

# de Doelen

Eduard Flipse Zaal

01-24

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## General Data:

### De Doelen Address:

Public Entrance / Ticket Booth	: Schouwburgplein 50
Supply- / Artists Entrance	: Kruisstraat 2
Postal Code	: 3012 CT
City	: Rotterdam
General Telephone Number	: 010-2171700

### Technical Information and Inquiries:

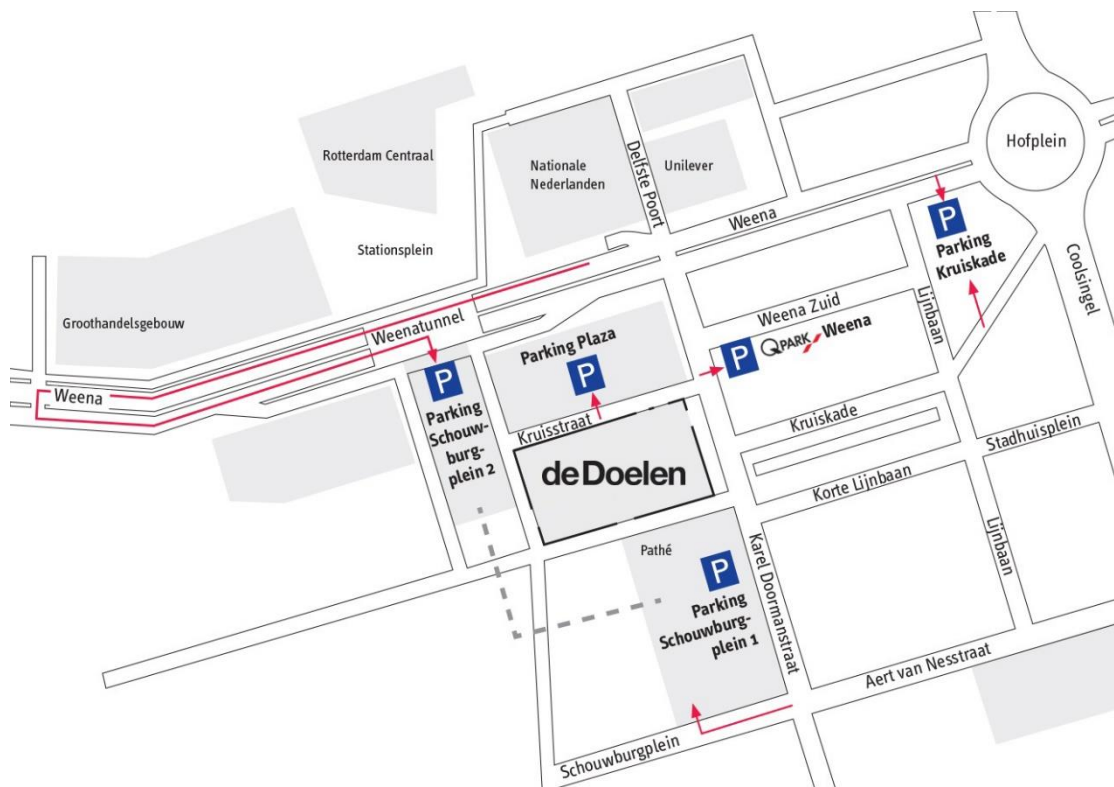
Planner Technical & Av : Nicky van Spronsen, Devin de Groot and Thijmen  
Klinkhamer: [rooster.td@dedoelen.nl](mailto:rooster.td@dedoelen.nl)

In the absence of the planner Technical & Av, you can contact Remko van Es via  
[r.vanes@dedoelen.nl](mailto:r.vanes@dedoelen.nl)

### Accessibility:

The artist entrance is located at Kruisstraat 2.

Due to limited parking space it is necessary to reserve parking spots in advance for the load in/out.  
For long term parking there are several other parking options nearby.



**The Building:**

The Building consists of three (3) quarters. Respectively called the Willem Burger Quarter, The Jurriaanse Quarter and the Grote Zaal Quarter.

**Backstage, Dressing Rooms and Soloist Room:**

All rooms can be locked and are provided with security keycards

Lockers are present in all rooms.

Monitor capabilities are present in all rooms.

**Green Room:**

Breakfast, lunch and dinner is available but requires inquiry in advance.

**Smoking and Smoke/Fog Effects:**

De Doelen is a smoke free environment.

The use of smoke machines during performances is possible on request.

Due to the mandatory presence of a fire watch additional costs are involved.

**Internet/Wifi:**

In the whole Doelen complex there is free Wi-Fi available, accessible through SSID 'de Doelen'.

There are options on request, for a fee, to have a dedicated Wi-Fi Access point for each event.

**Electrical Power:**

There are several high voltage power connections available throughout the facility.

**Loading Zone/Platform:**

The loading zone is located at Kruisstraat 2 or Kruisstraat 4. If you need to use one of the loading zones, please indicate this in advance.

<b>Elevators:</b>								<b>Floors</b>						
	<b>Height</b>	<b>Width</b>	<b>Depth</b>	<b>Door Width</b>	<b>Door Height</b>	<b>Weight</b>	<b>Persons</b>	<b>B</b>	<b>GF</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
Reception Elevator	2,1	1,8	2,8	1,8	2,1	2000kg	n/a	x	x	x	x			
Royal Elevator	2,2	1,5	1,2	1	2,1	480kg	6		x	x	x	x		
Expedition Elevator KS4	2,24	2,8	3	2	2,05	5275kg	16	x	x					
Double Elevator BIG	2,1	1,6	3	1,7	2,1	2900kg	38	x	x	x		x	x	
Double Elevator SMALL	2,1	1	2,15	0,9	2,1	1250kg	16		x	x		x	x	
Service Elevator WBH	2,1	1,2	2,6	1,3	2,1	1250kg	16	x	x	x	x	x	x	x
Elevator EFZ	2	1,5	1,15	1	2	850kg	11		x	x	x			

Sizes in Meters.

**Mobile Elevating Platforms:**

There are 3 mobile elevating platforms to use.

# Eduard Flipse zaal

## General:

<b>Elevators:</b>	Reception (goods) Royal Elevator (persons) EFZ Elevator (persons)
<b>FOH:</b>	On the top row of the bleacher or in consultation at another place.
<b>Backstage in the EFZ:</b>	No
<b>Smoke Alarm:</b>	YES (deactivation available on request)
<b>Stage floor:</b>	Wood
<b>Truss grid dimensions:</b>	4m (d) x 7,5 (w) x 4,8m (h)
<b>Front truss:</b>	8m wide
<b>Ballet floor:</b>	Available on request (black)
<b>Curtain:</b>	Black curtain available over brick wall
<b>Technical crew:</b>	The technical crew has the right to take a lunch and/or diner breaks during their respective moments of the day. The maximum amount of hours a technician is allowed to work is 12 hours. If the length of the event is larger than that (including build up and break down), extra workshifts will be scheduled.

## Lighting:

<b>Location booth:</b>	Only a FOH on the bleachers
<b>Light Console:</b>	GrandMA 3 Compact
<b>Hall lighting on DMX:</b>	No (there are light bulbs above the bleacher for hall lighting which are on DMX)
<b>Control-protocol:</b>	The light installation is controlled via DMX. One universe is in use for the fixed installation and more universes are possible with our console!
<b>Patchlist and lightplot:</b>	On request.
<b>Light fixtures permanent body:</b>	4x PR Lighting XR 350 BWS (back) 2x Eurolite Blinder 2x PAR 8x QueLed QR 530 RGBWA (back) 12x ADB 1KW PC (2 front, 10 around the grid) 4x ADB 1KW Fresnel (top front) 6x ADB Warp Profile (front)

## Sound:

<b>Main system:</b>	L+R D&B Y7P and center D&B Y10P
<b>Subs</b>	L+R D&B 27S
<b>Fronfills</b>	L+R D&B E8
<b>Input:</b>	Analog or AES/EBU
<b>Monitors:</b>	8x D&B M6 (More monitors upon request)
<b>Mixers:</b>	Allen & Heath SQ6 with GX4816 Mixrack

## Electrical Power:

<b>Back wall:</b>	6x 16A
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## AV:

<b>Projection screen</b>	Size 5m x 3m (W x H; maximum) aspect ratio 16:9
<b>Projector:</b>	Panasonic PT-EW730 WXGA 7000 Lumen