

# classical series

2019/2020 season

# de Doelen



Janneke Staarink © Sanne Donders

### Meet us at *de Doelen*!

Bang in the middle of Rotterdam's vibrant city centre and at a stone's throw from the magnificent Central Station, you find concert hall *de Doelen*.

A perfect architectural example of the Dutch post-war reconstruction era, as well as a veritable people's palace, featuring international programming and festivals.

Built in the sixties, its spacious state-of-the-art auditoria and foyers continue to make it look and feel like a timeless modern and dynamic location indeed.

*De Doelen* is home to the Rotterdam Philharmonic Orchestra, with the very young and talented conductor Lahav Shani at its helm.

But that is not all!

With over 600 concerts held annually, our programming is delightfully varied, ranging from true crowd-pullers to concerts catering to connoisseurs, and from children's concerts to performances of world music, jazz and hip-hop.

What's more, *de Doelen* is the beating heart of renowned cultural festivals such as the IFFR, Poetry International, Rotterdam Unlimited, HipHopHouse's Make A Scene and RPhO's Gergiev Festival.

Check this brochure for this season's programme. You will hopefully be as thrilled as we are with what's on offer. Meet us at *de Doelen* and enjoy!

Janneke Staarink, director & *de Doelen* team

# classical series

## 2019/2020 season

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Sinfonia Rotterdam © Jan Hordijk

### orchestras on Saturday

A fantastic selection of Dutch and international orchestras visits de Doelen on Saturday evenings. page 6



Lucas and Arthur Jussen © Marco Borggreve

### Jussens x Beethoven

A unique Beethoven festival! Over the course of three days, brothers Lucas and Arthur Jussen and first-rate orchestra Camerata Salzburg perform all five of Beethoven's piano concertos. page 10



Capella Amsterdam © Annelies van der Vegt

### choirs

There is nothing more impressive than a choir singing like they mean it. page 14



Ebonit Saxophone Quartet

### Kamermuziekvereniging (Chamber Music Society)

A wonderful selection from the world of ensembles, including a wealth of Dutch talent. page 16



Nathalia and Maria Milstein © Marco Borggreve

### chamber music on Sunday

Start off your Sunday morning right at De Doelen with some chamber music and a snack. page 18



Pierre-Laurent Aimard © Marco Borggreve

### piano

From classics to cross-overs: the versatility of the piano takes centre stage. page 12



Grupo Ruta de la Esclavitud © Claire Xavier

### great baroque

This series features great themes and signature baroque works, performed by the Netherlands Bach Society, Jordi Savall and the Orchestra of the Eighteenth Century. page 9



Rotterdam Symphony Chorus © Jan Hordijk

### voices in the Laurenskerk

A surprising selection of choir works performed at the Laurenskerk. page 20



Capella de la Torre © Wulf

### early music

This series proves just how current early music sounds when played on authentic instruments. page 21



Conrad van Alphen © Jan Hordijk

### more than Mozart

Sinfonia Rotterdam presents an accessible programme early in the evening, always featuring a work by Mozart. page 22



Art Bierling © Lex Gunnink

### organ

An appealing selection played on the largest auditorium organ and the largest church organ in the Netherlands. page 23



Red Sofa © Sanne Donders

### Red Sofa

A major auditory adventure, all about today's music. page 25



Y.M.P. © Yeshano Hasselbaink

### music theatre now

Classical music as a part of exciting cross-overs and theatre performances. page 29

# orchestras on Saturday

We have a wonderful selection of Dutch and international orchestras in store for you! This is your opportunity to hear some of the great classics live. A variety of Mozart's symphonies will be performed. What's more, as a prelude to the celebration of 250 years of Beethoven in 2020, Beethoven's *Symphony No. 9* will be performed, with the inclusion of the famous choral finale 'Ode to Joy'. The series starts off with Gustav Holst's *The Planets*, a suite that is well-known, but rarely performed in its entirety. Some female composers also get a word in edgeways, with performances of music composed by Florence Price and Lili Boulanger. Dvořák's *Symphony No. 9* ('From the New World') and Mahler's *Lieder eines fahrenden Gesellen* complete this series of Music for the Millions.

## Dutch orchestras

Saturday 5 October 2019

### Sinfonia Rotterdam Holst's 'The Planets'

The exquisite but rarely fully performed *The Planets* by Gustav Holst is the explosive opening of this year's season. Following Tchaikovsky's *Overture-Fantasy*, the evening continues with the rediscovered *Second Violin Concerto* by American composer Florence Price, the first ever African-American woman to be acknowledged as a composer.

Grote Zaal, 20.15, introduction starts at 19.15.

Sinfonia Rotterdam  
Netherlands Female Choir  
Conrad van Alphen conductor  
Karen Su violin

Tchaikovsky *Overture-Fantasy Romeo and Juliet*  
Price *Second Violin Concerto*  
Holst *The Planets*

Saturday 21 December 2019

### Sinfonia Rotterdam Beethoven's No. 9

Beethoven's beloved *Symphony No. 9* is a musical expression of the composer's strongest ideals about peace. This evening is a collaboration between Sinfonia Rotterdam and the Octopus Chamber Choir from Flanders, as well as the young laureates of the International Vocal Competition. Also on tonight's program: Mozart's Prague Symphony and some beautiful Christmas music.

Grote Zaal, 20.15, introduction starts at 19.15.

Sinfonia Rotterdam  
Octopus Chamber Choir  
Conrad van Alphen conductor  
Soloists of the International Vocal Competition

Christmas Carol Medley (arr. Maessen)  
Mozart *Symphony No. 38 'Prague Symphony'*  
Beethoven *Symphony No. 9*

Saturday 14 March 2020

### Orchestra of the Eighteenth Century

#### Schumann's Piano Concerto with Melnikov

Just as in the 2018/2019 season, the Orchestra of the Eighteenth Century will be presenting a program featuring music by Schumann, directed by Gustavo Gimeno. An exceptionally interesting and powerful combination. The soloist of the evening is an acclaimed fortepiano expert: Alexander Melnikov.

Grote Zaal, 20.15, introduction starts at 19.15.

Orchestra of the Eighteenth Century  
Gustavo Gimeno conductor  
Alexander Melnikov piano

Schumann *Piano Concerto*  
Schumann *Symphony No. 3 'Rhenish'*



Gustavo Gimeno © Anne Dokter

Saturday 25 April 2020

### North Netherlands Symphony Orchestra

#### Poulenc's Concerto for Two Pianos and Orchestra and Dvořák's 'From the New World'

Dvořák found the inspiration for his 'New World' symphony in the local musical traditions he came across during his visit to the United States. In this concert, the Lâbeque sisters perform Poulenc's poetic *Concerto for Two Pianos and Orchestra*. The wildcard? Lili Boulanger, the first woman to ever win the much-coveted Prix de Rome in 1913.

Grote Zaal, 20.15, introduction starts at 19.15.

North Netherlands Symphony Orchestra  
Eivind Gullberg Jensen conductor  
Katia & Marielle Labèque piano

Lili Boulanger *D'un soir triste*  
Lili Boulanger *D'un matin de printemps*  
Poulenc *Concerto for Two Pianos and Orchestra*  
Dvořák *Symphony No. 9 'From the New World'*

Saturday 9 May 2020

### Residentie Orkest Mahler's First

You might call them 'music of the wandering spirit', the exploratory themes of *Lieder eines fahrenden Gesellen* that Mahler would go on to use in his *Symphony No. 1*. Tonight will also see the performance of the second part of Mahler's *Symphony No. 3*, which was given an English title in this adaptation by Benjamin Britten.

Grote Zaal, 20.15, introduction starts at 19.15.

Residentie Orkest  
Nicholas Collon conductor  
Thomas Oliemans baritone

Mahler/Britten *What the Wild Flowers tell me*  
Mahler *Lieder eines fahrenden Gesellen*  
Mahler *Symphony No. 1 'The Titan'*

## a gift to you

Sunday 10 November 2019

### Symphony Orchestra of Berlin University of the Arts (UdK)

#### Tchaikovsky's *Pathétique* Symphony

Music students of the renowned University of the Arts in Berlin join forces with Codarts and Royal Conservatory talents. Together, they perform two classics: Vaughan Williams' *Fantasia on a Theme by Thomas Tallis*, and perhaps Tchaikovsky's most popular Symphony, the *Pathétique*.

Grote Zaal, 20.15

Symphony Orchestra of Berlin University of the Arts (UdK) Berlin  
Steven Sloane conductor

Vaughan Williams *Fantasia on a Theme by Thomas Tallis*  
Tchaikovsky *Symphony No. 6 'Pathétique'*

**Purchase this 7-concert series and attend this concert for free.**

You will be informed about the reservation of your free tickets one month before the concert.



Konzerthausorchester Berlin © Marco Borggreve

## International orchestras

### Saturday 2 November 2019 Staatskapelle Dresden Mozart's final symphonies

A musical highlight! One of the oldest orchestras in the world, Staatskapelle Dresden, is visiting de Doelen for the first time. Conducted by Philippe Herreweghe, they are performing Mozart's final three symphonies, which the composer penned down in a delirious six-week composing frenzy.

Grote Zaal, 20.15, introduction starts at 19.15.

Staatskapelle Dresden  
Philippe Herreweghe conductor

Mozart Symphony No. 39  
Mozart Symphony No. 40  
Mozart Symphony No. 41 'Jupiter'

### Saturday 8 February 2020 Konzerthausorchester Berlin

Prokofiev and Tchaikovsky

This first-rate orchestra, stemming from the rich musical world of Berlin, will be performing with a young soloist and an exquisite conductor. Parts of this beautiful ballet by Prokofiev will be combined with fellow countryman Tchaikovsky's symphonic epic, and a gem of a cello concerto, *Variations on a Rococo Theme*.

Grote Zaal, 20.15, introduction starts at 19.15.

Konzerthausorchester Berlin  
Gabriel Bebeselea conductor  
Anastasia Kobekina cello

Prokofiev *Romeo and Juliet* (selection)  
Tchaikovsky *Variations on a Rococo Theme* for cello and orchestra  
Tchaikovsky *Manfred Symphony*

crowd  
favourite  
book  
now!

row	premium seats	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	up to 26 years/ CJP card
Dutch orchestras, 5 concerts	€ 165	€ 145	€ 130	€ 120	€ 50
International orchestras, 2 concerts	€ 100	€ 83	€ 71	€ 54	€ 20
Complete 'orchestras on Saturday' series, 7 concerts + 1 free concert	€ 265	€ 228	€ 201	€ 174	€ 70
Dutch orchestras, per concert	€ 44	€ 39	€ 35	€ 32	€ 10
International orchestras, per concert	€ 59	€ 49	€ 42	€ 32	€ 10
A gift to you	€ 32	€ 29	€ 25	€ 21	€ 10

## series

# great baroque

The baroque extravaganza returns, and brings along three first-class ensembles to the Grote Zaal. The Netherlands Bach Society, conducted by baroque master Andrew Parrott, kick off with Monteverdi's famous *Vespro della Beata Vergine*, one of the pinnacles of early Italian baroque. Another must see is Jordi Savall's *The Roots of Slavery*. In this, he brings together his La Capella Reial de Catalunya and Hespèrion XXI with musicians from Mexico, Mali and Brazil, in order to tell a moving musical story about the history of slavery. Last but not least: you have the rare opportunity to hear the Orchestra of the Eighteenth Century, Cappella Amsterdam and several exquisite soloists perform Bach's *St Matthew Passion*, led by Daniel Reuss. The day of this concert also marks exactly fifty years since the first Dutch performance of this masterpiece.



La Capella Reial de Catalunya and Hespèrion XXI © David Ignaszewski

### Tuesday 10 December 2019 Netherlands Bach Society Monteverdi's *Vespro della Beata Vergine*

Monteverdi's famous *Vespro della Beata Vergine* dates back to 1610. Nobody has any idea as to why Monteverdi composed the work, or where its first performance took place. The composition is phenomenal either way: once you hear it, you will never forget it.

Grote Zaal, 20.15, introduction starts at 19.15.

Netherlands Bach Society  
Andrew Parrott conductor  
Griet De Geyter soprano  
Isabel Schicketanz soprano  
Victoria Cassano soprano  
Rodrigo del Pozo tenor  
Kevin Skelton tenor  
Zachary Wilder tenor  
João Moreira tenor  
Victor Torres tenor  
Joep van Geffen bass  
Joel Frederiksen bass

Monteverdi *Vespro della Beata Vergine*

### Wednesday 18 March 2020 Hespèrion XXI & La Capella Reial de Catalunya *The Roots of Slavery*

Jordi Savall and his world-famous ensembles bring together forty musicians to translate the tragedy of slavery into music and text. An actor reads from contemporary texts and personal histories covering over four centuries. A Doelen exclusive!

Grote Zaal, 20.15, introduction starts at 19.15.

La Capella Reial de Catalunya, Hespèrion XXI  
Jordi Savall viol and artistic direction  
Tembembe Ensemble Continuo (Mexico/Colombia)  
Mohamed Diaby (Mali) vocals  
Maria Juliana Linhares (Brazil) soprano  
Ada Coronel (Mexico) vocals

With the support of the *Departament de Cultura de la Generalitat de Catalunya, Institut Ramon Llull and UNESCO.*

### Wednesday 8 April 2020 Orchestra of the Eighteenth Century & Cappella Amsterdam 150 years of *St Matthew's Passion* in Rotterdam

The *St Matthew's Passion* was first performed in the Netherlands on 8 April 1870, by the choral society Toonkunst Rotterdam. This event in Rotterdam started the tradition that has since spread across all of the Netherlands. This seems like a fitting reason to invite 'our' Orchestra of the Eighteenth Century and Cappella Amsterdam along to celebrate this historical event.

Grote Zaal, 19.30, introduction starts at 18.30:  
'150 years of *St Matthew's Passion* in the Netherlands' by Philip Ruitenbergh

Orchestra of the Eighteenth Century  
Cappella Amsterdam  
Daniel Reuss conductor  
Thomas Walker tenor (Evangelist)  
Henk Neven baritone (Christ)  
Carolyn Sampson soprano  
Marianne Beate Kielland alto  
Stuart Jackson tenor  
André Morsch bass

Bach *St Matthew's Passion*

row	premium seats	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	up to 26 years/ CJP card
Series, 3 concerts	€ 108	€ 99	€ 84	€ 75	€ 30
Per concert	€ 45	€ 41	€ 35	€ 31	€ 10

# Jussens x Beethoven

A unique Beethoven festival!

Lucas and Arthur Jussen's dream project has blossomed into an actual three-day Beethoven festival hitting de Doelen in 2020. It presents a unique opportunity to get more intimately acquainted with Beethoven, the composer born in Bonn 250 years ago. The piano brothers will be playing all five piano concertos, alongside the legendary Camerata Salzburg. This provides an interesting insight into Beethoven's development as a composing pianist, as well as his use of a piano within an orchestra. This Beethoven cycle will be brought to a close with a rare performance of the *Choral Fantasy* (a predecessor to his famous No. 9) together with the Rotterdam Symphony Chorus. The concerts include a surprising program consisting of introductory talks, interviews with soloists and the conductor, a public rehearsal, and special late-night events.

**Friday 20 March 2020**  
**Camerata Salzburg and Lucas & Arthur Jussen**  
 Piano Concerto No. 1 and No. 2

Grote Zaal, 20.15, introduction starts at 19.15

Camerata Salzburg  
 Kerem Hasan [conductor](#)  
 Lucas Jussen [piano](#)  
 Arthur Jussen [piano](#)

Beethoven [Piano Concerto No. 1](#)  
 Beethoven [Piano Concerto No. 2](#)

**Saturday 21 March 2020**  
**Camerata Salzburg en Lucas & Arthur Jussen**  
 Piano Concerto No. 3 and No. 4

Grote Zaal, 20.15, introduction starts at 19.15

Camerata Salzburg  
 Kerem Hasan [conductor](#)  
 Lucas Jussen [piano](#)  
 Arthur Jussen [piano](#)

Beethoven [Piano Concerto No. 3](#)  
 Beethoven [Piano Concerto No. 4](#)

**Sunday 22 March 2020**  
**Camerata Salzburg en Lucas & Arthur Jussen**  
 Piano Concerto No. 5 and Choral Fantasy

Grote Zaal, 20.15, introduction starts at 19.15

Camerata Salzburg  
 Kerem Hasan [conductor](#)  
 Lucas Jussen [piano](#)  
 Arthur Jussen [piano](#)  
 Ilse Eerens [soprano](#)  
 Ben Johnson [tenor](#)  
 Raoul Steffani [baritone](#)

Beethoven [Piano Concerto No. 5](#)  
 Beethoven [Choral Fantasy](#)

row	premium seats	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	up to 26 years/ CJP card
Series, 3 concerts	€ 102	€ 84	€ 78	€ 72	€ 30
Per concert	€ 45	€ 37	€ 34	€ 32	€ 10



Arthur and Lucas Jussen © Marco Borggreve



Camerata Salzburg © Pia Clodi

# piano

The upcoming season is one for the piano lovers! Renowned pianist Pierre-Laurent Aimard proves just how current the '250-year-old' Beethoven can sound. Or would you prefer a thrilling cross-over? Fazil Say's compositions combine classical styles, jazz, and Turkish music. Alice Sara Ott provides a magical sensory experience with her 'twilight concert', for which she had the beautiful dress in the picture designed. The icing on the cake is the absolute peak in piano duos: Lucas and Arthur Jussen and Ferhan and Ferzan Önder. There is even more piano fun to be had in our two special events. During 'piano night', a night full of all kinds of concerts and interviews and starring personalities like Mike Boddé and Daria van den Bercken, the piano takes the centre stage once again. You will reach complete peace and calm again through the meditative sounds of Simeon ten Holt's famous *Canto Ostinato*.

Thursday 7 November 2019

## Alice Sara Ott Nightfall

In *Nightfall*, pianist Alice Sara Ott presents a magical sensory experience. In her specially designed dress (see image) and utilizing lighting effects on stage, she will use her performance to create a world of contrasts between day and night, and light and dark.

Jurriaanse Zaal, 20.15, the introduction starts at 19.15

Debussy *Suite bergamasque*  
Chopin *Nocturne Op. 9 No. 1 and 2*  
Chopin *Nocturne in C Minor, Op.48, No. 1*  
Chopin *Ballade No. 1*  
Debussy *Rêverie*  
Satie *Gnossienne No. 1 and 3*  
Satie *Gymnopédie No. 1*  
Ravel *Gaspard de la nuit*

Friday 13 December 2019

## Fazil Say

Fazil Say is an intriguing pianist, composer, and cosmopolitan who never shies away from a good debate. For his own compositions, he is inspired not only by classical styles, but also by jazz and Turkish music.

Jurriaanse Zaal, 20.15, the introduction starts at 19.15

Mozart *Sonata No. 12 in F major, K332*  
Beethoven *Piano Sonata No. 23 'Appassionata'*  
Say *Troy Op.78 (2018)*

Tuesday 3 March 2020

## Pierre-Laurent Aimard Beethoven 1770-2020

An ode to the beloved composer in his 250th birth year. Composing a total of 32 sonatas, Beethoven set a new technical and artistic standard. This recital provides a unique opportunity to listen to this master pianist perform Beethoven.

Grote Zaal, 20.15, the introduction starts at 19.15

Beethoven *2 Sonatas*  
Beethoven *Piano Sonata No. 29 'Hammerklavier'*

Saturday 6 June 2020

## Lucas & Arthur Jussen and Ferhan & Ferzan Önder

Ravel's *Boléro* and  
Stravinsky's *Les Noces*

Two fantastic piano twosomes share the stage: brothers Lucas & Arthur Jussen and Turkish twin sisters Ferhan & Ferzan Önder. Experience the liveliness of Ravel's *Boléro* performed on four pianos, and the powerful rhythms of Stravinsky's *Les Noces*.

Grote Zaal, 20.15, the introduction starts at 19.15

Rotterdam Symphony Chorus  
Wiecher Mandemaker *conductor*  
Lucas & Arthur Jussen *piano*  
Ferhan & Ferzan Önder *piano*  
The Radio Filharmonisch Orkest *percussion group*

Ravel *Boléro (version for 4 pianos)*  
Stravinsky *Les noces*  
Stravinsky *Symphony of Psalms (version for 4 pianos)*



Alice Sara Ott © Esther Haase

## a gift to you

Friday 27 March 2020

## Mitsuko Saruwatari concert and CD presentation

Mitsuko Saruwatari revives the music of the long-forgotten late-Romantic composer Wilhelm Berger. This concert, which will prove that Berger's music fits right in with Beethoven and Chopin, doubles as a release party for Saruwatari's latest album.

Jurriaanse Zaal, 20.15

Beethoven *Sonata No. 17 'The Tempest'*  
Berger *Introduktion und Fuge*  
Chopin *Nocturnes (selection)*  
Berger *Variationen und Fuge über ein eigenes Thema*

**Purchase this 4-concert series and attend this concert for free.**  
You will be informed about the reservation of your free tickets one month before the concert.

## specials

Saturday 26 October 2019

## Piano night with Mike Boddé and Daria van den Bercken

Jazz, pop, classical, contemporary, cross-overs with electronic music, and anything generally unclassifiable: this 'night' covers all of them. Enjoy short performances by various renowned pianists, interviews, jam sessions, a piano disco, and several secret little Beethoven concerts.

Jurriaanse Zaal and the foyers, from 20.00 onwards

Don't miss out on these special piano events!

Saturday 28 December 2019

## Canto Ostinato Maarten van Veen, Saskia Lankhoorn, Guy Livingston and Sara D'Agostino

Simeon ten Holt's *Canto Ostinato* is one of the best-known pieces in contemporary classical music. The hypnotic work's power of repetition will surely conjure a 'listening trance'.

Grote Zaal, 20.30

Maarten van Veen *piano*  
Saskia Lankhoorn *piano*  
Guy Livingston *piano*  
Sara D'Agostino *piano*

Holt *Canto Ostinato*

	regular	up to 26 years/ CJP card
Series, 4 concerts + 1 free concert	€ 118	€ 40
Per concert, 7-11 & 13-12	€ 34	€ 10
Per concert, 3-3 & 6-6	€ 39	€ 10
A gift to you	€ 21	€ 10
Specials, per concert	€ 29	€ 10

## choirs



Cappella Amsterdam led by Daniel Reuss © Anne Bonthuis

The choir series in the *Grote Zaal* has never been quite as varied and international as this season's. Daniel Reuss joins hands with Cappella Amsterdam to perform one of his all-time favourite works: Brahms' *A German Requiem*. The work becomes even more powerful yet intimate in this adaptation for choir and two pianos. Needless to say, this series will also be revisiting some classics: sing along to Praetorius' *Christmas Mass* this December, and listen to the annual performance of the *St Matthew Passion* in April. On 5 May, we are joined by the Winnipeg Symphony Orchestra and the Amsterdam Toonkunstkoor to musically commemorate 75 years of liberation by Canadian forces. Our famous Canadian Summer of 1945 will be revived once again!

Tuesday 1 October 2019

### Cappella Amsterdam with piano duo Ferhan & Ferzan Önder *A German Requiem*

An evening filled with the sounds and poetry of Brahms' well-loved *A German Requiem*. Seize your opportunity to admire both Cappella Amsterdam and the renowned piano duo Ferhan and Ferzan Önder in this colourful programme full of contrasts.

Grote Zaal, 20.15, the introduction starts at 19.15.

Cappella Amsterdam  
Daniel Reuss **conductor**  
Ferhan Önder **piano**  
Ferzan Önder **piano**  
Katharine Dain **soprano**  
Berend Eijkhout **baritone**  
Brahms *A German Requiem* (version for 2 pianos)

Sunday 22 December 2019

### Gabrieli Consort & Players *Mass for Christmas Morning*

One of this season's top concerts, and exclusive in the Netherlands! Between performances in Versailles and London, Paul McCreesh and his acclaimed international ensemble have found the time to come to the Netherlands. This evening, they will be performing one of the works with which they made a name for themselves: a reconstruction of Praetorius' irresistible and impressive *Mass for Christmas Morning*.

Grote Zaal, 20.15, the introduction starts at 19.15.  
Before the concert, conductor Paul McCreesh will host a short session about singing along to parts of this concert. There will be a sing-along workshop for the true fan!

Gabrieli Consort & Players  
Paul McCreesh **conductor**  
Praetorius *Mass for Christmas Morning*

Thursday 2 April 2020

### Netherlands Bach Society *Bach's St Matthew Passion*

Be quick to book your tickets, because no concert sells out quite as fast as the *St Matthew Passion* performed by the Bach Society. This year around, we don't just welcome the choir, orchestra, and a stunning selection of soloists - all of them Bach interpreters of the highest quality - but Leonardo García Alarcón as well. This true baroque master shares his own vision on a well-known composition.

Grote Zaal, 19.30. The introduction starts at 18.30

Netherlands Bach Society  
Leonardo García Alarcón **conductor**  
Thomas Hobbs **tenor** (Evangelist)  
Isabel Schicketanz **soprano**  
Ben Williamson **alto**  
Valerio Contaldo **tenor**  
Felix Schwandtke **bass** (Christ)  
Myriam Arbouz **soprano**  
Marine Fribourg **alto**  
Guy Cutting **tenor**  
Drew Santini **bass**  
Bach *St Matthew Passion*



Gabrieli Consort &amp; Players © Andy Staples

Tuesday 5 May 2020

### Winnipeg Symphony Orchestra & Singers *75 years of liberation by Canadian forces*

This programme pays homage to a crucial moment in the history of the city of Rotterdam. In 1945, Rotterdam was liberated by Canadian military forces. In the 'Canadian Summer' following this event, many Dutch women crossed the Atlantic to Winnipeg, capital of the province of Manitoba, alongside their newfound Canadian lovers. In 2020, we remember that act of liberation that happened 75 years ago. We do so through a beautiful work by Berlioz, as well as a commissioned work by the Canadian-Finnish composer Matthew Whittall. Both Canadian and Dutch soloist will be performing, amongst them Rotterdam baritone Henk Neven.

Grote Zaal, 20.15. The introduction, in co-operation with Daniel Raiskin, starts at 19.15.

Winnipeg Symphony Orchestra  
Winnipeg Singers  
Toonkunstkoor Amsterdam  
Daniel Raiskin **conductor**  
Renate Arends **soprano**  
Andrew Haji **tenor**  
Henk Neven **baritone**

Whittall *New work* (commissioned by the Winnipeg Symphony Orchestra, at de Doelen's initiative)  
Beethoven *Symphony No. 5*  
Berlioz *Messe solennelle*

	regular	up to 26 years/ CJP card
Series, 4 concerts	€ 126	€ 40
Per concert	€ 38	€ 10
Netherlands Bach Society, 2-4	€ 41	€ 10

# Kamermuziek- vereniging



Schumann Quartet © Kaupo Kikkas

**Tuesday 15 October 2019**

## Borodin Quartet Schubert & Shostakovich

The Borodin Quartet will be celebrating its 75th anniversary in 2020! The quartet is famous for its phenomenal performances of Russian compositions. It's no wonder, then, that the quartet has since its establishment had a special connection to Shostakovich, whose *String Quartet No. 15* will be performed tonight.

Jurriaanse Zaal, 20.15

Borodin Quartet

Schubert String Quartet No. 13 in A minor (the Rosamunde Quartet), D 804  
Sjostakovitsj String Quartet No. 15 in E-flat minor, Op. 144 'Epilogue'

**Tuesday 5 November 2019**

## Schumann Quartett Mozart, Grieg & Berg

This first-rate quartet is made up of the Schumann brothers and the Estonian violaist Liisa Randalu. Alban Berg composed this music for an impossible love. Grieg was also supposedly going through a rough patch when he penned this string quartet, as is tangible in the music.

Jurriaanse Zaal, 20.15

Schumann Quartett

Mozart Adagio and Fugue in C minor, K.546  
Berg Lyric Suite  
Grieg String Quartet No. 1

**Tuesday 10 December 2019**

## Dudok Quartet Amsterdam Haydn, Mozart & Ligeti

The versatile Dudok Quartet's latest album is on the Volkskrant list of best 2018 albums. That should sum up the quality of this young quartet pretty well. Along with Annelien van Wauwe, they will be performing Mozart's well-loved *Clarinet Quintet*.

Jurriaanse Zaal, 20.15

Dudok Quartet Amsterdam  
Annelien van Wauwe clarinet

Haydn String Quartet in A major, Op. 20 No. 6  
Ligeti String Quartet No. 2  
Mozart Clarinet Quintet in A major, K.581

**Tuesday 7 January 2020**

## Ebonit Saxophone Quartet From Wolfgang to Whalley

Never before has a saxophone quartet been a part of the Kamermuziekvereniging series. Just as the other performers, however, this quartet was taught at the Dutch String Quartet Academy. And it shows.

Jurriaanse Zaal, 20.15

Ebonit Saxophone Quartet

Mozart String Quartet No. 4 in C major, K.157  
Mendelssohn The Hebrides (overture)  
Debussy Divertissement  
Janáček In the Mists  
Richard Whalley Refugees Welcome  
Jean Rivier Grave et Presto

**Tuesday 18 February 2020**

## Jerusalem Quartet Mozart, Beethoven & Korngold

Thanks in part to their 'golden sound', the Jerusalem Quartet has won various awards. Mozart and Beethoven are here combined with Korngold's 1933 *String Quartet No. 2*.

Jurriaanse Zaal, 20.15

Jerusalem Quartet

Mozart String Quartet No. 15 in D minor, K.421  
Korngold String Quartet No. 2  
Beethoven String Quartet No. 15 in A minor, Op. 132

The Kamermuziekvereniging (Rotterdam Chamber Music Society) brings the best of the ensemble world to de Doelen, including plenty of Dutch talent. With utmost finesse, the Dudok Quartet will be performing Mozart's *Clarinet Quintet*, along with Annelien van Wauwe. The Ebonit Saxophone Quartet will be performing Richard Whalley's *Refugees Welcome*, which has been composed specially for them. The internationally lauded Van Baerle Trio will be combining Beethoven with MacMillan and Saint-Saëns. The Israeli Jerusalem Quartet will be playing Korngold's *String Quartet No. 2*, and the exhilarating Cello Octet Amsterdam is another newcomer to this series. Lastly: who will be competing for the *Grote Kamermuziek-prijzen* (the Great Chamber Music Award)?



Jerusalem Quartet © Felix Broede

**Tuesday 10 March 2020**

## Van Baerle Trio Beethoven, Saint-Saëns & MacMillan

They are famous in the Netherlands and abroad for their clear and sparkling play. In 2018, they completed their three-part cd series featuring all of Beethoven's piano trios. Experience live just how much the Van Baerle Trio feels at home in Beethoven's music.

Jurriaanse Zaal, 20.15

Van Baerle Trio

Beethoven Piano Trio in D major, Op.70 No. 1 ('Geistertrio')  
MacMillan Fourteen Little Pictures  
Saint-Saëns Piano Trio No. 2 in E minor, Op. 92

**Tuesday 14 April 2020**

## Cello Octet Amsterdam From Glass to Gubaidulina

These eight cellists ought to be on your musical bucket list! They are presenting a programme of crystal-clear contemporary classical music that ranges from sonorous to lyrical to tranquil to surprisingly catchy.

"The octet is worth its weight in gold, I lament having discovered this ensemble ten years too late." - Arvo Pärt

Jurriaanse Zaal, 20.15

Cello Octet Amsterdam

Xenakis Windungen  
Glass Mishima  
Kagel Motetten  
Goebaidolina The Dancing Sun  
Pärt Silouan's Song  
Loevendie Two Mediterranean Dances

**Tuesday 2 June 2020**

## Lendvai String Trio Strauss, Taneyev & Röntgen

The Lendvai String Trio sees it as its mission to revive forgotten or rarely performed repertoire. Let yourself be surprised by compositions by the Russian Taneyev, a student of Tchaikovsky's. The beautiful trios by Dohnányi and Strauss are a feast for the ears, too.

Jurriaanse Zaal, 20.15

Lendvai String Trio

Röntgen String Trio No. 10 in F minor  
Dohnányi Serenade in C major, Op.10  
Strauss Variations on a Bavarian folksong  
Taneyev String Trio in E-flat Major, Op.31

## a gift to you

**Tuesday 17 March 2020**

## Grote Kamermuziek Prijs (\*Great Chamber Music Award\*) Final with young first-rate ensembles

Visit the annual competition for up-and-coming classical ensembles from Codarts Rotterdam and the Royal Conservatory in The Hague. Which ensemble deserves to take home the much-coveted *Grote Kamermuziek Prijs*? Be sure to cast your own vote in the Public's Choice!

Jurriaanse Zaal, 20.15

**Purchase this 8-concert series and attend this concert for free.**

You will be notified about the reservation of your free tickets one month before the concert.

	premium seats	1 <sup>st</sup>	2 <sup>nd</sup>	up to 26 years/ CJP card
Series, 8 concerts + 1 free concert	€ 266	€ 226	€ 190	€ 80
Per concert	€ 46	€ 40	€ 33	€ 10



# chamber music on Sunday

Start your Sunday morning off right with some exquisite chamber music in the intimate setting of the Jurriaanse Zaal. In this series, you will be introduced to vibrant talents like Rosanne Philippens & friends - you may have caught them at the Wonderfeel music festival last summer - and the Chianti Ensemble. They aren't the only established names sharing the stage: harpist Lavinia Meijer teams up with the baroque ensemble Combattimento, while sisters Maria and Nathalia Milstein steal the show on violin and piano. The series is kicked off by the innovative ensemble De Bezetting Speelt, representing our own city of Rotterdam. To keep the Sunday morning feeling flowing, you can grab a bite to eat afterwards and stick around to chat with the musicians.

Sunday 27 October 2019

## De Bezetting Speelt

Refined French chamber music

This colourful Rotterdam-based ensemble has surely earned its spot in this series. They have recorded two albums ('Made in Saint Petersburg' was awarded four stars by De Volkskrant), have their own series in the historic Delfshaven neighbourhood, and are not ones to shy away from innovation. We are looking forward to their interpretation of Debussy's *Children's Corner*.

Jurriaanse Zaal, 11.00  
Meet & greet following the concert.

De Bezetting Speelt

Farrenc *Nonet*  
Ravel *Introduction and Allegro for Harp, Flute, Clarinet and String Quartet*  
Debussy (adaptation by Van Eerdewijk) *Children's Corner* for string quartet, wind quintet and harp

Sunday 15 December 2019

## Rosanne Philippens & friends

Dvořák's 'Dumky' and Franck's Piano Quintet

It's a rare opportunity to be able to catch this piano quintet led by Rosanne Philippens. All members are currently in their thirties and were independently travelling the international music world. The reactions after their performance at the outdoor festival Wonderfeel were so exuberant that they have decided to play together on the regular.

Jurriaanse Zaal, 11.00  
Meet & greet following the concert.

Rosanne Philippens *violin*  
Tamsin Waley-Cohen *violin*  
Dimitri Murrath *viola*  
Camille Thomas *cello*  
Julien Libeer *piano*

Dvořák *Piano Trio No. 4 'Dumky'*  
Franck *Piano Quintet in F*

Sunday 12 January 2020

## Combattimento & Lavinia Meijer - harp

From Händel to Glass

In this unique collaboration, the phenomenal harpist Lavinia Meijer is partnering up with baroque ensemble Combattimento. This dream of a programme is centred around the earliest (18th century) harp concertos.

Jurriaanse Zaal, 11.00  
Meet & greet following the concert.

Combattimento  
Lavinia Meijer *harp*

Händel *Il Pastor Fido (HWV8): Overture*  
Händel *Harp Concerto in B HWV294*  
Tye *In Nomine (selection)*  
Wagenseil *Harp Concerto in G*  
Anonymous *Estampie & Ballata (14th century)*  
Croft *Ground in c Minor*  
Glass *The Hours*



De Bezetting Speelt © Jan Hordijk

Sunday 9 February 2020

## Maria Milstein - violin & Nathalia Milstein - piano

Sonatas by Beethoven and Grieg

The sisters' star is rising very rapidly. Their first cd was named 'cd of the year 2017' by *De Volkskrant*, finishing ahead of U2, Dua Lipa, Marc-André Hamelin, MusicAeterna and many others. Debut concerts have been planned in concert halls from Berlin to London.

Jurriaanse Zaal, 11.00  
Meet & greet after the concert.

Beethoven *Violin Sonata No. 7 in C minor, Op. 30, No. 2*  
Smetana *2 From the Homeland - duo for violin and piano No. 2*  
Grieg *Violin Sonata No. 2*

Sunday 15 March 2020

## Chianti Ensemble

Schumann's Piano Quintet

Another talented young group, this time consisting of twentysomethings! It's your chance to meet an entirely new generation of musicians. This is one of the few concerts the musicians have planned as a quintet. Grab your chance to experience it.

Jurriaanse Zaal, 11.00  
Meet & greet after the concert.

Chianti Ensemble  
Shin Sihan *violin*  
Yamen Saadi *violin*  
Takehiro Kono *viola*  
Alexander Warenberg *cello*  
Nathalia Milstein *piano*

Mendelssohn *String Quartet No. 2*  
Schumann *Piano Quintet*

Sunday 10 May 2020

## Britten Oboe Quartet

performing Mozart to Knussen

We end this series by taking a moment to recognize the oboe with star oboist Nicholas Daniel. Along with some colleagues, he founded the world-famous chamber orchestra Britten Sinfonia. Expect a varied programme: from Mozart's 'oboe hit' to the less well-known but equally beautiful *String Trio* by Berkeley.

Jurriaanse Zaal, 11.00  
Meet & greet after the concert.

Britten *Oboe Quartet*  
Nicholas Daniel *oboe and English horn*  
Jacqueline Shave *violin*  
Clare Finnimore *viola*  
Caroline Dearnley *cello*  
Britten *Phantasy Quartet*  
François *Quartet for English horn and string trio*  
Berkeley *String Trio*  
Knussen *Cantata for oboe and string trio*  
Mozart *Oboe Quartet in F Major*

	regular	up to 26 years/ CJP card
Series, 6 concerts	€ 120	€ 60
Per concert	€ 26	€ 10

# voices in the Laurenskerk

A daring triptych in which the magical sounds of three first-class choirs can be heard all around the Laurenskerk. The Netherlands Chamber Choir will turn to the heavens and perform several works based on the liturgical text *O sacrum convivium*. The other two concerts involve the search for a different kind of enlightenment. Hear for yourself how Wolfgang Rihm was inspired by *Et Lux*: this series features a rare performance of this modern-day masterpiece by the two groups that commissioned the work - the Huelgas Ensemble and the Minguet Quartet. Other composers featured in this series are Ligeti, Brahms and Whitacre.



Huelgas Ensemble © Luk Van Eeckhout

**Tuesday 8 October 2019**  
**The Netherlands Chamber Choir**  
 led by Peter Dijkstra

Everybody, be they religious or not, occasionally gazes up at the heavens in pure despair. Are we ever graced with a response, or is the silence deafening? *O sacrum convivium* is about that very sign from above, about the moment that we don't turn to a god, but that god reaches out to us. Or doesn't. This program is based on world-famous arrangements of religious texts.

Laurenskerk, 20.30

Messiaen *O sacrum convivium!*  
 Poulenc *Figure humaine*  
 Messiaen *Cinq rechants*  
 Victoria *O sacrum convivium*  
 Palestrina *Super flumina Babylonis*  
 Schönberg *De Profundis*  
 Palestrina *O sacrum convivium*  
 Xenakis *Nuits*

**Wednesday 4 December 2019**  
**Huelgas Ensemble | Minguet Quartett**  
 Rihm's *Et Lux*

The unlikely combination of a first-rate early music ensemble and an 'enfant terrible' of new notes leads to something truly beautiful. Wolfgang Rihm's *Et Lux* is a modern-day masterpiece that every choir fan needs to hear live at least once.

Laurenskerk, 20.30

Paul Van Nevel conductor  
 Rihm *Et Lux*

	regular	up to 26 years/ CJP card
Series, 3 concerts	€ 84	€ 30
Per concert	€ 37	€ 10

**Friday 24 April 2020**  
**Laurens Collegium Rotterdam**  
 'As one who has slept'

Conductor Wiecher Mandemaker and organist Hayo Boerema venture out to explore all aspects of the theme 'light' in their very own Laurenskerk. Doing so, they perform works by a wide variety of composers.

Laurenskerk, 20.30

Wiecher Mandemaker conductor  
 Hayo Boerema organ

Ligeti *Night and Morning*  
 Brahms *Warum ist das Licht gegeben*  
 Reger *Nachtlied*  
 Reger *Morgengesang*  
 Whitacre *Lux Aurumque*  
 Tavener *As one who has slept*  
 Pärt *Nunc dimittis*  
 Messiaen *Apparition de l'Église éternelle*

# early music

A musical journey with only one destination: the surprising world of early music. Or, more specifically, a series of concerts featuring a historical repertoire played on authentic instruments, that still somehow manages to be innovative. Top-tier ensembles Capella de la Torre, The Beggar's Ensemble and the Netherlands Bach Society will be our hosts on this musical trip. The introductions will enlighten as to what exactly was so special about these works when they were performed for the first time. We conclude with a true extravaganza: Corelli played by a total number of 50 string players.



Capella de la Torre © Thorsten Eichhorst

**Tuesday 15 October 2019**  
**Les Corps Éloquents**  
 La flûte d'Harlequin

Recorder player Julien Martin and baroque dance specialist cum choreographer Hubert Hazebroucq let their imagination run wild on this intimate evening dedicated to the world of the *commedia dell'arte*.

Laurenskerk 20.30, introduction by Kees Wisse 19.30

Hubert Hazebroucq *dance*  
 Julien Martin *recorder*

Telemann *The Twelve Fantasies for Recorder*

**Friday 22 November 2019**  
**Capella de la Torre**  
 Leonardo da Vinci

One of early music's best loved ensembles, Capella de la Torre, has presented numerous productions all over the world. This intimate programme delves into the world of Leonardo da Vinci.

Laurenskerk, 20.30, introduction by Kees Wisse 19.30

Capella de la Torre led by Katharina Bäuml *shawm*  
 Cécile Kempenaers *soprano*  
 Harry van Berne *tenor*

Includes works by Marchetto Cara, Desprez, Isaac, da Vinci, Falconieri and Willaert.

**Thursday 16 January 2020**  
**The Beggar's Ensemble**  
 Surrounding Richard Jones

The Beggar's Ensemble presents Richard Jones. Explore London's underworld, the most notorious cesspit of sin back in the day, and see for yourself how dodgy trades took place, and how beggars and prostitutes took to cheap gin.

Laurenskerk, 20.30, introduction by Kees Wisse 19.30

Augustin Lusson *violin*  
 Mathias Ferré *viola da gamba*  
 Daria Zemele *harpisichord*

Jones *Suite in D, Toccata, Chamber Air*  
 Pepusch *Trio sonata No. 5 in E minor*  
 Corbett *Trio sonata in D major*  
 Corelli *Violin Sonata from Op.5*

**Friday 14 February 2020**  
**The Netherlands Bach Society**  
 Concerto Super grosso - spectacular baroque music

A baroque programme featuring over 50 musicians on stage! Shunske Sato, artistic director of the Bach Society, delved into Corelli's Catholic life in Rome and compiled a splendid selection of arias and concerts.

Grote Zaal, 20.15

Netherlands Bach Society, led by Shunske Sato *violin*  
 Sophie Junker *soprano*  
 Lucia Caihuela *soprano*  
 Gianluca Buratto *bass*  
 with a 50 person string ensemble

Castrucci parts from *Concerti Grossi*  
 Pasquini parts from *La sete di Cristo and Oratorio di Sant'Alessio*  
 Corelli *Concerto grosso in D major, Op. 6, No. 4 (a 50)* and works by Locatelli, Händel, Stradella and Scarlatti

	regular	up to 26 years/ CJP card
Series, 4 concerts	€ 100	€ 40
Per concert	€ 33	€ 10



This series was organized in co-operation with the Laurenskerk and Organisatie Oude Muziek.

# more than Mozart

Accessible concerts early in the evening, with no breaks, lasting around one hour, including a meet-and-greet afterwards, and always featuring one of Mozart's works. These are all the ingredients to the successful Sinfonia Rotterdam series. This season, the orchestra series will be extra festive, because de Doelen's house ensemble is celebrating its twentieth anniversary! Of course, we won't exclusively be hearing Mozart this anniversary season. You also have music by the famous greats like Tchaikovsky, Rossini and Haydn to look forward to, combined with less well-known - but equally interesting - works by Ibert, Hartmann and saxophonist Benjamin Herman.



Sinfonia Rotterdam led by Conrad van Alphen © Jan Hordijk

## Saturday 16 November 2019 Sinfonia Rotterdam & violinist Simone Lamsma

Needless to say, the series starts off with a beautiful composition by Mozart: the *Adagio and Fugue*. In *Concerto funebre*, Hartmann musically describes a particularly dark period of war. We end on a more positive note, with Tchaikovsky's warm memories of Florence.

Jurriaanse Zaal, 19.30

Sinfonia Rotterdam  
Sylvain Gasançon conductor  
Simone Lamsma violin

Mozart *Adagio and Fugue in C Minor*  
Hartmann *Concerto funebre* for violin and string orchestra  
Tchaikovsky *Souvenir de Florence*

	regular	up to 26 years/ CJP card
Series, 3 concerts	€ 75	€ 30
Per concert	€ 32	€ 10

## Saturday 7 March 2020 Sinfonia Rotterdam Party on with Benjamin Herman

Sinfonia is celebrating its twentieth anniversary with the help of the famously versatile saxophonist Benjamin Herman. Besides performing his own compositions, he will also perform the technically challenging *Concertino da camera* by Jacques Ibert. That same Ibert also wrote a stunning ode to Mozart.

Jurriaanse Zaal, 19.30

Sinfonia Rotterdam  
Conrad van Alphen conductor  
Benjamin Herman saxophone

Rossini *Ouverture Il barbiere di Siviglia*  
Mozart *Symphony No. 35* in D major, K. 385 'the Haffner Symphony'  
Ibert *Concertino da camera* for alto saxophone and orchestra  
Ibert *Hommage à Mozart*  
Benjamin Herman various compositions

Looking for  
more Sinfonia  
Rotterdam?

Why not visit our  
orchestras on  
Saturday series!  
p. 6

## Saturday 16 May 2020 Sinfonia Rotterdam Springtime

According to the New York Times, Russian cellist Alexander Buzlov possesses "a great gift to make an instrument sing, bewitching the audience with his sound". He plays the solo part in Haydn's *Cello Concerto No. 1*. The rest of the program features a string quartet by Shostakovich (played by a larger ensemble), Dvořák's atmospheric *Nocturne* and of course some Mozart.

Jurriaanse Zaal, 19.30

Sinfonia Rotterdam  
Conrad van Alphen conductor  
Alexander Buzlov cello

Dvořák *Nocturne*  
Shostakovich *Chamber Symphony in C major, Op. 49a* Arr. R. Barshai from *String Quartet No. 1*  
Haydn *Cello Concerto No. 1*  
Mozart *Symphony No. 28* in C major, K. 200

# organ

Geert Bierling will invite over some musician friends to perform organ works by César Franck, combined with the beautiful sounds of a pump organ, a piano, and strings. In their programme *Het orgel de kerk uit!* ('Get the organ out of the church!'), the Calefax Reed Quintet will provide a personal interpretation of some beloved organ works and composers. While you're at it, make sure to book your tickets to the popular Christmas delight in the Old or Pilgrim Fathers' Church: a wine tasting, accompanied by organ music and the Christmas story. As icing on the Christmas cake, world-famous Notre-Dame organist Olivier Latry will be visiting Rotterdam for a concert on the big de Doelen organ.



Doelen organ © Sanne Donders

Saturday 19 October 2019

## Geert Bierling - pump organ 'Mon orgue, c'est un orchestre... du salon'

During this concert, César Franck's notable quote "My organ, it's an orchestra" will once again ring true. Geert Bierling adapted several of Franck's organ works for a small ensemble. The result is colourful and full of surprising revelations about the master of romantic organ music.

Jurriaanse Zaal, 13.00

Geert Bierling pump organ (Paris)  
together with a pianist and string ensemble

Franck *Trois Pièces pour Grand Orgue*  
Franck *Prélude, Fugue et Variation, Op.18*  
Franck *Grande Pièce Symphonique, Op.17* (selection)  
Franck *Andantino in G minor*  
Franck *Pastorale, Op.19*

Sunday 15 December 2019

## Calefax Get the organ out of the church!

Great organ music tends to reach only a relatively small audience. Is it the overwhelming sounds, its sometimes liturgical nature, or the cold church benches? The Calefax Reed Quintet, a kind of mobile organ that breathes like a human being, will bring beautiful organ music to the setting of the intimate concert hall.

Jurriaanse Zaal, 20.15

Bach *Chromatic Fantasia and Fugue*  
Mendelssohn *Andante*  
Durufé *Prélude et fugue sur le nom d'Alain, Op. 7*  
Messiaen *Joie et Clarté des Corps Glorieux*  
Franck *Troisième Choral*

Friday 20 December 2019

## Geert Bierling - organ Christmas concert and wine tasting

Geert Bierling and guests will welcome you to the Old or Pilgrims Fathers' Church for a cozy Christmas concert. He will perform on the historical Bätz organ, the choir organ, and a pump organ. Quality wine shop Domaine Z will tell you all about their special selection of Christmas wines.

Pelgrim Fathers' Church, 20.30

Geert Bierling organs and pump organ  
Peter van Drunen narrator  
Together with a vocal/instrumental ensemble  
Quality wine shop Domaine Z (Delfshaven)

Wednesday 11 March 2020

## Olivier Latry - Doelen organ Organist for the Notre-Dame, Paris

Olivier Latry returns for his first solo recital on de Doelen organ since 2009. This French master dedicates the concert to the organ symphonies by Louis Vierne. As in any Latry performance, expect an irresistible combination of dazzling virtuosity and musicality.

Grote Zaal, 20.15

Olivier Latry Doelen organ  
Hommage à Louis Vierne, 150-year anniversary  
Widor *Symphony for Organ No 6*  
Barié *Intermezzo (from the Symphony for Organ, Op. 5)*  
Vierne *Symphony No. 1*

	regular	up to 26 years/ CJP card
Series, 5 concerts	€ 62	€ 58
Per concert	€ 15	€ 10
Christmas concert and wine tasting, 20-12	€ 23	€ 18

Saturday 16 May 2020

## David Briggs - Laurens organs

"This is a dream come true!". That was organ virtuoso and master improviser David Briggs' response to the question whether he would be interested in playing a concert on the Laurens organ. He will arrange a fitting surprise programme.

Laurenskerk, 20.00

David Briggs Laurens organ

## Plus

Rotterdam, an organ city like no other: de Doelen is proud to present - together with the Laurenskerk - an irresistible collection of free concerts played on, respectively, the country's largest concert hall organ, and the largest church organ. The opening concert will feature the winners of the Ambitus Organ Competition, as well as the premiere of a new work by Laurens organist Hayo Boerema for organ, percussion and wind section. In the three-part series 'Bach by Bierling', city organist Geert Bierling will play on de Doelen organ, covering not only organ works by Bach, but also branching out to works influenced by Bach, such as compositions by Guilmant, Saint-Saëns, Reger and Liszt. We also have concerts by Jos van der Kooy, Hanne Kuhlmann, Matthias Havinga, Leo van Doeselaar and Johannes Unger in store for you.

View all free concerts on [dedoelen.nl/orgel](http://dedoelen.nl/orgel)

# thank you, Neil Wallace

# welcome, Masa Spaan



Masa Spaan and Neil Wallace © Sanne Donders

## Neil's bucket list

Saturday 28 September 2019

### HerO's

Codarts Symphony Orchestra  
Y.M.P.  
*music theatre now*, page 29

Monday 21 October 2019

### Drift Multiply

Young *DoelenEnsemble* (50 violinists)  
Lesley Flanagan *voice and composition*  
Doug Perkins *conductor*  
*Red Sofa*, page 25

Wednesday 4 December 2019

### Et Lux

Huelgas Ensemble  
Minguet Quartett  
Paul Van Nevel *conductor*  
*voices in the Laurenskerk*, page 20

Sunday 22 March 2020

### Beethoven's Piano Concerto No. 5

Camerata Salzburg  
Arthur en Lucas Jussen *piano*  
Kerem Hassan *conductor*  
*Jussens x Beethoven*, page 10

Tuesday 14 April 2020

### From Glass to Gubaidulina

Cello Octet Amsterdam  
*Chamber Music Society*, page 16

Having served as head of Programming for twelve years, Neil Wallace says farewell to de Doelen with his thirteenth and final season.

Neil: "When I look back, I realize that we have been given the opportunity to program some very wonderful and bold things in the auditoria of my beloved de Doelen. This season, too, we as the programming team feel that we have some beautiful concerts to present. Now that I'm leaving de Doelen, I often hope that I will get to join you as a part of the audience, as a regular visitor. On the left, you will find my bucket list: it was difficult to compile a selection, but all five performances get my utmost approval!"

Neil Wallace passes the baton to Masa Spaan, who will be the new Classical programmer. Diving right in, she will be programming the second half of the Red Sofa series in the 2019-2020 season.

Neil: "I programmed the first eight concerts in the Red Sofa series. Before this summer, Masa will announce the second half of the season. In that way, she gets to exhibit something of her personal tastes, and show the audience which direction she is looking to go. Masa is an avid admirer of contemporary music, so I'm very curious."

Masa: "I think it's extremely important to give contemporary music a prominent place in our programming. There is so much talent and potential to be found in Rotterdam and in the Dutch scene. The real challenge is staying true to the Red Sofa formula, while also making my mark. I'm looking forward to it!"

# Red Sofa

2018 marked the tenth anniversary of Red Sofa. This selection of innovative and contemporary music has become a central part of de Doelen's programming and offers a continuous auditory adventure. The Red Sofa Pass grants access to at least 20 events and concerts throughout the season. Red Sofa has grown into one of the most visited series in contemporary music in all of the Netherlands.

You pass the break-even point for the pass at only four concerts!

Saturday 28 September 2019

### Colin Currie - percussion and Nicolas Hodges - piano The Dutch premieres of Birtwistle

The extraordinary Scottish percussionist Colin Currie left quite the impression when he performed as Red Sofa Artist In Residence during the 2014-2015 season. He will be kicking off the Red Sofa season alongside Nicolas Hodges, performing Stockhausen and Birtwistle. The latter's new work, commissioned in part by de Doelen, will be performed twice.

Jurriaanse Zaal, 20.15  
The Red Sofa conversation with Colin Currie and Nicolas Hodges starts at 19.15

Birtwistle *Intrada for piano and percussion* (Dutch premiere)\*  
Stockhausen *Klavierstück V*  
Birtwistle *Variations from the Golden Mountain* (Dutch premiere)  
Feldman *The King of Denmark*  
Birtwistle *Intrada for piano and percussion* (reprise)  
Stockhausen *Kontakte*

\*Commissioned by de Doelen in co-operation with the South Bank Centre (London) and the Library of Congress (Washington).

Saturday 5 October 2019

### Atlas Ensemble Nomaden

You might call them an international cross-genre contemporary music ensemble. Fifteen musicians, versed in western or non-western music, with the eminent cellist Jean-Guihen Queyras at their centre. They are performing *Nomaden* ('Nomads'), one of last season's biggest hits. Composer Joël Bons received the Grawemeyer Award for this work, one of the most significant prizes in today's art world.

Jurriaanse Zaal, 20.15  
The Red Sofa conversation with Joël Bons and several musicians starts at 19.15

Atlas Ensemble  
Ed Spanjaard *conductor*  
Jean-Guihen Queyras *cello*  
Bons *Nomaden*

Friday 11 October 2019

### Rotterdam Philharmonic Orchestra Adams and Reich

The Red Sofa programming isn't complete until it includes a Rotterdam Philharmonic Orchestra premiere. This time around, the orchestra is debuting a brand-new piece by Mathilde Wantenaar, as well as an ambitious work by Steve Reich. His recent *Music for Ensemble and Orchestra* (2018) is having its Dutch premiere tonight, adorned with music by fellow countryman and contemporary John Adams.

Grote Zaal, 20.15  
Rotterdam Philharmonic Orchestra  
André de Ridder *conductor*  
Leila Josefowicz *violin*

Wantenaar *New work* (world premiere)  
Adams *Violin Concerto*  
Adams *The Chairman Dances*  
Reich *Music for Ensemble and Orchestra* (Dutch premiere)

Red Sofa Pass	regular		up to 26 years/ CJP card
	Red Sofa Pass	Per concert	
This pass grants you access to all Red Sofa concerts. One month before any concert, you will be notified that tickets for the upcoming concert are up for reservation.	€ 99	€ 27	€ 99
	Camerata Bern, 12-12	€ 32	€ 10



Colin Currie © Linda Nylind

Monday 21 October 2019

### Drift Multiply by Tristan Perich

50 violinists & 1-bit electronics

Were you there for the Dutch premiere of *Surface Image*, Tristan Perich's fascinating work for solo piano and 40-channel 1-bit electronics? *Drift Multiply* is its successor! An epic, unique work for a staggering 50 amplified violinists and 1-bit electronics. An auditory and visual experience that cannot be missed.

Grote Zaal, 20.15  
The Red Sofa conversation with Tristan Perich and Doug Perkins starts at 19.15

The Young DoelenEnsemble  
Codarts and Royal Conservatory of The Hague violinists  
Doug Perkins **conductor**  
Lesley Flanigan **voice and composition**  
Tristan Perich **composition**

Flanigan **performance for voice and electronics**  
Perich **Drift Multiply**

*Drift Multiply* was realized with the support of The Droom en Daad Foundation.

Thursday 31 October 2019

### Stolz Quartet Razende stilstand

A gem of a programme by the Stolz Quartet: two compositions by Dutch masters about silence versus unrest. As a part of this project, the Stolz Quartet will supervise workshops around the theme 'haiku' at Codarts. You can listen to the results of these workshops before the concert.

Jurriaanse Zaal, 20.15  
The workshop presentations by composers and Codarts musicians about the theme 'haiku' starts at 19.15, followed by the Red Sofa conversation with several musicians.

Stolz Quartet  
Arthur Klaassens **oboe and English horn**  
Jellantsje de Vries **violin**  
Lisa Eggen **viola**  
Doris Hochscheid **cello**

De Vries **Een naakte ruiter**  
Van de Putte **Razende stilstand**

Sunday 17 November 2019

### DoelenEnsemble Works by Wagemans

This concert fulfills a long-cherished dream of Arie van Beek's, the conductor for the DoelenEnsemble: a Red Sofa concert consisting of a wide range of lesser known works by Peter-Jan Wagemans. Wagemans, who has been the head of the Codarts composition department for over three decades, will have his works performed by young and promising composing talent.

Grote Zaal, 20.15  
The Red Sofa conversation with several musicians starts at 19.15.

DoelenEnsemble  
Arie van Beek **conductor**  
Wagemans **Night Dancer**  
Wagemans **Figures in a Landscape**  
Wagemans **The Long Road**  
Wagemans **Frozen Ritual**  
New works by Codarts students of the composition department



Camerata Bern © Julia Wesely

Thursday 12 December 2019

### Camerata Bern, Anna Prohaska & Patricia Kopatchinskaja Maria Mater Meretrix

Yes, it's true! Camerata Bern will perform a Red Sofa programme about the figure of Mary, featuring none other than both violinist Patricia Kopatchinskaja and soprano Anna Prohaska. The programme consists of around twenty works and improvisations, ranging from Hildegard of Bingen to György Kurtág. Musical fireworks are guaranteed!

Grote Zaal, 20.15  
The Red Sofa conversation with several musicians starts at 19.15.

Camerata Bern  
Anna Prohaska **soprano and concept**  
Patricia Kopatchinskaja **violin, concept and direction**

Holst **Jesu sweet**  
Scelsi **Elohim**  
Martin **Maria-Triptychon**  
Kurtág **Kafka-Fragmente (selection)**  
Xenakis **Voile**  
Haydn **Die sieben letzten Worte unseres Erlösers am Kreuze (selection)**  
Tavener **Song of the Angel**  
Works by Hildegard of Bingen, Walther von der Vogelweide, Kurt Weill, Lili Boulanger, Antonio Lotti, and Tomás Luis de Victoria

There is a € 5 surcharge for Red Sofa Pass holders.

Friday 20 December 2019

### DoelenEnsemble Female composers in the Netherlands

In addition to an enchanting work by the Irish-American composer Emma O'Halloran, this programme, in collaboration with composers' association Nieuw Geneco, will offer an overview of the rich repertoire of female composers that live and work in the Netherlands.

Jurriaanse Zaal, 20.15  
The Red Sofa conversation with Esther Gottschalk, Maarten van Veen and several musicians starts at 19.15.

DoelenEnsemble  
led by Maarten van Veen **piano**

O'Halloran **Constellations**  
Works by various female composers (in collaboration with *Nieuw Geneco*)

There is more to come!  
Masa Spaan will be programming the Red Sofa concerts from 2020 onwards.

# music course

Somebody visiting a concert as a 'blank slate' will have a different way of listening from somebody with prior knowledge. Are you interested in learning more about the music you love and the concerts you go to? Then be sure to sign up for our music course! In five 90-minute lectures, you will cover hundreds of years of musical history. You will be introduced to different ages and styles, ideas and methods, developments within genres, performance conventions, and many other things. In addition to your usual teacher Gregor Bak, you will be introduced to a guest speaker for every lecture, be it a composer, musician, conductor or programmer. In this way, you will be granted a peek behind the scenes at de Doelen. Because of the width and the multidisciplinary aspect, it will be an elementary level course. The focus will be on classical music.



music course © Jan Hordijk

## Your teacher: Gregor Bak

Gregor Bak is a musicologist and presenter, who regularly gives introductions and elucidations at events and concerts. Gregor studied piano and musicology in Utrecht. He has been the conductor for the Ural Cossacks Choir since 1993. As a pianist, he is particularly versatile: his repertoire ranges from classical to pop music. Moreover, he works as a composer and arranger. From 1992 onwards, he has hosted several television programmes, including *C-Majeur*, *Schoolstrijd*, *Thank you for the music* and *Zo Vader Zo Zoon*.



Gregor Bak © Jan Hordijk

Lectures (The course will be in Dutch) 5 lectures given in the Eduard Flipse Zaal, from 20.00 to 21.45	Concerts 5 complementary concerts (optional, can also be visited without the lecture)
<b>Wednesday 16 October 2019</b> Music from the 20th century and contemporary music	<b>Monday 21 October 2019</b> Grote Zaal, 20.15 > Red Sofa € 27, page 25 Flanagan & Perich
<b>Thursday 14 November 2019</b> Early music, Middle Ages, Renaissance	<b>Friday 22 November 2019</b> Laurenskerk, 20.30 > early music € 33, page 21 Leonardo da Vinci by Cappella de la Torre
<b>Wednesday 15 January 2020</b> Baroque	<b>Friday 14 February 2020</b> Grote Zaal, 20.15 > early music € 33, page 21 Concerto Supergrosso – spectacular baroque music
<b>Wednesday 11 March 2020</b> Classicism	<b>Friday 20 March</b> Grote Zaal, 20.15 > Jussens x Beethoven € 37 (first row), page 10 Beethoven Piano Concertos by Camerata Salzburg and the Jussen brothers
<b>Thursday 7 May 2020</b> Romantic music	<b>Saturday 9 May 2020</b> Grote Zaal, 20.15 > orchestras on Saturday € 39 (first row), page 6 Mahler's <i>Symphony No. 1</i> & <i>Lieder eines fahrenden Gesellen</i> by the Residentie Orkest
€100 for all lectures	€230 for all lectures, including concerts (€150 for those up to 26, or CJP-card holders)

# music theatre now



st a r g a z e with Polica at Cross-linx © Marcel Boshuizen

This is where it's all happening: innovation in classical music. Welcome to de Doelen's challenging music theatre program. Expect crossovers between classical music and spoken word, as well as live performances of film music. Classics like *Don Giovanni* and *Fidelio* were never quite as relevant as they will be in the contemporary adaptations in this series. What's more, you simply cannot miss 'prisoner of the state', the most ambitious international project by composer David Lang to date.

Saturday 28 September 2019

## Her0's (world premiere) oldschool meets the new wave

A special collaboration between the Codarts Symphony Orchestra and Rotterdam's spoken word legend Y.M.P. A promising opening of the new season!

Grote Zaal, 21.00

Codarts Symphony Orchestra  
Productiehuis FLOW  
Y.M.P. concept, lyrics, direction  
Hans Leenders conductor

Includes works by Wagner, Strauss, Holst, and new adaptations by Bob Zimmerman

A co-production by de Doelen | Productiehuis FLOW | Codarts | Islemunda, podium van IJsselmonde  
Made possible through the support of the Performing Arts Fund NL

the Orchestra of the Eighteenth Century (including top-notch soloists) and Capella Amsterdam.

Grote Zaal, 20.15

Orchestra of the Eighteenth Century  
Cappella Amsterdam  
Kenneth Montgomery conductor  
Jeroen Lopes Cardozo direction

André Morsch *Don Giovanni*  
Katharine Dain *Donna Anna*  
Paula Murrhy *Donna Elvira*  
Henk Neven *Leporello*  
Thomas Cooley *Don Ottavio*  
Rosanne van Sandwijk *Zerlina*  
Berend Eijkhout *Masetto*  
David Wilson-Johnson *Il Commendatore*

Mozart *Don Giovanni*

Saturday 30 November 2019

## Under The Skin Live to Screen

A bold project featuring a film screening with live musical accompaniment: the st a r g a z e ensemble will be performing Mica Levi's complete sheet music to the cult film *Under The Skin* by Jonathan Glazer, starring Scarlett Johansson as the main character.

Grote Zaal, 21.00

ensemble st a r g a z e  
led by Aart Strootman and André de Ridder

Film screening of *Under The Skin* accompanied by live music by Mica Levi.

Saturday 30 May 2020

## prisoner of the state

The Dutch premiere of *prisoner of the state* is a milestone both for us and for David Lang. The famous New York composer has worked on this project for over 10 years. *prisoner of the state* is a contemporary version of Beethoven's only opera, *Fidelio*. David Lang provides a present-day insight into this work's major themes, without ever relying on a single note written by Beethoven.

Grote Zaal, 21.00

Bochumer Symphoniker  
Flemish Radio Choir

David Lang libretto and composition  
Claron McFadden soprano  
Alan Oke tenor  
Jarrett Ott baritone  
Davóne Tines bass

Elkhanah Pulitzer direction  
Matt Saunders scenic design  
Florian Ganzevoort lighting design  
Maline Casta costume design  
Adam Larsen projection design  
Steven Sloane conductor

A co-production with Operadagen Rotterdam  
Commissioned by de Doelen in collaboration with the New York Philharmonic Orchestra, the Barbican, l'Auditori, Bochumer Symphoniker, Concertgebouw Brugge en Malmö Opera.

	regular	up to 26 years/ CJP card
Series, 4 concerts	€ 100	€ 40
Per concert, 28-9 & 30-11	€ 27	€ 10
Per concert, 7-10 & 30-5	€ 37	€ 10

# picks by topic

Let yourself be inspired, and order these concerts in addition to a series or as part of a flex series.



Ferhan & Ferzan Oñder © Nancy Horowitz

## Power women diversity & inclusion

1

**Saturday 5 October 2019**  
Sinfonia Rotterdam is performing *Violin Concerto No. 2* by American composer Florence Price. Price was the first African-American woman to be recognized as a composer.  
[orchestras on Saturday, page 6](#)

2

**Saturday 25 April 2020**  
The North Netherlands Symphony Orchestra is performing two beautiful works by Lili Boulanger, the first ever woman to win the highly coveted Prix de Rome (1913). The Labèque sisters will be performing Poulenc's *Concerto for Two Pianos and Orchestra*.  
[orchestras on Saturday, page 6](#)

3

**Saturday 6 June 2020**  
Turkish twin sisters Ferhan and Ferzan Oñder are combining forces with the Jussen brothers in Ravel's *Boléro* for 4 pianos.  
[piano, page 12](#)

4

**Friday 20 December 2019**  
This Red Sofa concert is completely dedicated to female composers!  
[Red Sofa, page 25](#)



Camerata Salzburg © Pia Clodi

## Beethoven Year all of his monumental works in one year

1

**Saturday 21 December 2019**  
The Octopus Chamber Choir will be singing 'Ode to Joy' from *Symphony No. 9* at the top of their lungs.  
[orchestras on Saturday, page 6](#)

2

**Friday 20 to Sunday 22 March 2020**  
The event of the season: all piano concertos performed by Camerata Salzburg and Lucas & Arthur Jussen. Includes a special late-night programme.  
[Jussens x Beethoven, page 10](#)

3

**Tuesday 3 March 2020**  
Pierre-Laurent Aimard is performing three of Beethoven's sonatas. A unique opportunity to hear this world-class pianist perform in the Netherlands.  
[piano, page 12](#)

4

**Saturday 30 May 2020**  
The ambitious *prisoner of the state* project is composer David Lang's contemporary response to Beethoven's opera *Fidelio*.  
[music theatre now, page 29](#)



Rosanne Philippens © Jonas Sacks

## Classics accessible & well-known

1

**Saturday 2 November 2019**  
You haven't truly lived until you have heard Mozart's *Symphony No. 41*, the 'Jupiter Symphony'! It is performed here by one of the world's eldest orchestras: the *Staatskapelle Dresden*.  
[orchestras on Saturday, page 6](#)

2

**Wednesday 8 April 2020**  
Around Easter, all of the Netherlands tunes in to Bach's *St. Matthew Passion*. Experience this tradition with the Orchestra of the Eighteenth Century and Cappella Amsterdam.  
[great baroque, page 9](#)

3

**Sunday 15 December 2019**  
Accessible chamber music on Sunday morning in the Jurriaanse Zaal, performed by young musicians Rosanne Philippens and friends.  
[chamber music on Sunday, page 18](#)

4

**Friday 13 December 2019**  
Pianist Fazil Say will be performing sonatas by Beethoven and Mozart.  
[piano, page 12](#)



Lavinia Meijer © Corinne

## Mindfulness de-stressing through music

1

**Saturday 28 December 2019**  
Find yourself in a deep-listening trance! Four pianists perform Simeon Holt's hypnotic *Canto Ostinato*.  
[piano, page 12](#)

2

**Sunday 12 January 2020**  
Harpist Lavinia Meijer and baroque ensemble Combattimento - a dreamy combination in all senses of the word.  
[chamber music on Sunday, page 18](#)

3

**Thursday 7 November 2019**  
'Nightfall' is a magical sensory experience by Alice Sara Ott, in which music, lighting effects and staging come together.  
[piano, page 12](#)

4

**Friday 11 October 2019**  
The Rotterdam Philharmonic Orchestra whisks you away on an auditory journey to the world of Steve Reich and John Adams.  
[Red Sofa, page 25](#)



Benjamin Herman © Frank Hanswijk

## Cross-over adventurous combinations

1

**Saturday 28 September 2019**  
Old school meets the new wave: the Codarts Symphony Orchestra joins forces with Rotterdam spoken word artist Y.M.P.  
[music theatre now, page 29](#)

2

**Wednesday 18 March 2020**  
Jordi Savall and his ensembles Hespèrion XXI & La Capella Reial de Catalunya perform alongside musicians from Mexico, Colombia and Brazil, in order to convey the tragedy of slavery through music and text.  
[great baroque, page 9](#)

3

**Saturday 7 March 2020**  
The versatile saxophonist Benjamin Herman shares the stage with Sinfonia Rotterdam. He performs both his own compositions and the technically challenging *Concertino da camera* by Jacques Ibert.  
[more than Mozart, page 22](#)

4

**Sunday 15 December 2019**  
In this surprising programme, the Calefax Reed Quintet performs arrangements of organ works.  
[organ, page 23](#)



© Frizz photography

## Fun a nice evening on the town

1

**Saturday 26 October 2019**  
The piano is in the limelight during this 'Piano Night', featuring concerts, documentaries, jam sessions, a piano disco, and more indefinable fun!  
[piano, page 12](#)

2

**Sunday 22 December 2019**  
Sing along to Praetorius' impressive Christmas Mass. Conductor Paul McCreesh gives the necessary background information, while the Gabriel Consort & Players provide fitting musical accompaniment.  
[choirs, page 14](#)

3

**Friday 20 December 2019**  
A true Christmas tradition: organist Geert Bierling and his musical cohorts present a wonderful concert in the Old or Pilgrim Father's Church, also including a wine tasting.  
[organ, page 23](#)

4

**Saturday 30 November**  
Going to the pictures has never been so fun. The s t a r g a z e ensemble provides a live soundtrack to this screening of the cult film *Under The Skin*.  
[music theatre now, page 29](#)

# compile your own series

You can find all concerts from this brochure below, ordered chronologically. Purchase four concerts or more, and compile your own flexible series, or add some additional concerts to an existing series. You will receive a 15% discount on your order.

orchestras on Saturday  
great baroque  
Jussens x Beethoven  
piano  
choirs  
Kamermuziekvereniging  
chamber music on Sunday  
voices in the Laurenskerk  
early music  
more than Mozart  
organ  
Red Sofa  
music course  
music theatre now

## 2019

### September

**Saturday 28**  
**HerO's** (world premiere)  
Y.M.P., Codarts Symphony Orchestra  
Grote Zaal, 21.00  
music theatre now  
€ 27 page 29

**Saturday 28**  
**Colin Currie, Nicholas Hodges**  
The Dutch premieres of Birtwistle  
Jurriaanse Zaal, 20.15  
Red Sofa  
€ 27 page 25

### October

**Tuesday 1**  
**Cappella Amsterdam, Ferhan & Ferzan Önder**  
A German Requiem and Psalmensymfonie  
Grote Zaal, 20.15  
choirs  
€ 38 page 14

**Saturday 5**  
**Sinfonia Rotterdam**  
Holst's 'The Planets'  
Grote Zaal, 20.15  
orchestras on Saturday  
top € 44 1° € 39 2° € 35 3° € 32 page 6

**Saturday 5**  
**Atlas Ensemble Nomaden**  
Jurriaanse Zaal, 20.15  
Red Sofa  
€ 27 page 25

**Monday 7**  
**Don Giovanni**  
Orchestra of the Eighteenth Century, Cappella Amsterdam  
Grote Zaal, 20.15  
music theatre now  
€ 37 page 29

**Tuesday 8**  
**The Netherlands Chamber Choir**  
O sacrum convivium  
Laurenskerk, 20.30  
voices in the Laurenskerk  
€ 37 page 20

**Friday 11**  
**Rotterdam Philharmonic Orchestra**  
Adams and Reich  
Grote Zaal, 20.15  
Red Sofa  
€ 27 page 25

**Tuesday 15**  
**Borodin Quartet**  
Schubert & Shostakovich  
Jurriaanse Zaal, 20.15  
Kamermuziekvereniging  
top € 46 1° € 40 2° € 33 page 16

**Tuesday 15**  
**Les Corps Éloquents**  
La flûte d'Harlequin  
Laurenskerk, 20.30  
early music  
€ 33 page 21

**Saturday 19**  
**Geert Bierling**  
'Mon orgue, c'est un orchestre... du salon'  
Jurriaanse Zaal, 13.00  
organ  
€ 15 page 23

**Monday 21**  
**Drift Multiply by Tristan Perich**  
Doelen ensemble Young  
Grote Zaal, 20.15  
Red Sofa  
€ 27 page 25

**Saturday 26**  
**Piano night**  
With Mike Boddé and Daria van den Bercken  
Jurriaanse Zaal and the foyers, from 20.00 onwards  
piano  
€ 29 page 12

**Sunday 27**  
**De Bezetting Speelt**  
Refined French chamber music  
Jurriaanse Zaal, 11.00  
chamber music on Sunday  
€ 26 page 18

**Thursday 31**  
**Stolz Quartet**  
Razende stilstand  
Jurriaanse Zaal, 20.15  
Red Sofa  
€ 27 page 25

## November

**Saturday 2**  
**Staatskapelle Dresden**  
Mozart's final symphonies  
Grote Zaal, 20.15  
orchestras on Saturday  
top € 59 1° € 49 2° € 42 3° € 32 page 6

**Tuesday 5**  
**Schumann Quartett**  
Mozart, Grieg & Berg  
Jurriaanse Zaal, 20.15  
Kamermuziekvereniging  
top € 46 1° € 40 2° € 33 page 16

**Thursday 7**  
**Alice Sara Ott**  
Nightfall  
Jurriaanse Zaal, 20.15  
piano  
€ 34 page 12

**Sunday 10**  
**Symphony Orchestra of Berlin University of the Arts**  
Tchaikovsky's Pathétique Symphony  
Grote Zaal, 20.15  
orchestras on Saturday  
top € 32 1° € 29 2° € 25 3° € 21 page 6

**Saturday 16**  
**Sinfonia Rotterdam & violinist Simone Lamsma**  
Jurriaanse Zaal, 19.30  
more than Mozart  
€ 32 page 22

**Sunday 17**  
**DoelenEnsemble**  
Works by Wagemans  
Grote Zaal, 20.15  
Red Sofa  
€ 27 page 25

**Friday 22**  
**Capella de la Torre**  
Leonardo da Vinci  
Laurenskerk, 20.30  
early music  
€ 33 page 21

**Saturday 30**  
**Under the Skin - Live to Screen**  
Ensemble stargaze  
Grote Zaal, 21.00  
music theatre now  
€ 27 page 29

## December

**Wednesday 4**  
**Huelgas Ensemble, Minget Quartett**  
Rihm's Et Lux  
Laurenskerk, 20.30  
voices in the Laurenskerk  
€ 37 page 20

**Tuesday 10**  
**Netherlands Bach Society**  
Monteverdi's Vespro della Beata Vergine  
Grote Zaal, 20.15  
great baroque  
top € 45 1° € 41 2° € 35 3° € 31 page 9

**Tuesday 10**  
**Dudok Quartet Amsterdam**  
Haydn, Mozart & Ligeti  
Jurriaanse Zaal, 20.15  
Kamermuziekvereniging  
top € 46 1° € 40 2° € 33 page 16

**Thursday 12**  
**Camerata Bern, Anna Prohaska & Patricia Kopatchinskaja**  
Maria Mater Meretrix  
Grote Zaal, 20.15  
Red Sofa  
€ 32 page 25

**Friday 13**  
**Fazil Say**  
Mozart, Beethoven & Say  
Jurriaanse Zaal, 20.15  
piano  
€ 34 page 12

**Sunday 15**  
**Rosanne Philippens & friends**  
Dvořák's Dumky and Franck's Piano Quintet  
Jurriaanse Zaal, 11.00  
chamber music on Sunday  
€ 26 page 18

**Sunday 15**  
**Calefax**  
Get the organ out of the church!  
Jurriaanse Zaal, 20.15  
organ  
€ 15 page 23

**Friday 20**  
**DoelenEnsemble**  
Female composers in the Netherlands  
Jurriaanse Zaal, 20.15  
Red Sofa  
€ 27 page 25

**Friday 20**  
**Geert Bierling - organ**  
Christmas concert and wine tasting  
Pelgrim Fathers' Church, 20.30  
organ  
€ 23 page 23

**Saturday 21**  
**Sinfonia Rotterdam**  
Beethoven's No. 9  
Grote Zaal, 20.15  
orchestras on Saturday  
top € 44 1° € 39 2° € 35 3° € 32 page 6

**Sunday 22**  
**Gabrieli Consort & Players**  
Mass for Christmas Morning  
Grote Zaal, 20.15  
choirs  
€ 38 page 14

**Saturday 28**  
**Canto Ostinato**  
Maarten van Veen, Saskia Lankhoorn, Guy Livingston and Sara D'Agostino  
Grote Zaal, 20.30  
piano  
€ 29 page 12

## 2020

### January

Tuesday 7

#### Ebonit Saxophone Quartet

From Wolfgang to Whalley

Jurriaanse Zaal, 20.15

Kamermuziekvereniging

top € 46 1° € 40 2° € 33

page 16

Sunday 12

#### Combattimento & Lavinia Meijer

From Händel to Glass

Jurriaanse Zaal, 11.00

chamber music on Sunday

€ 26

page 18

Thursday 16

#### The Beggar's Ensemble

Surrounding Richard Jones

Laurenskerk, 20.30

early music

€ 33

page 21

### February

Saturday 8

#### Konzerthausorchester

##### Berlin

Prokofiev and Tchaikovsky

Grote Zaal, 20.15

orchestras on Saturday

top € 59 1° € 49 2° € 42 3° € 32

page 6

Sunday 9

#### Maria & Nathalia Milstein

Sonatas by Beethoven and Grieg

Jurriaanse Zaal, 11.00

chamber music on Sunday

€ 26

page 18

Friday 14

#### The Netherlands

##### Bach Society

Concerto Supergrosso

Grote Zaal, 20.15

early music

€ 33

page 21

Tuesday 18

#### Jerusalem Quartet

Mozart, Beethoven & Korngold

Jurriaanse Zaal, 20.15

Kamermuziekvereniging

top € 46 1° € 40 2° € 33

page 16

## March

Tuesday 3

#### Pierre-Laurent Aimard

Beethoven 1770-2020

Grote Zaal, 20.15

piano

€ 39

page 12

Saturday 7

#### Sinfonia Rotterdam

Party with Benjamin Herman

Jurriaanse Zaal, 19.30

more than Mozart

€ 32

page 22

Tuesday 10

#### Van Baerle Trio

Beethoven, Saint-Saëns & MacMillan

Jurriaanse Zaal, 20.15

Kamermuziekvereniging

top € 46 1° € 40 2° € 33

page 16

Wednesday 11

#### Olivier Latry

Organist for the Notre-Dame, Paris

Grote Zaal, 20.15

organ

€ 15

page 23

Saturday 14

#### Orchestra of the

##### Eighteenth Century

Schumann's Piano Concerto

with Melnikov

Grote Zaal, 20.15

orchestras on Saturday

top € 44 1° € 39 2° € 35 3° € 32

page 6

Sunday 15

#### Chianti Ensemble

Schumann's Piano Quintet

Jurriaanse Zaal, 11.00

chamber music on Sunday

€ 26

page 18

Tuesday 17

#### Grote Kamermuziek Prijs

Final with young first-rate ensembles

Jurriaanse Zaal, 20.15

Kamermuziekvereniging

top € 46 1° € 40 2° € 33

page 16

Wednesday 18

#### Jordi Savall, Hespèrion XXI,

##### La Capella Reial de

##### Catalunya

The Roots of Slavery

Grote Zaal, 20.15

great baroque

top € 45 1° € 41 2° € 35 3° € 31

page 9

Friday 20

#### Camerata Salzburg,

##### Lucas & Arthur Jussen

Piano Concerto No. 1 and No. 2

Grote Zaal, 20.15

Jussens x Beethoven

top € 45 1° € 37 2° € 34 3° € 32

page 10

Saturday 21

#### Camerata Salzburg,

##### Lucas & Arthur Jussen

Piano Concerto No. 3 and No. 4

Grote Zaal, 20.15

Jussens x Beethoven

top € 45 1° € 37 2° € 34 3° € 32

page 10

Sunday 22

#### Camerata Salzburg,

##### Lucas & Arthur Jussen

Pianoconcert 5

Grote Zaal, 20.15

Jussens x Beethoven

top € 45 1° € 37 2° € 34 3° € 32

page 10

Friday 27

#### Mitsuko Saruwatari

concert and CD presentation

Jurriaanse Zaal, 20.15

piano

€ 21

page 12

## April

Thursday 2

#### Netherlands

##### Bach Society

Bach's St Matthew Passion

Grote Zaal, 19.30

choirs

€ 41

page 14

Wednesday 8

#### Orchestra of the

##### Eighteenth Century,

##### Capella Amsterdam

150 years of St Matthew's Passion

in Rotterdam

Grote Zaal, 19.30

great baroque

top € 45 1° € 41 2° € 35 3° € 31

page 9

Tuesday 14

#### Cello Octet Amsterdam

From Glass to Gubaidulina

Jurriaanse Zaal, 20.15

Kamermuziekvereniging

top € 46 1° € 40 2° € 33

page 16

Friday 24

#### Laurens Collegium

##### Rotterdam

'As one who has slept'

Laurenskerk, 20.30

voices in the Laurenskerk

€ 37

page 20

Saturday 25

#### North Netherlands

##### Symphony Orchestra

Poulenc's Concerto and Dvořák's

'From the New World'

Grote Zaal, 20.15

orchestras on Saturday

top € 44 1° € 39 2° € 35 3° € 32

page 6

## May

Tuesday 5

#### Winnipeg Symphony

##### Orchestra & Singers

75 years of liberation by

Canadian forces

Grote Zaal, 20.15

choirs

€ 38

page 14

Saturday 9

#### Residentie Orkest

Mahler's First

Grote Zaal, 20.15

orchestras on Saturday

top € 44 1° € 39 2° € 35 3° € 32

page 6

Sunday 10

#### Britten Oboe Quartet

From Mozart to Knussen

Jurriaanse Zaal, 11.00

chamber music on Sunday

€ 26

page 18

Saturday 16

#### Sinfonia Rotterdam

Springtime

Jurriaanse Zaal, 19.30

more than Mozart

€ 32

page 22

Saturday 16

#### David Briggs -

##### Laurens organs

Laurenskerk, 20.00

organ

€ 15

page 23

Saturday 30

#### prisoner of the state

Grote Zaal, 21.00

music theatre now

€ 37

page 29

## June

Tuesday 2

#### Lendvai String Trio

Strauss, Taneyev & Röntgen

Jurriaanse Zaal, 20.15

Kamermuziekvereniging

top € 46 1° € 40 2° € 33

page 16

Saturday 6

#### Lucas & Arthur Jussen and

##### Ferhan & Ferzan Önder

Ravel's Boléro and

Stravinsky's Les Noces

Grote Zaal, 20.15

piano

€ 39

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# ordering information

## Where can you order?

### Online

[www.dedoelen.nl](http://www.dedoelen.nl)

### Via telephone

+31 (0)10 217 17 17

### At the box office

Schouwburgplein 50, Rotterdam

The box office is available via phone Monday through Saturday between 14.00 and 18.00.

Additionally, the box office and shop are open between 10.00 and 18.00 and 75 minutes before any concert.

## What can you order?

### Series

By ordering a series, you are guaranteed tickets to this season's best concerts. Select your own seat in the *Grote Zaal* or *Jurriaanse Zaal* (concerts at other locations don't have reserved seating). All of this at a great price: your discount may be as high as 30 per cent off the original price.

### Tickets to a single concert at a 15 per cent discount

When purchasing a series, you receive a 15 per cent discount on extra single concert tickets.

### Flex series

Compile your own series. Pick four or more single concerts and receive a 15 per cent discount on your entire order.

### Red Sofa Pass

The nicely priced Red Sofa Pass grants you access to all concerts in the Red Sofa series. One month before every concert, you will receive an e-mail through which you will be able to book your seats for free. Are you with a group? Then your best option is to order the passes to a single name, so that you can order all your tickets in one go, and book seats adjacent to each other.



Grote Zaal © Tom Gosselaar

## Further information

### Complete your visit

De Doelen offers the complete concert experience. Have a drink at the bar (it's often included in your ticket price), buy some original gifts at de Doelen shop, stay over for a bite at the Stadsbrasserie, or sleep over at the five star Marriott Hotel.

### Unable to attend

If you are unfortunately unable to make it to your concert, you can swap your concert ticket for a gift voucher up to two working days ahead of the concert. A gift voucher allows you to select a different concert from de Doelen or Rotterdam Philharmonic Orchestra programming. A voucher is valid for one year. You will be charged a fee for this service.

### Latecomers

If you arrive after the start of the concert, our staff will grant you access to the auditorium during the first possible break in the concert. If the concert has no suitable moment for entering the auditorium, you will not be granted access.

### Lost tickets?

If you lose your season ticket or single tickets, you can purchase a duplicate at the box office for € 1. Name and address have to match the person that originally placed the order.

### Changes in programming

Illness or unforeseen circumstances may cause changes in the programming. There is no automatic right to restitution.

### Service fee

Upon your purchase of almost any concert ticket, de Doelen will charge a service fee. The service fee consists of the costs that make it possible for de Doelen to pay, produce, and send out concert tickets and/or e-tickets. The fee is € 2,75 per transaction. If you purchase your ticket at the box office, you do not pay a service fee. Sending tickets through the post is an additional € 1,50. Printing them out yourself is free.

### Hearing loops

An audio induction loop is available in the Grote Zaal and the Jurriaanse Zaal, for you to set your hearing aid or cochlear implant to its 'T' setting. Please indicate upon your reservation whether you wish to use the hearing loop for optimal results.

### Accessibility

We advise visitors to come to de Doelen by public transport. De Doelen is at only a few minutes' walking distance from Rotterdam Central Station. If you do wish to come by car, you can purchase parking permits via [www.parkereninrotterdam.nl](http://www.parkereninrotterdam.nl) beforehand.

### General terms and conditions

It is legally prohibited to smoke in de Doelen; you are obligated to switch off your mobile phone during a concert; it is not allowed to make audio recordings or video recordings without the permission of the musicians and the management. Furthermore, the general terms and conditions as formulated by the VSCD apply. You can look over or consult these at [www.dedoelen.nl](http://www.dedoelen.nl).

### Privacy

De Doelen uses your personal data only to arrange your order and to inform you about concerts and events at de Doelen and cultural institutions de Doelen co-operates with. If you wish to receive no or only specific information, you can indicate this by e-mailing to [kassa@dedoelen.nl](mailto:kassa@dedoelen.nl) or by calling +31 (0)10 2171717.

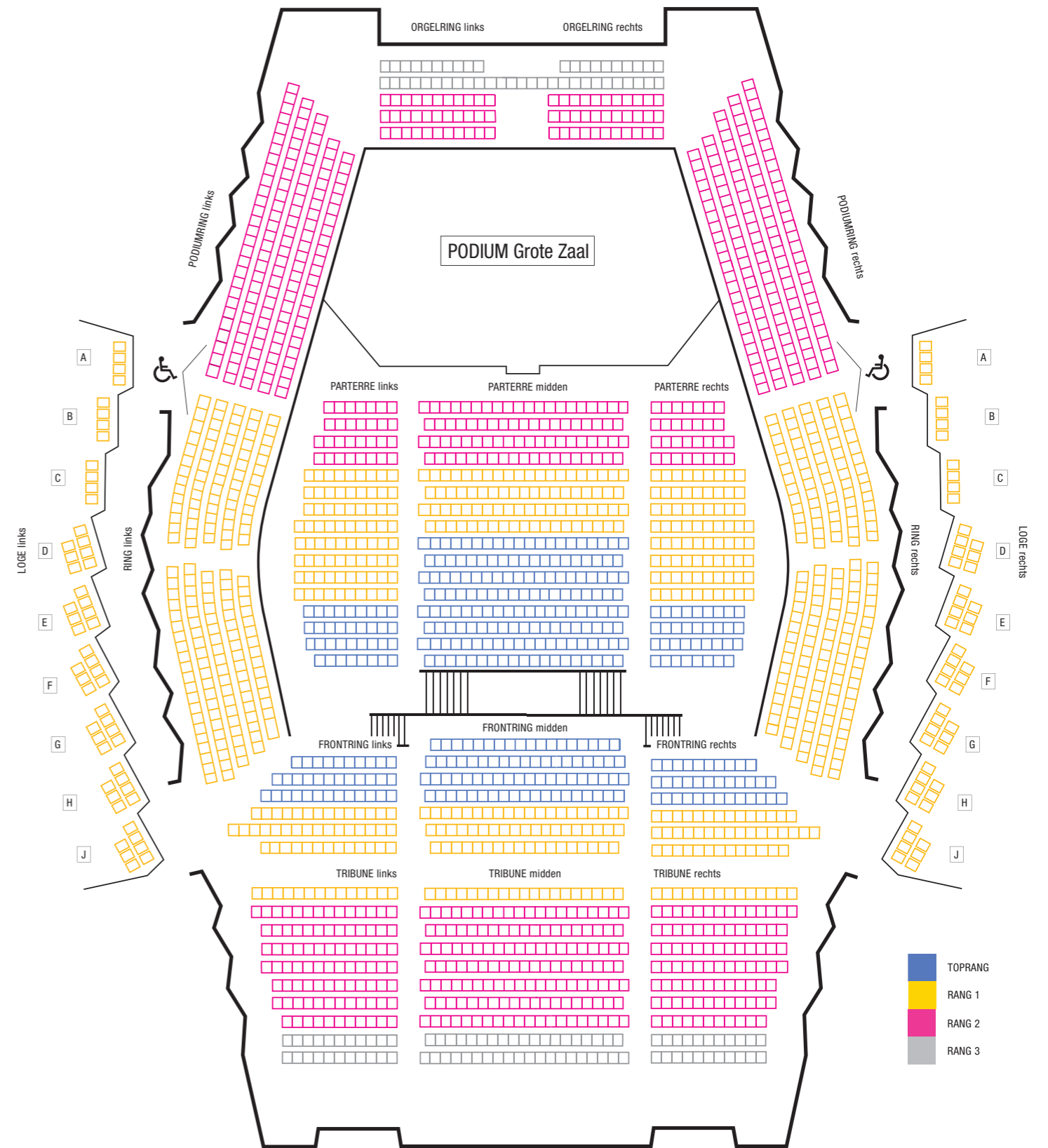
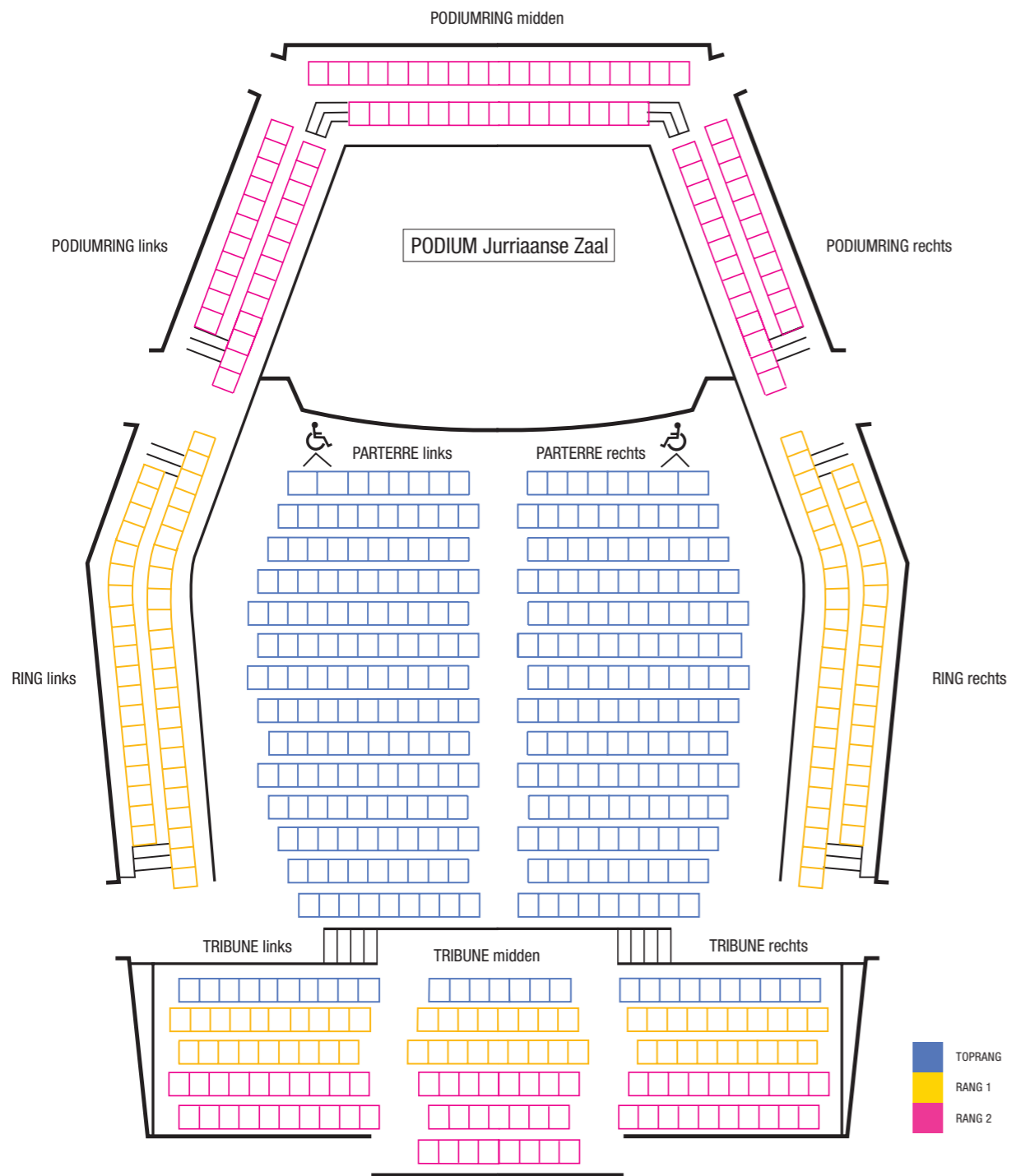
### Suggestions and remarks

We are open to suggestions, questions, or remarks. Please address your message to: de Doelen Management  
Antwoordnummer 1544  
3000 WB Rotterdam  
or: [directie@dedoelen.nl](mailto:directie@dedoelen.nl)

You will receive a response within two weeks.

For additional information and terms and condition, please visit [www.dedoelen.nl](http://www.dedoelen.nl).

# floor plans



# support fund

contribute to the future of de Doelen



Kindermuziekweek © Hélène van Domburg

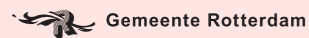
De Doelen Support Fund collects financial gifts from private individuals and companies. These contributions go towards the support of young talent, and the development of musical education and innovative programming. De Doelen also works extensively towards reaching a fresh audience by implementing special programming in collaboration with various partners in the city. Do you wish to contribute? Sign on as a patron and make a difference.

## contact

You can find information about the various ways in which you can support de Doelen on the website, where you can also sign up. Please go to [www.dedoelen.nl/steunfonds](http://www.dedoelen.nl/steunfonds). You can also contact Lydia Harmsen, our patron relationship manager, via [l.harmsen@dedoelen.nl](mailto:l.harmsen@dedoelen.nl) or +31 (0)10 217 79 07.

## thank you!

De Doelen and de Doelen Support Fund would like to thank all foundations, sponsors, patrons, and donors for their contribution to the conservation and innovation of the building and de Doelen's programming: [www.dedoelen.nl/bedankt](http://www.dedoelen.nl/bedankt)



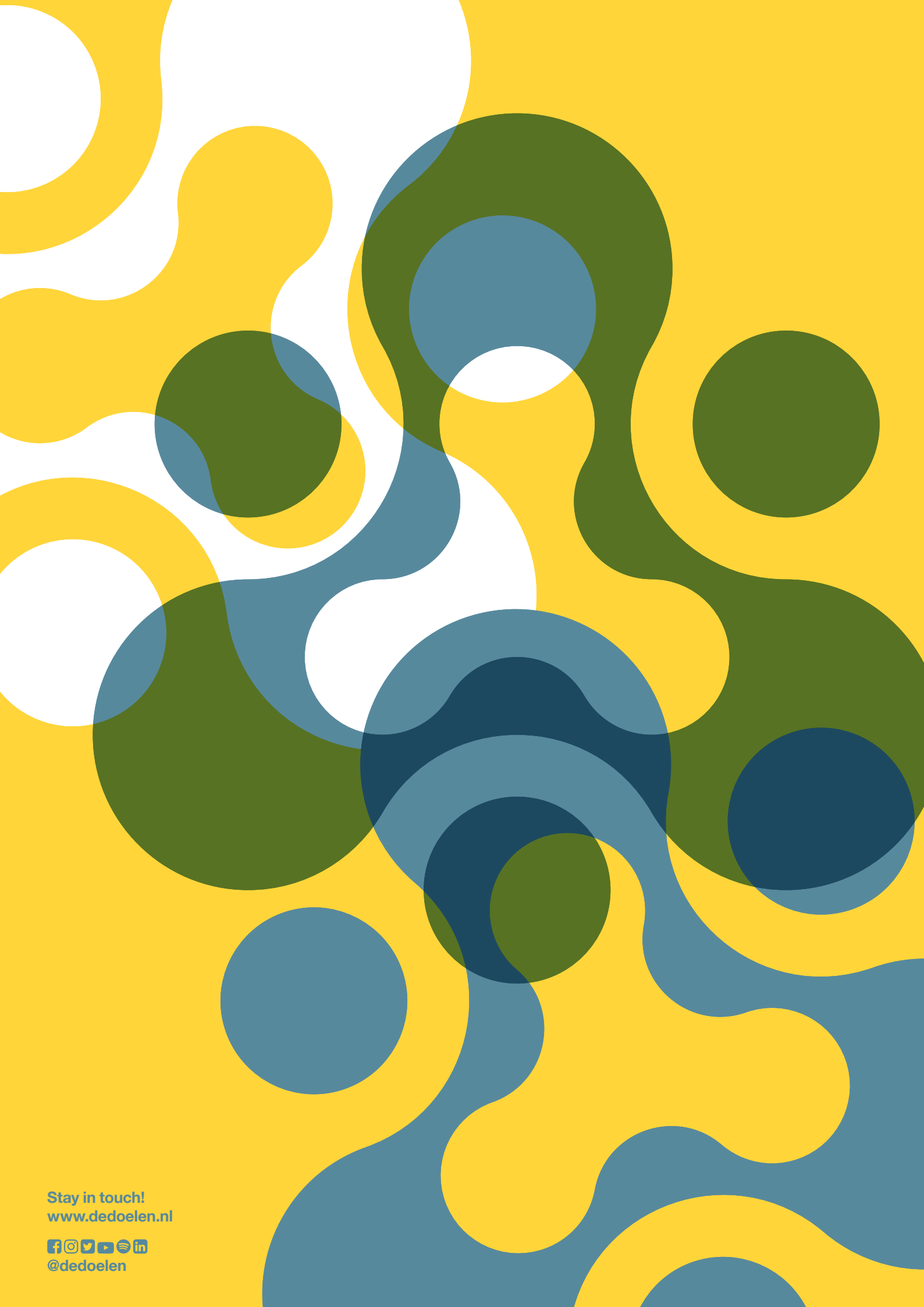
## colophon

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Monday to Saturday  
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