

de Doelen

Eduard Flipse Zaal

01-22

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General Data:

De Doelen Address:

Public Entrance / Ticket Booth : Schouwburgplein 50
Supply- / Artists Entrance : Kruisstraat 2
Postal Code : 3012 CT
City : Rotterdam
General Telephone Number : 010-2171700

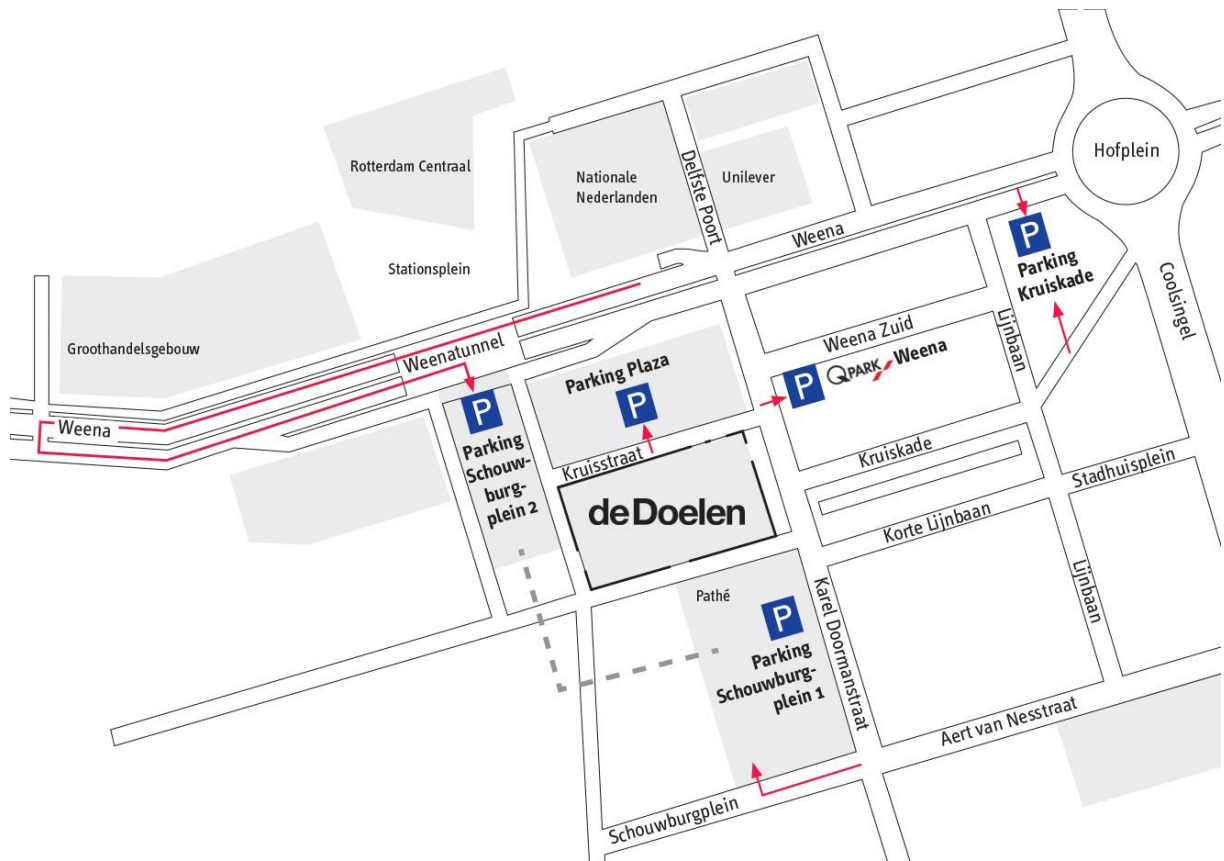
Technical Information and Inquiries:

Planner Technical & Av : Nicky van Spronsen, Devin de Groot and Thijmen Klinkhamer:
rooster.td@dedoelen.nl

In the absence of the planner Technical & Av, you can contact Remko van Es via
r.vanes@dedoelen.nl

Accessibility:

The artist entrance is located at Kruisstraat 2.
Due to limited parking space it is necessary to reserve parking spots in advance for the load in/out.
For long term parking there are several other parking options nearby.



The Building:

The Building consists of three (3) quarters. Respectively called the Willem Burger Quarter, The Jurriaanse Quarter and the Grote Zaal Quarter.

Backstage, Dressing Rooms and Soloist Room:

All rooms can be locked and are provided with security keycards

Lockers are present in all rooms.

Monitor capabilities are present in all rooms.

Green Room:

Breakfast, lunch and dinner is available but requires inquiry in advance.

Smoke/Fog and Smoke/Fog Effects:

De Doelen is a smoke free environment.

The use of smoke machines during performances is possible on request.

Due to the mandatory presence of a fire watch additional costs are involved.

Internet/Wifi:

In the whole Doelen complex there is free Wi-Fi available, accessible through SSID 'de Doelen'.

There are options on request, for a fee, to have a dedicated Wi-Fi Access point for each event.

Electrical Power:

There are several high voltage power connections available throughout the facility.

Loading Zone/Platform:

The loading zone is located at Kruisstraat 2 or Kruisstraat 4. If you need to use one of the loading zones, please indicate this in advance.

Elevators:

	Height	Width	Depth	Door Width	Door Height	Weight	Persons	Floors						
								B	GF	1	2	3	4	5
Reception Elevator	2,1	1,8	2,8	1,8	2,1	2000kg	n/a	x	x	x	x			
Royal Elevator	2,2	1,5	1,2	1	2,1	480kg	6		x	x	x	x		
Expedition Elevator KS4	2,24	2,8	3	2	2,05	5275kg	16	x	x					
Double Elevator BIG	2,1	1,6	3	1,7	2,1	2900kg	38	x	x	x		x	x	
Double Elevator SMALL	2,1	1	2,15	0,9	2,1	1250kg	16		x	x		x	x	
Service Elevator WBH	2,1	1,2	2,6	1,3	2,1	1250kg	16	x	x	x	x	x	x	x
Elevator EFZ	2	1,5	1,15	1	2	850kg	11		x	x	x			

Sizes in Meters.

Mobile Elevating Platforms:

There are 3 mobile elevating platforms to use.

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General:

Elevators:	Reception (goods) Royal Elevator (persons) EFZ Elevator (persons)
FOH:	On the top row of the grandstand or in consultation in another place.
Backstage in the EFZ:	No
Smoke Alarm:	YES (deactivation available on request)
Stage floor:	Wood

Lighting:

Location booth:	Only a FOH on the bleacher
Light Console:	GrandMA 3 Compact
Hall lighting on DMX:	No (there are light bulbs above the bleacher for hall lighting which are on DMX)
Control-protocol:	The light installation is controlled via DMX. One universe is in use for the fixed installation and more universes are possible with our console!
Patchlist and lightplot:	On request.
Light fixtures permanent body:	4x PR Lighting XR 350 BWS 2x Eurolite Blinder 2x PAR 8x QueLed QR 530 RGBWA 12x ADB 1KW PC 4x ADB 1KW Fresnel 6x ADB Warp Profile

Sound:

Main system: L+R D&B Y7P and center D&B Y10P
Subs L+R D&B 27S
Fronfills L+R D&B E8
Input: Analog or AES/EBU

Monitors: 8x D&B M6
(More monitors upon request)

Mixers: Allen & Heath SQ6 with GX4816 Mixrack

Electrical Power:

Back stage: 1x 63A

AV:

Projection screen: Size 5m x 3m (W x H; maximum) aspect ratio 16:9

Projector: Panasonic PT-EW730 WXGA