

de Doelen

Jurriaanse Zaal

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General Data:

De Doelen Address:

Public Entrance / Ticket Booth : Schouwburgplein 50
Supply- / Artist Entrance : Kruisstraat 2
Postal Code : 3012 CT
City : Rotterdam
General Telephone Number : 010-2171700

Technical Information and Inquiries:

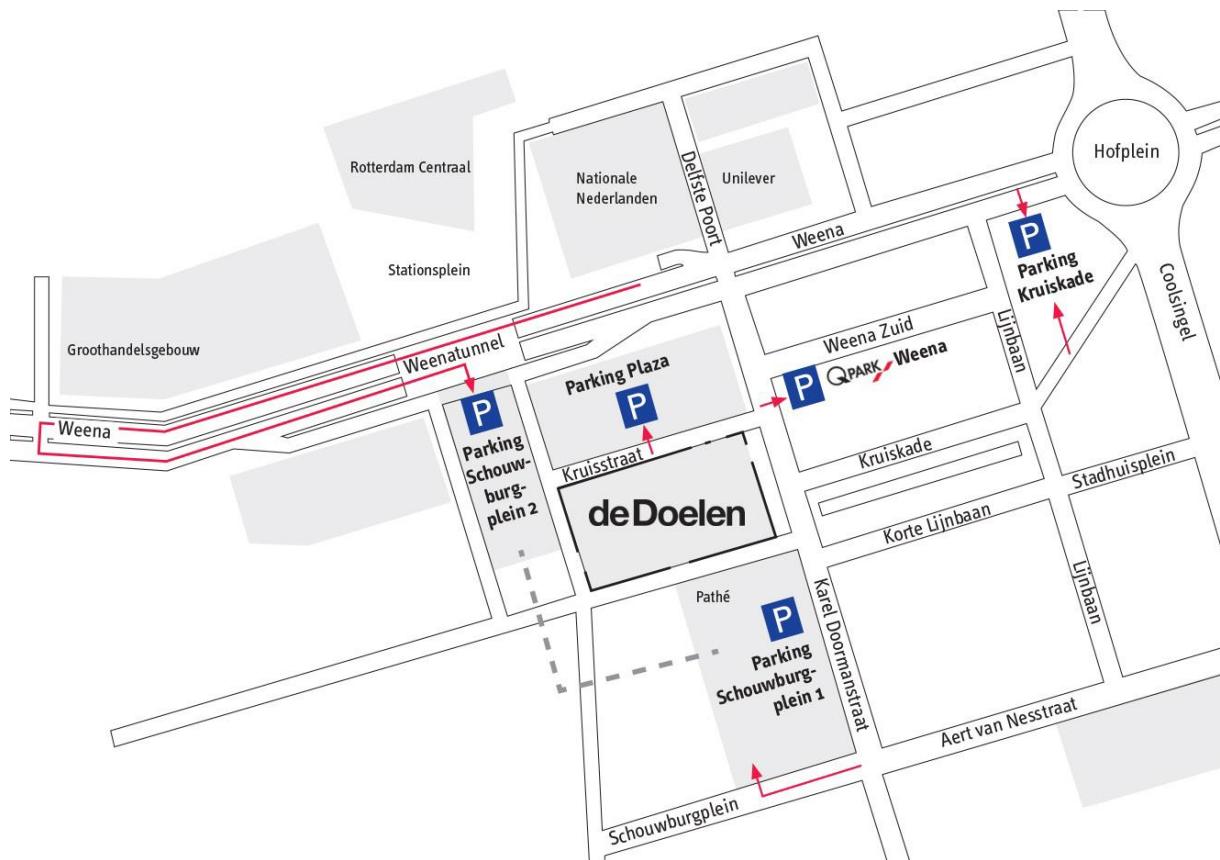
Planner Technical & Av : Nicky van Spronsen, Devin de Groot and Thijmen Klinkhamer:
rooster.td@dedoelen.nl

In the absence of the planner Technical & Av, you can contact the head of the department;
Remko van Es: r.vanes@dedoelen.nl

Accessibility:

The artist entrance is located at Kruisstraat 2.

Due to limited parking space it is necessary to reserve parking spots in advance for the load in/out.
For long term parking there are several other parking options nearby.



The Building:

The Building consists of three (3) quarters. Respectively called the Willem Burger Quarter, The Jurriaanse Quarter and the Grote Zaal Quarter.

Backstage, Dressing Rooms and Soloist Room:

All rooms can be locked and are provided with security keycards

Lockers are present in all rooms.

Monitor capabilities are present in all rooms.

Green Room:

Breakfast, lunch and dinner is available but requires inquiry in advance.

Smoke/Fog and Smoke/Fog Effects:

De Doelen is a smoke free environment.

The use of smoke machines during performances is possible on request.

Due to the mandatory presence of a fire watch additional costs are involved.

Internet/Wifi:

In the whole Doelen complex there is free Wi-Fi available, accessible through SSID 'de Doelen'.

There are options on request, for a fee, to have a dedicated Wi-Fi Access point for each event.

Electrical Power:

There are several high voltage power connections available throughout the facility.

Loading Zone/Platform:

The loading zone is located at Kruisstraat 2 or Kruisstraat 4. If you need to use one of the loading zones, please indicate this in advance.

Elevators:								Floors						
	Height	Width	Depth	Door Width	Door Height	Weight	Persons	B	GF	1	2	3	4	5
Reception Elevator	2,1	1,8	2,8	1,8	2,1	2000kg	n/a	x	x	x	x			
Royal Elevator	2,2	1,5	1,2	1	2,1	480kg	6		x	x	x	x		
Expedition Elevator KS4	2,24	2,8	3	2	2,05	5275kg	16	x	x					
Double Elevator BIG	2,1	1,6	3	1,7	2,1	2900kg	38	x	x	x			x	x
Double Elevator SMALL	2,1	1	2,15	0,9	2,1	1250kg	16		x	x			x	x
Service Elevator WBH	2,1	1,2	2,6	1,3	2,1	1250kg	16	x	x	x	x	x	x	x
Elevator EFZ	2	1,5	1,15	1	2	850kg	11		x	x	x			

Sizes in Meters.

Mobile Elevating Platforms:

There are 3 mobile elevating platforms to use.

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General:

Closest Elevators:	Service Elevator WBH (goods) Double Elevator BIG (goods) Royal Elevator (persons)
Podium:	1 st Floor
FOH:	2 nd Floor (not accessible by elevator)
Bell:	Control is Stage Right
Music stand lighting:	Led lighting
Smoke Alarm:	YES (deactivation available on request)
Seating:	See Floor Plan (please note that there may be technical blockades)
Production:	In the Jurriaanse Zaal or production rooms.
Stage Dimensions:	See Floorplan (available on request)
Elevator for Piano:	Middle of the stage (see floorplan)
Dimensions:	Width 2.00 mtr. Length 3.50 mtr. Capacity 1000 Kg
Ballet Floor:	Available (Black)
Curtain:	Black backcloth
Max height LX:	8,578 M

Lighting:

Location booth:	At the back right of the Jurriaanse Zaal.
Possibilities opening a window:	Yes
Light Console:	MA Lighting GrandMA3 Compact XT
Hall lighting on DMX:	No
Control-protocol:	The light installation is controlled via DMX. One universe is in use for the fixed installation and the second for the dimmer backstage.
Patchlist and lightplot:	On request
Individual Dimmer Channels:	24ch ADB Dimmer 3x SRS light series 400 (partly in use for the hall)
Fixed Light fixtures:	6x PR Lighting XR 350 BWS (Backlight) 8x QueLed QR 530 RGBWA (Backlight) 12x D60 Luster+ Ledpar (Top/Concert Lights) 2x Eurolite Blinder 4x PAR 6x ADB Warp Profile Motorised (Front LX) 6x Robert Juliat 2KW Profile (Front bridge) 1x Claypaky Shadow QS-ST

Sound:

Main ring: 2x D&B Y7P
Main parterre: 2x D&B Y7P
Centercluster: 1x D&B Y10P
Seats behind stage: 3x D&B 8S
Delay: 4x D&B 8S
Subwoofer: 2x D&B S21 mono cluster center stage
Processing: D&B R1
Input: Analog or AES/EBU

Monitors: 8x D&B M6
(Upon request)

Mixers: Allen & Heath C3500 with CDM48 Mixrack

The audio system is capable of producing high volumes. However, we adhere to the MUSIC SECTOR HEARING DAMAGE PREVENTION covenant which says to limit audio emissions to a highest equivalent average noise level of Leq=103 dB (A), measured over 15 minutes.

We expect everyone to adhere to these agreements.

Intercom: Greengo wired and wireless

Electrical Power:

Stage Right: 1x 63A

AV:

Projection screen: Size 5m x 2.80m (W x H; maximum) aspect ratio 16:9

Projector: NEC PH-1000U WUXGA 1920x1200 11.000 ansi lumen

Connection: SDI/HDMI

Videomixer: Roland V800 / Roland V02

PTZ Camera's, recorders and livestream equipment available upon request