

# de Doelen

**Jurriaanse Zaal**

09-2025

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## General Data:

### De Doelen Address:

Public Entrance / Ticket Booth	: Schouwburgplein 50
Supply- / Artist Entrance	: Kruisstraat 2
Postal Code	: 3012 CT
City	: Rotterdam
General Telephone Number	: 010-2171700

### Technical Information and Inquiries:

Planner Technical & Av : Nicky van Spronsen, Devin de Groot and Tommy Evers:  
[rooster.td@dedoelen.nl](mailto:rooster.td@dedoelen.nl)

In the absence of the planner Technical & Av, you can contact the head of the department;  
Remko van Es: [r.vanes@dedoelen.nl](mailto:r.vanes@dedoelen.nl)

### Accessibility:

The artist entrance is located at Kruisstraat 2.

Due to limited parking space it is necessary to reserve parking spots in advance for the load in/out.

For long term parking there are several other parking options nearby.



**The Building:**

The Building consists of three (3) quarters. Respectively called the Willem Burger Quarter, The Jurriaanse Quarter and the Grote Zaal Quarter.

**Backstage, Dressing Rooms and Soloist Room:**

All rooms can be locked and are provided with security keycards

Lockers are present in all rooms.

Monitor capabilities are present in all rooms.

**Green Room:**

Breakfast, lunch and dinner is available but requires inquiry in advance.

**Smoking and Smoke/Fog Effects:**

De Doelen is a smoke free environment.

The use of smoke machines during performances is possible on request.

Due to the mandatory presence of a fire watch additional costs are involved.

**Internet/Wifi:**

In the whole Doelen complex there is free Wi-Fi available, accessible through SSID 'de Doelen'.

There are options on request, for a fee, to have a dedicated Wi-Fi Access point for each event.

**Electrical Power:**

There are several high voltage power connections available throughout the facility.

**Loading Zone/Platform:**

The loading zone is located at Kruisstraat 2 or Kruisstraat 4. If you need to use one of the loading zones, please indicate this in advance.

Elevators:								Floors						
	Height	Width	Depth	Door Width	Door Height	Weight	Persons	B	GF	1	2	3	4	5
Reception Elevator	2,1	1,8	2,8	1,8	2,1	2000kg	n/a	x	x	x	x			
Royal Elevator	2,2	1,5	1,2	1	2,1	480kg	6		x	x	x	x		
Expedition Elevator KS4	2,24	2,8	3	2	2,05	5275kg	16	x	x					
Double Elevator BIG	2,1	1,6	3	1,7	2,1	2900kg	38	x	x	x		x	x	
Double Elevator SMALL	2,1	1	2,15	0,9	2,1	1250kg	16		x	x		x	x	
Service Elevator WBH	2,1	1,2	2,6	1,3	2,1	1250kg	16	x	x	x	x	x	x	x
Elevator EFZ	2	1,5	1,15	1	2	850kg	11		x	x	x			

Sizes in Meters.

**Mobile Elevating Platforms:**

There are 3 mobile elevating platforms to use. These cannot be placed on the stage.

# Jurriaanse Zaal

## General:

<b>Elevators:</b>	Service Elevator WBH (goods) Double Elevator BIG (goods) Reception Elevator (goods) Royal Elevator (persons)
<b>Stage:</b>	1 <sup>st</sup> Floor
<b>FOH:</b>	2 <sup>nd</sup> Floor ( not accessible by elevator! )
<b>Anouncing bell:</b>	Control is Stage Right
<b>Music stand lighting:</b>	28x K&M dimmable LED lights (on batteries, not via DMX)
<b>Smoke Alarm:</b>	YES (deactivation available on request)
<b>Seating:</b>	See Floor Plan (please note that there may be technical blockades)
<b>Production:</b>	In the Jurriaanse zaal or production rooms.
<b>Stage Dimensions:</b>	See Floorplan (available on request)
<b>Elevator for Piano:</b>	Middle of the stage (see floorplan)
<b>Dimensions:</b>	Width            2.00 mtr. Length          3.50 mtr. Capacity        2800 Kg
<b>Ballet Floor:</b>	Available (Black)
<b>Curtain:</b>	Black backcloth. Hanged from the balcony railing.
<b>Max height LX:</b>	8,578 meters
<b>Technical crew:</b>	The technical crew has the right to take a lunch and/or diner breaks during their respective moments of the day. The maximum amount of hours a technician is allowed to work is 12 hours. If the length of the event is larger than that (including build up and break down), extra workshifts will be scheduled.

## **Lighting:**

<b>Location booth:</b>	<b>In the middle of the room on the second floor</b>
<b>Light Console:</b>	<b>MA Lighting GrandMA3 Compact XT</b>
<b>Hall lighting on DMX:</b>	<b>Yes</b>
<b>Control-protocol:</b>	<b>The installation is controllable via sACN. Control via analog DMX is possible in consultation but is not preferred</b>
<b>Patchlist and lightplot:</b>	<b>On request</b>
<b>Individual Dimmer Channels:</b>	<b>24ch ADB Dimmer 12x SRS light series 400</b>
<b>Fixed Light fixtures:</b>	<b>9x JB Lighting P10 (Backlight) 8x QueLed QR 530 RGBWA (Backlight) 12x D60 Luster+ Ledpar (Top/Concert Lights) 2x Eurolite Blinder 4x PAR  7x JB Lighting P10 (Front LX) 4x Niethammer 2KW Profile (Front bridge)</b>

## Sound:

<b>P.A.:</b>	
<b>Main ring:</b>	2x D&B Y7P
<b>Main parterre:</b>	2x D&B Y7P
<b>Centercluster:</b>	1x D&B Y10P
<b>Seats behind stage:</b>	3x D&B 8S
<b>Delay:</b>	4x D&B 8S
<b>Subwoofer:</b>	2x D&B S21 mono cluster center stage
<b>Processing:</b>	D&B R1
<b>Input:</b>	Analog or AES/EBU
<b>Monitors:</b>	8x D&B M6

**Mixers:** Allen & Heath C3500 with CDM48 Mixrack

The audio system is capable of producing high volumes. However, we adhere to the MUSIC SECTOR HEARING DAMAGE PREVENTION covenant which says to limit audio emissions to a highest equivalent average noise level of  $Leq=100$  dB (A), measured over 15 minutes.

We expect everyone to adhere to these agreements.

**Intercom:** Greengo wired and wireless

## Electrical Power:

**Stage Right:** 1x 32A

## AV:

<b>Projection screen:</b>	Size 5m x 2.80m (W x H; maximum) aspect ratio 16:9 Remote controlled retractable.
<b>Projector:</b>	Panasonic PT-MZ17KLBEJ 1920x1200 14.000 ansi lumen
<b>Connection:</b>	SDI/HDMI
<b>Videomixer:</b>	Roland V800 / Roland V02

PTZ Camera's, recorders and livestream equipment available upon request