
<b>Seating:</b>	See Floor Plan (please note that there may be technical blockades).
<b>Production:</b>	In the Willem Burger Zaal or production rooms.
<b>Translator Cabins:</b>	At the back of the Willem Burger zaal there are 4 translator cabins.
<b>Stage Dimensions:</b>	See Floorplan (available on request)
<b>Ballet floor:</b>	Available (black)
<b>Barriers:</b>	Black backcloth (only visible when the back wall is opened, see floorplan)
<b>Technical crew:</b>	The technical crew has the right to take a lunch and/or diner breaks during their respective moments of the day. The maximum amount of hours a technician is allowed to work is 12 hours. If the length of the event is larger than that (including build up and break down), extra workshifts will be scheduled.

## **Lighting:**

<b>Location booth:</b>	In the back of the Willem Burger Zaal
<b>Possibilities opening a window:</b>	No
<b>Light console:</b>	GrandMA3 onPC + Commandwing
<b>Hall lighting on Artnet:</b>	Yes
<b>DMX connections:</b>	Light cabin and FOH – Artnet Universe 1
<b>DMX Patch:</b>	See lightplot (Available on request)
<b>Light drawings and addresses:</b>	See Lightplot (Available on request)
<b>Individual Dimmer Channels:</b>	8
<b>Light fixtures permanent body:</b>	11x ETC D60 Lustr+ (Top) 8x QueLed QR 530 (Backlight) 2x ADB Warp Profile(backlight) 4x PC 1kW (front) 2x Profiel 750W (front) 7x Profiel 2kW Niethammer (front)

## Sound:

<b>P.A.:</b>	
<b>Main:</b>	4x D&B Y7P
<b>Outfill:</b>	1x Y7P
<b>Balcony:</b>	5x D&B 44S
<b>Frontfill:</b>	5x D&B 5S
<b>Subwoofer flown:</b>	2x D&B 27S
<b>Processing:</b>	D&B R1
<b>Monitors:</b>	8x D&B M6 (monitors possible on request)
<b>Mixers:</b>	Allen & Heath Sq5 with Allen & Heath AR2412 and AB168 Mix Rack Upon request Allen & Heath Dlive C3500 with CDM48 Mixrack

The audio system is capable of producing high volumes. However, we adhere to the **MUSIC SECTOR HEARING DAMAGE PREVENTION** covenant which says to limit audio emissions to a highest equivalent average noise level of  $Leq=103$  dB (A), measured over 15 minutes.

We expect everyone to adhere to these agreements.

<b>Intercom:</b>	Greengo wired and wireless
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## Electrical Power:

<b>Back stage:</b>	1x 63A 1x 125A
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## AV:

<b>Projection screen:</b>	Electric Roller Screen. Size: 8m x 6m (W x H; maximum)
<b>Projector:</b>	Panasonic PT-RQ18K 20.000 lumen
<b>Video Mixer:</b>	BlackMagic Constellation 8K
<b>Controller:</b>	2x BlackMagic Advanced Panel 1M/E (1 for content, 1 for camera's)
<b>Note:</b>	The system runs at 1080p50

**PTZ Camera's, recorders, streaming devices and other peripherals available various SDI and Fiber patch points backstage, on stage and FoH.**