de Doelen

classical series

2019/2020 season
Meet us at de Doelen!

Bang in the middle of Rotterdam’s vibrant city centre and at a stone’s throw from the magnificent Central Station, you find concert hall de Doelen.

A perfect architectural example of the Dutch post-war reconstruction era, as well as a veritable people’s palace, featuring international programming and festivals.

Built in the sixties, its spacious state-of-the-art auditoria and foyers continue to make it look and feel like a timelessly modern and dynamic location indeed.

De Doelen is home to the Rotterdam Philharmonic Orchestra, with the very young and talented conductor Lahav Shani at its helm.

But that is not all!

With over 600 concerts held annually, our programming is delightfully varied, ranging from true crowd-pullers to concerts catering to connoisseurs, and from children’s concerts to performances of world music, jazz and hip-hop.

What’s more, de Doelen is the beating heart of renowned cultural festivals such as the IFFR, Poetry International, Rotterdam Unlimited, HipHopHouse’s Make A Scene and RPhO’s Gergiev Festival.

Check this brochure for this season’s programme. You will hopefully be as thrilled as we are with what’s on offer. Meet us at de Doelen and enjoy!

Janneke Staarink, director & de Doelen team

Janneke Staarink © Sanne Donders
classical series
2019/2020 season

orchestras on Saturday
A fantastic selection of Dutch and international orchestras visits de Doelen on Saturday evenings. page 6

Jussens x Beethoven
A unique Beethoven festival! Over the course of three days, brothers Lucas and Arthur Jussen and first-rate orchestra Camerata Salzburg perform all five of Beethoven’s piano concertos. page 10

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Kamermuziek vereeniging
(Chamber Music Society)

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This series proves just how current early music sounds when played on authentic instruments. page 21

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more than Mozart
Sinfonia Rotterdam presents an accessible programme early in the evening, always featuring a work by Mozart. page 22

great baroque
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piano
From classics to cross-overs: the versatility of the piano takes centre stage. page 12

Sinfonia Rotterdam © Jan Hordijk

Cappella Amsterdam © Annelies van der Vegt
Ebonit Saxophone Quartet Nathalia and Maria Milstein © Marco Borggreve

Lucas and Arthur Jussen © Marco Borggreve

Pierre-Laurent Aimard © Marco Borggreve

Rotterdam Symphony Orchestra © Annelies van der Vegt

Geert Bierling © Lex Gunnink

Red Sofa © Sanne Donders

Y.M.P. © Yeshano Hasselbaink

Conrad van Alphen © Jan Hordijk

Grupo Ruta de la Esclavitud © Claire Xavier

Capella de la Torre © Wulff

Conrad van Alphen © Jan Hordijk

Support fund 42

Support fund 42

Support fund 42

Support fund 42
We have a wonderful selection of Dutch and international orchestras in store for you! This is your opportunity to hear some of the great classics live. A variety of Mozart’s symphonies will be performed. What’s more, as a prelude to the celebration of 250 years of Beethoven in 2020, Beethoven’s Symphony No. 9 will be performed, with the inclusion of the famous choral finale ‘Ode to Joy’. The series starts off with Gustav Holst’s The Planets, a suite that is well-known, but rarely performed in its entirety. Some female composers also get a word in edgeway, with performances of music composed by Florence Price and Lili Boulanger. Dvořák’s Symphony No. 9 (‘From the New World’) and Mahler’s Lieder eines fahrenden Gesellen complete this series of Music for the Millions.

**Dutch orchestras**

**Saturday 5 October 2019**
*Sinfinia Rotterdam*
Holst’s ‘The Planets’
The exquisite but rarely fully performed The Planets by Gustav Holst is the explosive opening of this year’s season. Following Tchaikovsky’s Overture-Fantasy, the evening continues with the rediscovered Second Violin Concerto by American composer Florence Price, the first ever African-American woman to be acknowledged as a composer.

*Grote Zaal, 20.15, introduction starts at 19.15.*
- Sinfinia Rotterdam
- Octopus Chamber Choir
- Conrad van Alphen (conductor)
- Schola of the International Vocal Competition
- Christmas Carol Medley (arr. Mauwari)
- Mozart Symphony No. 38 ‘Prague Symphony’
- Beethoven Symphony No. 9

**Saturday 21 December 2019**
*Sinfinia Rotterdam*
Beethoven’s beloved Symphony No. 9 is a musical expression of the composer’s strongest ideals about peace. This evening is a collaboration between Sinfinia Rotterdam and the Octopus Chamber Choir from Flanders, as well as the young laureates of the International Vocal Competition. Also on tonight’s program: Mozart’s Prague Symphony and some beautiful Christmas music.

*Grote Zaal, 20.15, introduction starts at 19.15.*
- Sinfinia Rotterdam
- Octopus Chamber Choir
- Conrad van Alphen (conductor)
- Schola of the International Vocal Competition
- Christmas Carol Medley (arr. Mauwari)
- Mozart Symphony No. 38 ‘Prague Symphony’
- Beethoven Symphony No. 9

**Saturday 14 March 2020**
*Orchestra of the Eighteenth Century*
Schumann’s Piano Concerto with Melnikov
Just as in the 2018/2019 season, the Orchestra of the Eighteenth Century will be presenting a program featuring music by Schumann, directed by Gustavo Gimeno. An exceptionally interesting and powerful combination. The soloist of the evening is an acclaimed fortepiano expert: Alexander Melnikov.

*Grote Zaal, 20.15, introduction starts at 19.15.*
- Orchestra of the Eighteenth Century
- Gustavo Gimeno (conductor)
- Alexander Melnikov (piano)
- Schumann: Piano Concerto
- Schumann: Symphony No. 3 ‘Rhenish’

**Saturday 25 April 2020**
*North Netherlands Symphony Orchestra*
Poulenc’s Concerto for Two Pianos and Orchestra and Dvořák’s ‘From the New World’
Dvořák found the inspiration for his ‘New World’ symphony in the local musical traditions he came across during his visit to the United States. In this concert, the Labeque sisters perform Poulenc’s poetic Concerto for Two Pianos and Orchestra. The wild card? Lili Boulanger, the first woman to ever win the much-coveted Prix de Rome in 1913.

*Grote Zaal, 20.15, introduction starts at 19.15.*
- North Netherlands Symphony Orchestra
- Evgeni Guelberg (conductor)
- Katia & Marielle Labèque (pianos)
- Poulenc: Concerto for Two Pianos and Orchestra
- Dvořák: Symphony No. 9 (‘From the New World’)

**Saturday 9 May 2020**
*Residentie Orkest*
Mahler’s First
You might call them ‘music of the wandering spirit’, the exploratory themes of Lieder eines fahrenden Gesellen that Mahler would go on to use in his Symphony No. 7. Tonight will also see the performance of the second part of Mahler’s Symphony No. 3, which was given an English title in this adaptation by Benjamin Britten.

*Grote Zaal, 20.15, introduction starts at 19.15.*
- Residentie Orkest
- Nicholas Cohen (conductor)
- Thomas Ollmann (organ)
- Mahler/Britten: What the Wild Flowers tell me
- Mahler: Lieder eines fahrenden Gesellen
- Mahler: Symphony No. 1 ‘The Titan’

**Sunday 10 November 2019**
*Symphony Orchestra of Berlin University of the Arts (UdK)*
Tchaikovsky’s Pathétique Symphony
Music students of the renowned University of the Arts in Berlin join forces with Codarts and Royal Conservatory talents. Together, they perform two classics: Vaughan Williams’ Fantasia on a Theme by Thomas Tallis, and perhaps Tchaikovsky’s most popular Symphony, the Pathétique.

*Grote Zaal, 20.15* 
- Symphony Orchestra of Berlin University of the Arts (UdK)
- Steven Siouere (conductor)
- Vaughan Williams: Fantasia on a Theme by Thomas Tallis
- Tchaikovsky: Symphony No. 6 ‘Pathétique’

**Purchase this 7-concert series and attend this concert for free.**
You will be informed about the reservation of your free tickets one month before the concert.
The baroque extravaganza returns, and brings along three first-class ensembles to the Grote Zaal. The Netherlands Bach Society, conducted by baroque master Andrew Parrott, kick off with Monteverdi’s famous Vespro della Beata Vergine, one of the pinnacles of early Italian baroque. Another must see is Jordi Savall’s The Roots of Slavery. In this, he brings together his La Capella Reial de Catalunya and Hespèrion XXI with musicians from Mexico, Mali and Brazil, in order to tell a moving musical story about the history of slavery. Last but not least: you have the rare opportunity to hear the Orchestra of the Eighteenth Century, Cappella Amsterdam and several exquisite soloists perform Bach’s St Matthew Passion, led by Daniel Reuss. The day of this concert also marks the 150 years of St Matthew’s Passion in the Netherlands. This event in Rotterdam started the tradition that has since spread across all of the Netherlands. This seems like a fitting reason to invite “our” Orchestra of the Eighteenth Century and Cappella Amsterdam along to celebrate this historical event.

### Saturday 8 February 2020
**Konzertorchester Berlin**
Prokofiev and Tchaikovsky
This first-rate orchestra, stemming from the rich musical world of Berlin, will be performing with a young soloist and an exquisite conductor. Parts of this beautiful ballet by Prokofiev will be combined with fellow countryman Tchaikovsky’s symphonic epic, and a gem of a cello concerto, Variations on a Rococo Theme.

Grote Zaal, 20.15, introduction starts at 19.15.
**保费orchestra Cappella Amsterdam**
**Joel Frederiksen** bass
**Victor Torres** tenor
**João Moreira** tenor
**Zachary Wilder** tenor
**Kevin Skelton** tenor
**Rodrigo del Pozo** tenor
**Victoria Cassano** soprano
**Isabel Schicketanz** soprano
**Griet De Geyter** soprano
**Andrew Parrott** conductor

**Prima la Voce**
**La Capella Reial de Catalunya and Hespèrion XXI**

*The Roots of Slavery* – Jordi Savall and his world-famous ensembles bring together forty musicians to translate the tragedy of slavery into music and text. An actor reads from contemporary texts and personal histories covering over four centuries. A Doelen exclusive!

Grote Zaal, 20.15, introduction starts at 19.15.
**La Capella Reial de Catalunya, Hespèrion XXI**
Jordi Savall
Temblador Ensemble Continuo (Mexico/Colombia) Mohamed Elshie (Mali)
Maria Juliana Linhares (Brazil)
Ada Caroni (Mexico)

Wednesday 8 April 2020
**Orchestra of the Eighteenth Century & Cappella Amsterdam**

150 years of St Matthew’s Passion in the Netherlands

The St Matthew’s Passion was first performed in the Netherlands on 8 April 1870, by the choral society Toonkunst Rotterdam. This event in Rotterdam started the tradition that has since spread across all of the Netherlands. This seems like a fitting reason to invite “our” Orchestra of the Eighteenth Century and Cappella Amsterdam along to celebrate this historical event.

Grote Zaal, 19.30, introduction starts at 18.30

*150 years of St Matthew’s Passion in the Netherlands* by Philip Rutter
**Orchestra of the Eighteenth Century & Cappella Amsterdam**

Daniel Reuss conductor
**Thomaskantor**
**Hans-Werner Kantor**
**Andrew Jones**
**Arnold Morison**

Bach’s *St Matthew’s Passion*
Jussens x Beethoven

Lucas and Arthur Jussen’s dream project has blossomed into an actual three-day Beethoven festival hitting de Doelen in 2020. It presents a unique opportunity to get more intimately acquainted with Beethoven, the composer born in Bonn 250 years ago. The piano brothers will be playing all five piano concertos, alongside the legendary Camerata Salzburg. This provides an interesting insight into Beethoven’s development as a composing pianist, as well as his use of a piano within an orchestra. This Beethoven cycle will be brought to a close with a rare performance of the Choral Fantasy (a predecessor to his famous No. 9) together with the Rotterdam Symphony Chorus. The concerts include a surprising program consisting of introductory talks, interviews with soloists and the conductor, a public rehearsal, and special late-night events.

Friday 20 March 2020
Camerata Salzburg and Lucas & Arthur Jussen
Piano Concerto No. 1 and No. 2
Grote Zaal, 20.15, introduction starts at 19.15
Camerata Salzburg
Kerem Hasan conductor
Lucas Jussen piano
Arthur Jussen piano
Beethoven Piano Concerto No. 1
Beethoven Piano Concerto No. 2

Saturday 21 March 2020
Camerata Salzburg en Lucas & Arthur Jussen
Piano Concerto No. 3 and No. 4
Grote Zaal, 20.15, introduction starts at 19.15
Camerata Salzburg
Kerem Hasan conductor
Lucas Jussen piano
Arthur Jussen piano
Beethoven Piano Concerto No. 3
Beethoven Piano Concerto No. 4

Sunday 22 March 2020
Camerata Salzburg en Lucas & Arthur Jussen
Piano Concerto No. 5 and Choral Fantasy
Grote Zaal, 20.15, introduction starts at 19.15
Camerata Salzburg
Kerem Hasan conductor
Lucas Jussen piano
Arthur Jussen piano
Ilse Eerens soprano
Ben Johnson tenor
Raoul Steffani baritone
Beethoven Piano Concerto No. 5
Beethoven Choral Fantasy

A unique Beethoven festival!

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piano

The upcoming season is one for the piano lovers! Renowned pianist Pierre-Laurent Aimard proves just how current the ‘250-year-old’ Beethoven can sound. Or would you prefer a thrilling cross-over? Fazil Say’s compositions combine classical styles, jazz, and Turkish music. Alice Sara Ott provides a magical sensory experience with her ‘twilight concert’, for which she had the beautiful dress in the picture designed. The icing on the cake is the absolute peak in piano duos: Lucas and Arthur Jussen and Ferhan & Ferzan Önder. There is even more piano fun to be had in our two special events. During ‘piano night’, a night full of all kinds of concerts and interviews and starring personalities like Mike Boddé and Daria van den Bercken, the piano takes the centre stage once again. You will reach complete peace and calm again through the meditative sounds of Simeon ten Holt’s famous Canto Ostinato.

Thursday 7 November 2019
Alice Sara Ott
Nightfall
In Nightfall, pianist Alice Sara Ott presents a magical sensory experience. In her specially designed dress (see image) and utilizing lighting effects on stage, she will use her performance to create a world of contrasts between day and night, and light and dark.

Jurriaanse Zaal, 20.15, the introduction starts at 19.15
Debussy Golli begagnoscape
Chopin Nocturne Op. 9 No. 1 and 2
Chopin Nocturne in C Minor, Op. 48, No. 1
Chopin Ballade No. 1
Debussy Riveria
Satie Gnossienne No. 1 and 3
Satie Gymnopédie No. 1
Ravel Gaspard de la nuit
Chopin Nocturne Op. 9 No. 1 and 2
Chopin Nocturne in C Minor, Op. 48, No. 1
Chopin Ballade No. 1
Beethoven Piano Sonata No. 23 ‘Appassionata’

Friday 13 December 2019
Fazil Say
Fazil Say is an intriguing pianist, composer, and cosmopolitan who never shies away from a good debate. For his own compositions, he is inspired not only by classical styles, but also by jazz and Turkish music.

Jurriaanse Zaal, 20.15, the introduction starts at 19.15
Mozart Sonata No. 12 in F Major, K332
Beethoven Piano Sonata No. 29 ‘Hammerklavier’
Beethoven 2 Sonatas

Tuesday 3 March 2020
Pierre-Laurent Aimard
Beethoven 1770-2020
An ode to the beloved composer in his 250th birth year. Composing a total of 32 sonatas, Beethoven set a new technical and artistic standard. This recital provides a unique opportunity to listen to this master pianist perform Beethoven.

Jurriaanse Zaal, 20.15, the introduction starts at 19.15
Beethoven 2 Sonatas
Beethoven Piano Sonata No. 29 ‘Hammerklavier’

Saturday 6 June 2020
Lucas & Arthur Jussen and Ferhan & Ferzan Önder
Ravel’s Boléro and Stravinsky’s Les Noces
Two fantastic piano twosomes share the stage: brothers Lucas & Arthur Jussen and Turkish twin sisters Ferhan & Ferzan Önder. Experience the uniqueness of Ravel’s Boléro performed on four pianos, and the powerful rhythms of Stravinsky’s Les Noces.

Grote Zaal, 20.15, the introduction starts at 19.15
Saratwari’s latest album.

Specials

Friday 27 March 2020
Mitsuko Saruwatari concert and CD presentation
Mitsuko Saruwatari revives the music of the long-forgotten late-Romantic composer Wilhelm Berger. This concert, which will prove that Berger’s music fits right in with Beethoven and Chopin, doubles as a release party for Saruwatari’s latest album.

Saturday 26 October 2019
Don’t miss this concert for free. Purchase this 4-concert series and attend all of them. Enjoy short performances by various renowned pianists, interviews, jam sessions, a piano disco, and several secret surprises with electronic music, and anything generally unclassifiable. This ‘night’ covers the evening events.

Sunday 28 December 2019
Canto Ostinato
Mitsuko Saruwatari, Sara D’Agostino piano
Lucas & Arthur Jussen and Ferhan & Ferzan Önder
Mitsuko Saruwatari and Mike Boddé perform Beethoven.

Saratwari’s latest album.

Justitia’s latest album.

Don’t miss out on these special piano events!”

-Pascale Pauwels, Director Classical Series
The choir series in the Grote Zaal has never been quite as varied and international as this season’s. Daniel Reuss joins hands with Cappella Amsterdam to perform one of his all-time favourite works: Brahms’ A German Requiem. The work becomes even more powerful yet intimate in this adaptation for choir and two pianos. Needless to say, this series will also be revisiting some classics: sing along to Praetorius’ Christmas Mass this December, and listen to the annual performance of the St Matthew Passion in April. On 5 May, we are joined by the Winnipeg Symphony Orchestra and the Amsterdam Toonkunstkoor to musically commemorate 75 years of liberation by Canadian forces. Our famous Canadian Summer of 1945 will be revived once again!

Tuesday 1 October 2019
Cappella Amsterdam with piano duo Ferhan & Ferzan Önder
A German Requiem
An evening filled with the sounds and poetry of Brahms’ well-loved A German Requiem. Seize your opportunity to admire both Cappella Amsterdam and the renowned piano duo Ferhan and Ferzan Önder in this colourful programme full of contrasts.
Grote Zaal, 20:15, the introduction starts at 19:15.
Cappella Amsterdam
Daniel Reuss conductor
Ferhan Önder piano
Ferzan Önder piano
Katharine Dain soprano
Bernard Ghijsen baritone
Brahms A German Requiem (version for 2 pianos)

Sunday 22 December 2019
Gabrieli Consort & Players
Mass for Christmas Morning
One of this season’s top concerts, and exclusive in the Netherlands! Between performances in Versailles and London, Paul McCreesh and his acclaimed international ensemble have found the time to come to the Netherlands. This evening, they will be performing one of the works with which they made a name for themselves: a reconstruction of Praetorius’ irresistible and impressive Mass for Christmas Morning.
Grote Zaal, 20:15, the introduction starts at 19:15.
Before the concert, conductor Paul McCreesh will host a short session about singing along to parts of this concert.
There will be a sing-along workshop for the true fan!
Gabrieli Consort & Players
Paul McCreesh conductor

Gabrieli Consort & Players © Andy Staples
Cappella Amsterdam led by Daniel Reuss © Anne Bonthuis

Thursday 2 April 2020
Netherlands Bach Society
Bach’s St Matthew Passion
Be quick to book your tickets, because no concert sells out quite as fast as the St Matthew Passion performed by the Bach Society. This year around, we don’t just welcome the choir, orchestra, and a stunning selection of soloists - all of them Bach interpreters of the highest quality - but Leonardo García Alarcón as well. This true baroque master shares his own vision on a well-known composition.
Grote Zaal, 19:30. The introduction starts at 18.30
Netherlands Bach Society
Leonardo García Alarcón conductor
Thomas Hobbs (Evangelist)
Isabel Schicketanz soprano
Ben Williamson tenor
Teimana Handy tenor
Sara de Kruijff soprano
Myriam Arbouz soprano
Marine Frisbourg alto
Guy Cutting tenor
Drew Santini bass
Bach St Matthew Passion

Gabrieli Consort & Players © Andy Staples
Groote Zaal. 20:15. The introduction, in co-operation with Daniel Reuss, starts at 19:15.
Winnipeg Symphony Orchestra
Winnipeg Singers
Toonkunstkoor Amsterdam
Daniel Rapaki conductor
Renate Arends soprano
Andrae Haji tenor
Henk Neven baritone
Whittall New work (commissioned by the Winnipeg Symphony Orchestra, at de Doelen’s initiative)
Beethoven Symphony No. 5

Tuesday 5 May 2020
Winnipeg Symphony Orchestra & Singers
75 years of liberation by Canadian forces
This programme pays homage to a crucial moment in the history of the city of Rotterdam. In 1945, Rotterdam was liberated by Canadian military forces. In the ‘Canadian Summer’ following this event, many Dutch women crossed the Atlantic to Winnipeg, capital of the province of Manitoba, alongside their newfound Canadian lovers. In 2020, we remember that act of liberation that happened 75 years ago. We do so through a beautiful work by Berlioz, as well as a commissioned work by the Canadian-Finnish composer Matthew Whittall. Both Canadian and Dutch soloist will be performing, amongst them Rotterdam baritone Henk Neven.

Winnipeg Symphony Orchestra & Singers
Toonkunstkoor Amsterdam
Daniel Rapaki conductor
Renate Arends soprano
Andrae Haji tenor
Henk Neven baritone
Whittall New work (commissioned by the Winnipeg Symphony Orchestra, at de Doelen’s initiative)
Beethoven Symphony No. 5
Berlioz Messe solennelle

Gabriel Consort & Players © Andy Staples
The Kamermuziekvereeniging (Rotterdam Chamber Music Society) brings the best of the ensemble world to de Doelen, including plenty of Dutch talent. With utmost finesse, the Dudok Quartet will be performing Mozart's Clarinet Quintet, along with Annelien van Wauwe. The Ebonit Saxophone Quartet will be performing Richard Whalley's Refugees Welcome, which has been composed specially for them. The internationally lauded Van Baerle Trio will be combining Beethoven with MacMillan and Saint-Saëns. The Israeli Jerusalem Quartet will be playing Korngold's String Quartet No. 2, and the exhilarating Cello Octet Amsterdam is another newcomer to this series. Lastly: who will be competing for the Grote Kamermuziek-prijs (the Great Chamber Music Award)?

Tuesday 15 October 2019
Borodin Quartet
Schubert & Shostakovitch
The Borodin Quartet will be celebrating its 75th anniversary in 2020! The quartet is famous for its phenomenal performances of Russian compositions. It’s no wonder, then, that the quartet has since its establishment had a special connection to Shostakovitch, whose String Quartet No. 15 will be performed tonight.

Jurriaanse Zaal, 20.15

Tuesday 10 December 2019
Dudok Quartet Amsterdam
Haydn, Mozart & Ligeti
The versatile Dudok Quartet’s latest album is on the Volkskrant list of best albums of 2018. That should sum up the quality of this young quartet pretty well. Along with Annelien van Wauwe, they will be performing Mozart’s well-loved Clarinet Quintet.

Jurriaanse Zaal, 20.15
Dudok Quartet Amsterdam
Annelien van Wauwe clarinet

Tuesday 7 January 2020
Ebonit Saxophone Quartet
Saxophone quartet, as is tangible in the music. Never before has a saxophone quartet posed this music for an impossible love.

Jurriaanse Zaal, 20.15
Ebonit Saxophone Quartet

Tuesday 10 March 2020
Van Baerle Trio
Beethoven, Saint-Saëns & MacMillan
They are famous in the Netherlands and abroad for their clear and sparkling play. In 2018, they completed their three-part cd series featuring all of Beethoven’s piano trios. Experience live just how much the Van Baerle Trio feels at home in Beethoven’s music.

Jurriaanse Zaal, 20.15
Van Baerle Trio
Beethoven Piano Trio in D major, Op.70 No. 1 (‘Geistertrio’)
MacMillan Fourteen Little Pictures

Tuesday 14 April 2020
Cello Octet Amsterdam
From Glass to Gubaidulina
The eight cellists ought to be on your musical bucket list! They are presenting a programme of crystal-clear contemporary classical music that ranges from sonorous to lyrical to surprisingly catchy.

*The octet is worth its weight in gold, I lament having discovered this ensemble ten years too late.* - Arvo Pärt

Jurriaanse Zaal, 20.15
Cello Octet Amsterdam

Tuesday 2 June 2020
Lendvai String Trio
Strauss, Tanevky & Rihmange
The Lendvai String Trio sees it as its mission to revive forgotten or rarely performed repertoire. Let yourself be surprised by compositions by the Russian Tanevky, a student of Tchaikovsky’s. The beautiful trios by Dohnányi and Strauss are a feast for the ears, too.

Jurriaanse Zaal, 20.15
Lendvai String Trio

Tuesday 16 February 2020
Jerusalem Quartet
Mozart, Beethoven & Korngold
Thanks in part to their ‘golden sound’, the Jerusalem Quartet has won various awards. Mozart and Beethoven are here combined with Korngold’s 1933 String Quartet No. 2.

Jurriaanse Zaal, 20.15
Jerusalem Quartet

Tuesday 20 October 2019
Schumann Quartett
Mozart Adagio and Fugue in C minor, K.546
Berg Lyric Suite
Grieg String Quartet No. 1

Tuesday 7 November 2019
Schumann Quartett
Mozart String Quartet No. 2
Grieg String Quartet No. 1

Tuesday 4 December 2019
Schumann Quartett
Mozart String Quartet No. 4
Mendelssohn The Hebrides (overture)

Tuesday 1 January 2020
Cello Octet Amsterdam
Dohnányi Serenade in C major, Op.10

Tuesday 8 January 2020
Ebonit Saxophone Quartet
Strauss Variations on a Bavarian folksong

Tuesday 15 January 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 11 February 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 25 February 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 2 March 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 9 March 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 16 March 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 23 March 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 27 March 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 3 April 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 10 April 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 17 April 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 24 April 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 1 May 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 8 May 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 15 May 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 22 May 2020
Cello Octet Amsterdam
Lendvai String Trio

Tuesday 29 May 2020
Cello Octet Amsterdam
Lendvai String Trio
chamber music on Sunday

Start your Sunday morning off right with some exquisite chamber music in the intimate setting of the Jurriaanse Zaal. In this series, you will be introduced to vibrant talents like Rosanne Philippens & friends - you may have caught them at the Wonderfeel music festival last summer - and the Chianti Ensemble. They aren’t the only established names sharing the stage: harpist Lavinia Meijer teams up with the baroque ensemble Combattimento, while sisters Maria and Nathalia Milstein steal the show on violin and piano. The series is kicked off by the innovative ensemble De Bezetting Speelt, representing our own city of Rotterdam. To keep the Sunday morning feeling flowing, you can grab a bite to eat afterwards and stick around to chat with the musicians.

Sunday 27 October 2019
De Bezetting Speelt
Refined French chamber music
This colourful Rotterdam-based ensemble has surely earned its spot in this series. They have recorded two albums ‘Made in Saint Petersburg’ was awarded four stars by De Volkskrant, have their own series in the historic Delfshaven neighbourhood, and are not ones to shy away from innovation. We are looking forward to their interpretation of Debussy’s ‘Children’s Corner’. From Händel to Glass, the reactions after their performance at the outdoor festival Wonderfeel were so exuberant that they have decided to play together on the regular.

De Bezetting Speelt © Jan Hordijk

Sunday 15 December 2019
Rosanne Philippens & friends
Dvořák’s ‘Dumky’ and Franck’s Piano Quintet
It’s a rare opportunity to be able to catch this piano quintet led by Rosanne Philippens. All members are currently in their thirties and were independently travelling the international music world. The reactions after their performance at the outdoor festival Wonderfeel were so exuberant that they have decided to play together on the regular.

De Bezetting Speelt © Jan Hordijk

Sunday 12 January 2020
Combattimento & Lavinia Meijer - harp
From Händel to Glass
In this unique collaboration, the phenomenal harpist Lavinia Meijer is partnering up with baroque ensemble Combattimento. This dream of a programme is centred around the earliest 18th century harp concertos.

Combattimento © Jan Hordijk

Sunday 9 February 2020
Maria Milstein - violin & Nathalia Milstein - piano
Sonatas by Beethoven and Grieg
The sisters’ star is rising very rapidly. Their first cd was named ‘cd of the year 2017’ by De Volkskrant, finishing ahead of U2, Dua Lipa, Marc-André Hamelin, MusicAeterna and many others. Debut concerts have been planned in concert halls from Berlin to London.

Chianti Ensemble © Jan Hordijk

Sunday 15 March 2020
Chianti Ensemble
Schumann’s Piano Quintet
Another talented young group, this time consisting of twenty-somethings! It’s your chance to meet an entirely new generation of musicians. This is one of the few concerts the musicians have planned as a quintet. Grab your chance to experience it.

Chianti Ensemble © Jan Hordijk

Sunday 10 May 2020
Britten Oboe Quartet
performing Mozart to Knussen
We end this series by taking a moment to recognize the oboe with star oboist Nicholas Daniel. Along with some colleagues, he founded the world-famous chamber orchestra Britten Sinfonia. Expect a varied programme: from Mozart’s ‘oboe hit’ to the less well-known but equally beautiful String Trio by Berkeley.

Chianti Ensemble © Jan Hordijk

Series, 6 concerts
regular € 130
€ 100
Per concert € 25
€ 10

Up to 26 years/ regular € 10
26 years/ € 10 regular CJP card

Per concert € 10
10

2019/2020 season
voices in the Laurenskerk

A daring triptych in which the magical sounds of three first-class choirs can be heard all around the Laurenskerk. The Netherlands Chamber Choir will turn to the heavens and perform several works based on the liturgical text O sacrum convivium. The other two concerts involve the search for a different kind of enlightenment. Hear for yourself how Wolfgang Rihm was inspired by Et Lux: this series features a rare performance of this modern-day masterpiece by the two groups that commissioned the work - the Huelgas Ensemble and the Minguet Quartet. Other composers featured in this series are Ligeti, Brahms and Whitacre.

Early music

A musical journey with only one destination: the surprising world of early music. Or, more specifically, a series of concerts featuring a historical repertoire played on authentic instruments, that still somehow manages to be innovative. Top-tier ensembles Capella de la Torre, The Beggar’s Ensemble and the Netherlands Bach Society will be our hosts on this musical trip. The introductions will enlighten as to what exactly was so special about these works when they were performed for the first time. We conclude with a true extravaganza: Corelli played by a total number of 50 string players.

Early music, Friday 14 February 2020: The Netherlands Bach Society
Concerto Supergrasso -baroque music
A baroque programme featuring over 50 musicians on stage! Shunske Sato, artistic director of the Bach Society, delved into Corelli’s Catholic life in Rome and compiled a splendid selection of arias and concerts.

Per concert € 33 € 10

Per concert € 37 € 10

Early music, Wednesday 4 December 2019: Huelgas Ensemble | Minguet Quartet
Rihm’s Et Lux
The unlikely combination of a first-rate early music ensemble and an ‘enfant terrible’ of new notes leads to something truly beautiful. Wolfgang Rihm’s Et Lux is a modern-day masterpiece that every choir fan needs to hear live at least once.

Series, 3 concerts € 64 € 30

Early music, Friday 22 November 2019: Capella de la Torre
Leonardo da Vinci
One of early music’s best loved ensembles, Capella de la Torre, has presented numerous productions all over the world. This intimate programme delves into the world of Leonardo da Vinci.

Per concert € 37 € 10

Early music, Friday 24 April 2020: Laurens Collegium Rotterdam
As one who has slept
Conductor Wiecher Mandemakers and organist Hayo Boerema venture out to explore all aspects of the theme ‘light’ in their very own Laurenskerk. Doing so, they perform works by a wide variety of composers.

Series, 3 concerts € 64 € 30
more than Mozart

Accessible concerts early in the evening, with no breaks, lasting around one hour, including a meet-and-greet afterwards, and always featuring one of Mozart’s works. These are all the ingredients to the successful Sinfonia Rotterdam series. This season, the orchestra series will be extra festive, because de Doelen’s house ensemble is celebrating its twentieth anniversary! Of course, we won’t exclusively be hearing Mozart this anniversary season. You also have music by the famous greats like Tchaikovsky, Rossini and Haydn to look forward to, combined with less well-known - but equally interesting - works by Ibert, Hartmann and saxophonist Benjamin Herman.

Saturday 16 November 2019
Sinfonia Rotterdam & violinist Simone Lamsma
Needless to say, the series starts off with a beautiful composition by Mozart: the Adagio and Fugue in C Minor, K. 385, famously written by the famous composer for his gifted but very young violinist, his natural successor, a 13-year-old girl. For the benefit of all congratulations and applause, Benjamin Herman will guide the Sinfonia Rotterdam through this masterpiece of music. During the concert you can also visit the Christmas cake, world-famous Notre-Dame organist Olivier Latry will play on the big de Doelen organ.

Saturday 17 November 2019
Sinfonia Rotterdam
Sinfonia Rotterdam led by Conrad van Alphen © Jan Hordijk
Ibert, Hartmann and saxophonist Benjamin Herman.

Saturday 7 March 2020
Sinfonia Rotterdam Springtime
According to the New York Times, Russian cellist Alexander Buzlov possesses “a great gift to make an instrument sing, bewitching the audience with his sound”. He plays the solo part in Haydn’s Cello Concerto No. 7. The rest of the program features a string quartet by Shostakovich (played by a larger ensemble),DVorlák’s atmospheric Nocturne and of course some Mozart.

Saturday 15 December 2019
Calefax
Get the organ out of the church! Great organ music tends to reach only a relatively small audience. Is it the overwhelming sounds, its sometimes liturgical nature, or the cold church benches? The Calefax Reed Quintet, a kind of mobile organ that breathes like a human being, will bring beautiful organ music to the setting of the intimate concert hall.

Saturday 19 October 2019
Geert Bierling - pump organ
“Mon orgue, c’est un orchestre... de salon”
During this concert, César Franck’s notable quote “My organ, it’s an orchestra” will once again ring true. Geert Bierling adapted several of Franck’s organ works for a small ensemble. The result is colourful and full of surprising revelations about the master of romantic organ music.

Saturday 20 December 2019
Geert Bierling - organ
Christmas concert and wine tasting
Geert Bierling and guests will welcome you to the Old or Pilgrims Fathers’ Church for a cozy Christmas concert. He will perform on the historical Bätz organ, the choir organ, and a pump organ. Quality wine shop Domaine Z will tell you all about their special selection of Christmas wines.

Wednesday 11 March 2020
Olivier Latry - Doelen organ
Organist for the Notre-Dame, Paris
Olivier Latry returns for his first solo recital on de Doelen organ since 2009. This French master dedicates the concert to the organ symphonies by Louis Vierne. As in any Latry performance, expect an irresistible combination of dazzling virtuosity and musicality.

Saturday 16 May 2020
Olivier Latry - Laurens organ
“Jong, maar ouderwets”
Olivier Latry plays on de Doelen organ together with the Laurenskerk - an irresistible collection of free concerts played on, respectively, the country’s largest concert hall organ and the largest church organ. The opening concert will feature the winners of the Ambitus Organ Competition, as well as the premiere of a new work by the Laurens organist Hayo Boermans for organ, percussion and wind section. In the three-part series ‘Bach by Bierling’, city organist Geert Bierling will play on de Doelen organ, covering not only organ works by Bach, but also branching out to works influenced by Bach, such as compositions by Guilmant, Saint-Saëns, Reger and Liszt. We also have concerts by Jos van der Kooy, Leo van Doeselaar and Johannes Unger in store for you.

Plus
Rotterdam, an organ city like no other: de Doelen is proud to present together with the Laurenskerk – an irresistible collection of free concerts played on, respectively, the country’s largest concert hall organ and the largest church organ. The opening concert will feature the winners of the Ambitus Organ Competition, as well as the premiere of a new work by the Laurens organist Hayo Boermans for organ, percussion and wind section. In the three-part series ‘Bach by Bierling’, city organist Geert Bierling will play on de Doelen organ, covering not only organ works by Bach, but also branching out to works influenced by Bach, such as compositions by Guilmant, Saint-Saëns, Reger and Liszt. We also have concerts by Jos van der Kooy, Leo van Doeselaar and Johannes Unger in store for you.

View all free concerts on dedoelen.nl/orgel
Red Sofa

2018 marked the tenth anniversary of Red Sofa. This selection of innovative and contemporary music has become a central part of de Doelen’s programming and offers a continuous auditory adventure. The Red Sofa Pass grants access to 19 concerts throughout the season. Red Sofa has grown into one of the most visited series in contemporary music in all of the Netherlands.

Saturday 28 September 2019
Colin Currie - percussion and Nicolas Hodges - piano
The Dutch premieres of Birtwistle
The extraordinary Scottish percussionist Colin Currie left quite the impression when he performed as Red Sofa Artist in Residence during the 2014-2015 season. He will be kicking off the Red Sofa season alongside Nicolas Hodges, performing Stockhausen and Birtwistle. The latter’s new work, commissioned in part by de Doelen, will be performed twice.

Saturday 5 October 2019
Atlas Ensemble
Nomaden
You might call them an international cross-genre contemporary music ensemble. Fifteen musicians, versed in western or non-western music, with the eminent cellist Jean-Guihen Queyras at their centre. They are performing Nomaden (‘Nomads’), one of last season’s biggest hits. Composer Joël Bons received the Grauwmeyster Award for this work, one of the most significant prizes in today’s art world.

Friday 11 October 2019
Rotterdam Philharmonic Orchestra
Adams and Reich
The Red Sofa programming isn’t complete until it includes a Rotterdam Philharmonic Orchestra premiere. This time around, the orchestra is debuting a brand-new piece by Matthew Wontneraar, as well as an ambitious work by Steve Reich. His recent Music for Ensemble and Orchestra (2018) is having its Dutch premiere tonight, adorned with music by fellow countryman and contemporary John Adams.

Monday 21 October 2019
Drift Multiply by Tristan Perich
50 violinists & 1-bit electronics
Were you there for the Dutch premiere of Surface Image, Tristan Perich’s fascinating work for solo piano and 40-channel 1-bit electronics? Drift Multiply is its successor! An epic, unique work for a staggering 50 amplified violinists and 1-bit electronics. An auditory and visual experience that cannot be missed.

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Red Sofa Pass
This pass grants you access to all Red Sofa concerts. One month before any concert, you will be notified that tickets for the upcoming concert are up for reservation.

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Monday 2 December 2019  
Maarten van Veen - piano,  
Ton Simons - choreography,  
dance by Codarts  

Songs of the universe  
Is music a universal language? And just how universal is mankind? Inspired by the music of Bach, composer Matthew Witthall delved into these questions. Ton Simons turned his search into a unique choreography.  

Grote Zaal 20.15 uur  
The Red Sofa conversation with several of the musicians starts at 19.15  

Camerata Bern,  
Anna Prohaska & Patricia Kopatchinskaja  
Maria Mater Moretrix  
Yes, it’s true! Camerata Bern will perform a Red Sofa programme about the figure of Mary. Featuring none other than both violinist Patricia Kopatchinskaja and soprano Anna Prohaska. The programme consists of around twenty works and improvisations, ranging from Hildegard of Bingen to György Kurtág. Musical fireworks are guaranteed!  

Grote Zaal, 20.15  
The Red Sofa conversation with Esther Gottschalk, Maarten van Veen and several musicians starts at 19.15.  

DoelenEnsemble  
Female composers in the Netherlands  
In addition to an enchanting work by the Irish-American composer Emma O’Halloran, this programme, in collaboration with composers’ association Nieuw Geneco, will offer an overview of the rich repertoire of female composers that live and work in the Netherlands.  

Jurriaanse Zaal, 20.15  
The Red Sofa conversation with Esther Gottschalk, Maarten van Veen and several musicians starts at 19.15.  

Ralph van Raat piano  
Manneke Grote Archipel, Polychroon, Blues voor Marcel  

Tuesday 11 February 2020  
Asko | Schönberg led by Reinbert de Leeuw  
Die Stücke der Windrose  
Acquaint yourself with the Argentinian-German Maricio Kagel’s fanciful and humorous repertoire. For Die Stücke der Windrose, the composer turned to his native country of Argentina for inspiration. The wind brings in a wealth of music: the north sounds surprisingly sweltering, whereas the west sounds more exotic.  

A cycle for five string players, a piano, a pump organ, a clarinet, and a wide range of percussion.  

Jurriaanse Zaal 20.15 uur  
The Red Sofa conversation with Reinbert de Leeuw starts at 19.15.  

AskO Schönberg, Reinbert de Leeuw conductor  
Kagel Die Stücke der Windrose  

Thursday 16 January 2020  
Pianists Maarten van Veen and Ralph van Raat  
Sunrise, a song of two humans  
The film Sunrise was chosen ‘best silent film of all time’ by the British Film Institute. Director F.W. Murnau’s visual experiments are still considered to be defining moments in film today. All the more reason for Maarten van Veen to throw a soundtrack into the mix, leaving us with an entirely new viewing and listening experience.  

Jurriaanse Zaal 20.15 uur  
The Red Sofa conversation with Maarten van Veen and Ralph van Raat starts at 19.15  

Maarten van Veen piano  
Ralph van Raat piano  
Music for two pianos by Debussy, Ligeti, Berio, Ruders, Whittle  

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DoelenEnsemble  
led by Maarten van Veen piano  
O’Halloran Constellations  
Works by various female composers (in collaboration with Nieuw Geneco)  

Thursday 12 December 2019  
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Anna Prohaska & Patricia Kopatchinskaja  
Maria Mater Moretrix  
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Maarten van Veen piano,  
Ton Simons - choreography,  
dance by Codarts  

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Grote Zaal 20.15 uur  
The Red Sofa conversation with several of the musicians starts at 19.15  

Codarts students dance  
Maarten van Veen piano and sound design  
Ton Simons choreography  

Witthall Leaves of Grass  
Bach Das Wohltemperierte Klavier
Thursday 12 March 2020  
**DoelenEnsemble**  
**Gezien Hercules Segers**  
Enter the early seventeenth century Dutch landscape as portrayed by artist Hercules Segers. Segers made paintings and prints depicting imaginary mountainous landscapes, inspiring various artists and writers, amongst them the Russian-French painter Nicolas de Staël and the Dutch poet Hans Faverey. In Gezien Hercules Segers, composer Elmer Schönberger brings together text, image and music by Segers' contemporaries, including composers Gesualdo and Sweelinck.

**Jurriaanse Zaal 20.15 uur**  
The Red Sofa conversation with Elmer Schönberger starts at 19.15

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Friday 3 April 2020  
**Gerrie de Vries & Maarten van Veen**  
**La femme 100 têtes**

Max Ernst's *La femme 100 têtes* (1929) is a collage of nineteenth-century wood engravings, taken from magazines, encyclopedias and novels. In nine chapters, the images tell the story of a woman, taken by some to be Mary. Composer Erik Satie used a similar collaging technique in his compositions. Regardless of the content, Satie managed to string together a wide variety of music, going against all traditions and expectations. In this vivid performance, pianist Maarten van Veen and mezzo soprano Gerrie de Vries make a whole out of these two fragmented worlds.

**Jurriaanse Zaal 20.15 uur**  
The Red Sofa conversation with Maarten van Veen and Gerrie de Vries starts at 19.15  
Gerrie de Vries (mezzo soprano)  
Maarten van Veen (piano)  
Satie songs  
Ernst prints

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Monday 6 April 2020  
**Aart Strootman**  
**W.A.L.L.**  
**is a composition unlike anything you have ever heard before. Aart Strootman is fascinated by the endless possibilities of newly fabricated musical instruments. In order to create an innovative world of sound, Strootman built microtonal tubular bells, special guitars, and glass marimbas. Performed by the TEMKO trio (of which Strootman is a member), members of Stagwerk Den Haag and guitarists Hijmans and Harden.**

**Jurriaanse Zaal 20.15 uur**  
The Red Sofa conversation with Aart Strootman starts at 19.15

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Thursday 7 May 2020  
**Calefax**  
**Calefax makes a scene**  
**Playing music from the top of one's head offers more freedom of movement. What, then, to do, once one has been granted this freedom to move across the stage? Alongside choreographer Samne van der Put, Calefax has accepted the challenge of giving shape to their movements, with music as a natural starting point. The end result is a natural interaction between movement and music, amplifying the listening experience.**

**Jurriaanse Zaal 20.15 uur**  
The Red Sofa conversation with Samne van der Put starts at 19.15

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Friday 22 May 2020  
**Rotterdam Philharmonic Orchestra**  
**The Dutch premiere of Märchenbilder**

Upon his appointment as chief conductor in Rotterdam, Lahav Shani conducted a fiery performance of Shostakovich's Symphony No. 5. He is now presenting the colourful Symphony No. 9, in which the drama is hidden behind a mask of playful lightheartedness. Hans Abrahamsen's Märchenbilder will be the enchaniting introduction, a winter fairytale that allows the composer to freeze time, if only for a brief moment.

**Grote Zaal 20.15 uur**  
The Red Sofa conversation with Lahav Shani starts at 19.15

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Monday 25 May 2020  
**Claude Vivier**  
**Musik für das Ende**

This intimate sound ritual for a choir of twenty members and percussion is a must-see. The audience is sat inside the setting, causing the listener to be immersed in a ceremony marking the transition from life to death. Loneliness, death, love and eternity are Canadian composer Claude Vivier's leitmotifs. Musik für das Ende is combined with Vivier's final work, Glaubst du an die Unsterblichkeit der Seele, and the monologue if faulst nui, inspired by his letters and diaries.

**Theater Rotterdam Schouwburg, Grote Zaal, 19.00 and 22.00**  
In collaboration with Operadagen Rotterdam  
Alex van Eeden (actor)  
Saundersma (sax)  
John Hess (conductor, synthesizer)  
Adam Bauer (synthesizer)  
Ryan Scott (percussion)  
Chris Abraham (direction)  
Zack Russell (lighting)  
Judith Bowden (set and costume design)  
Kimberly Purcell (lighting design)  
Vivier Glaubst du an die Unsterblichkeit der Seele  
Vivier Musik für das Ende  
Vivier If faulst nui

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Thursday 11 June 2020  
**DoelenEnsemble**  
**JUKEBOX!**

The audience is in charge tonight. Through a smartphone app, the audience gets to decide which music the DoelenEnsemble will be playing. The repertoire list will be up on the website and the app one month ahead of the event. A small preview: a new oboe solo by Peter-Jan Wagemans is one of the options!

**Jurriaanse Zaal 20.15 uur**  
**DoelenEnsemble**  
**Maarten van Veen (conductor)**

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Classical series

A music course

Be an elementary level course. The focus will be on classical music. Doelen. Because of the width and the multidisciplinary aspect, it will be an elementary level course. The focus will be on classical music.

Your teacher: Gregor Bak

Gregor Bak is a musicologist and presenter, who regularly gives introductions and elucidations at events and concerts. Gregor studied piano and musicology in Utrecht. He has been the conductor for the Ural Cossacks Choir since 1993. As a pianist, he is particularly versatile: his repertoire ranges from classical to pop music. Moreover, he works as a composer and arranger. From 1992 onwards, he has hosted several television programmes, including C-Majeur, Schoolstrijd. Thank you for the music and to Vader Zo Zoon.

Lectures

(The course will be in Dutch)

5 lectures given in the Eduard Flipse Zaal, from 20.00 to 21.45

Wednesday 16 October 2019
Music from the 20th century and contemporary music

Flanagan & Perich

Thursday 14 November 2019
Early music, Middle Ages, Renaissance

Leondra da Vinci by Cappella della la Torre

Wednesday 15 January 2020
Baroque

Friday 14 February 2020

Gregor Zaal, 21.00
Codarts Symphony Orchestra
Productiehuis FLOW
Y.M.P., concept, lyrics, direction
Hans Leonardus conductor
Includes works by Wagner, Strauss, Heilt, and new adaptations by Rob Zimmerman
A co-production by de Doelen | Productiehuis FLOW
Codarts / Iedereen, podium van IJsselmonde

Monday 7 October 2019

Don Giovanni

Get ready to experience this classic by Mozart in a new adaptation by Jeroen Lopes Cardozo. Who will outsmart the great womanizer Don Giovanni and undo the devastation he has left behind? This is the fifth semi-icnic Mozart production by the Orchestra of the Eighteenth Century (including top-notch soloists) and Capella Amsterdam.

Fidelio

A contemporary version of Beethoven’s opera, Fidelio. David Lang provides a present-day insight into this work’s major themes, without ever relying on a single note written by Beethoven.

Friday 22 November 2019
Laurounix, 20.30 – early music € 33, page 21
Leonido da Vinci by Cappella della la Torre

Concerto Supergrasso – spectacular baroque music

Saturday 9 May 2020
Gregor Zaal, 20.15 – orchestras on Saturday € 39 (first row), page 5
Mahler’s Symphony No. 1 & Lieder eines fahrenden Gesellen by the Residentie Orchestra
€ 330 for all lectures, including concerts (€150 for those up to 26, or U.P.-card holders)

Saturday 28 September 2019
HerO’s (world premiere)

oldschool meets the new wave

A special collaboration between the Codarts Symphony Orchestra and Rotterdam’s spoken word legend Y.M.P. A promising opening of the new season!

Grote Zaal, 21.00
Codarts Symphony Orchestra
Productiehuis FLOW
Y.M.P., concept, lyrics, direction
Hans Leonardus conductor
Includes works by Wagner, Strauss, Heilt, and new adaptations by Rob Zimmerman
A co-production by de Doelen | Productiehuis FLOW
Codarts / Iedereen, podium van IJsselmonde
Made possible through the support of the Performing Arts Fund NL.

Saturday 30 November 2019
Under The Skin Live to Screen

A bold project featuring a film screening with live musical accompaniment: the st a r g a z e ensemble will be performing Mica Levi’s complete sheet music to the cult film Under The Skin by Jonathan Glazer, starring Scarlett Johansson as the main character.

Sunday 7 October 2019

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Classical Series

series

music course

series

music theatre now

the Orchestra of the Eighteenth Century (including top-notch soloists) and Capella Amsterdam.

Grote Zaal, 20.15
Orchestra of the Eighteenth Century
Cappella Amsterdam.
Kenneth Montgomery conductor
Janssen Lopes Cardozo direction
André Morshag Don Giovanni
Katharine Dan Demme Anna
Paula Murray Donna Elva
Frank Mizersa Don Alfonso
Thomas Costley Pan Ottavio
Rosanne Van Soummèker Zerlina
Bernard Elschnig Masetto
David Wilson-Johnson Os Comendadores
Mozart: Don Giovanni

Sunday 29 September 2019
Don Giovanni

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Classical Series

series

music theatre now

of film music. Classics like Don Giovanni and Fidelio were never quite as relevant as they will be in the contemporary adaptations in this series. What’s more, you simply cannot miss ‘prisoner of the state’, the most ambitious international project by composer David Lang to date.

Prisoner of the State

The Dutch premiere of prisoner of the state is a milestone both for us and for David Lang. The famous New York composer has worked on this project for over 10 years. prisoner of the state is a contemporary version of Beethoven’s only opera, Fidelio. David Lang provides a present-day insight into this work’s major themes, without ever relying on a single note written by Beethoven.

Prisoner of the State

Saturday 30 May 2020

David Lang to date.

Gregor Zaal, 21.00
Beethoven Symphoniker
Franziskus Radio Choir
David Lang libretto and composition
Flemish Radio Choir
Bochumer Symphoniker
Grote Zaal, 21.00

Fidelio

A contemporary version of Beethoven’s opera, Fidelio. David Lang provides a present-day insight into this work’s major themes, without ever relying on a single note written by Beethoven.

Saturday 28 September 2019
HerO’s (world premiere)

oldschool meets the new wave

A special collaboration between the Codarts Symphony Orchestra and Rotterdam’s spoken word legend Y.M.P. A promising opening of the new season!

Grote Zaal, 21.00
Codarts Symphony Orchestra
Productiehuis FLOW
Y.M.P., concept, lyrics, direction
Hans Leonardus conductor
Includes works by Wagner, Strauss, Heilt, and new adaptations by Rob Zimmerman
A co-production by de Doelen | Productiehuis FLOW
Codarts / Iedereen, podium van IJsselmonde
Made possible through the support of the Performing Arts Fund NL.
inspiration

picks by topic

Let yourself be inspired, and order these concerts in addition to a series or as part of a flex series.

Power women diversity & inclusion

Saturday 5 October 2019
Sinfonia Rotterdam is performing Violin Concerto No. 2 by American composer Florence Price. Price was the first African-American woman to be recognized as a composer.

Saturday 25 April 2020
The North Netherlands Symphony Orchestra is performing two beautiful works by Hildegard B. Boulanger, the first ever woman to win the highly coveted Prix de Rome (1913). The Labèque sisters will be performing Poulenc’s Concerto for Two Pianos and Orchestra.

Sunday 6 June 2020
Turkish twin sisters Ferhan and Ferzan Önder are combining forces with the Jus-Turkish twin sisters Ferhan and Ferzan Önder in Ravel’s 32 Piano pieces.

Friday 20 December 2019
This Red Sofa concert is completely dedicated to female composers!

Beethoven Year all of his monumental works in one year

Saturday 21 December 2019
The Octopus Chamber Choir will be singing ‘Ode to Joy’ from Symphony No. 9 at the top of their lungs.

Friday 20 to Sunday 22 March 2020
The event of the season: all piano concertos performed by Camerata Salzburg and Lucas & Arthur Jussen. Includes a special late-night programme.

Tuesday 3 March 2020
Pierre-Laurent Aimard is performing three of Beethoven’s sonatas. A unique opportunity to hear this world-class pianist in concert.

Saturday 2 November 2019
You haven’t truly lived until you have heard Mozart’s Symphony No. 41, the Jupiter Symphony! It is performed here by one of the world’s oldest orchestras: the Staatskapelle Dresden.

Sunday 12 January 2020
Harpist Lavinia Meijer and baroque harpists will perform a programme of great baroque tunes in to Bach’s St. Matthew Passion.

Wednesday 8 April 2020
Around Easter, all of the Netherlands tunes in to Bach’s St. Matthew Passion. Experience this tradition with the Orchestra of the Eighteenth Century and Cappella Amsterdam.

Sunday 5 October 2019
Pianist Fazil Say will be performing sonatas by Beethoven and Mozart.

Saturday 28 September 2019
Find yourself in a deep-listening trance! Four pianists perform Simeon ten Holt’s hypnotic Canto Ostinato.

Sunday 12 January 2020
Harpist Lavinia Meijer and baroque harpists will perform a programme of great baroque tunes in to Bach’s St. Matthew Passion.

Thursday 7 November 2019
‘Nightfall’ is a magical sensory experience by Alice Sara Ott, in which music, lighting effects and staging come together.

Saturday 28 September 2019
Old school meets the new wave: the Calefax Reed Quintet performs arrangements of organ works.

Mindfulness de-stressing through music

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Cross-over adventurous combinations

Saturday 28 September 2019
Old school meets the new wave: the Calefax Reed Quintet performs arrangements of organ works.

Sunday 26 September 2019
Jordi Savall and his ensembles Hespèrion XXI & La Capella Reial de Catalunya perform alongside musicians from Mexico, Colombia and Brazil, in order to convey the tragedy of slavery through music and text.

Wednesday 18 March 2020
Jordi Savall and his ensembles Hespèrion XXI & La Capella Reial de Catalunya perform alongside musicians from Mexico, Colombia and Brazil, in order to convey the tragedy of slavery through music and text.

Saturday 7 March 2020
The versatile saxophonist Benjamin Herman shares the stage with Sinfonia Rotterdam. He performs both his own compositions and the technically challenging Concertino da camera by Jacques Ibert.

Thursday 7 March 2020
The versatile saxophonist Benjamin Herman shares the stage with Sinfonia Rotterdam. He performs both his own compositions and the technically challenging Concertino da camera by Jacques Ibert.

Fun a nice evening on the town

Saturday 26 October 2019
The piano is in the limelight during this Piano Night, featuring concerts, documentaries, jam sessions, a piano disco, and more indefinable fun!

Sunday 22 December 2019
Sing along to Praetorius’ impressive Christmas Mass. Conductor Paul McCreesh gives the necessary background information, while the Gabriel Consort & Players provide fitting musical accompaniment.

Saturday 28 September 2019
Find yourself in a deep-listening trance! Four pianists perform Simeon ten Holt’s hypnotic Canto Ostinato.

Sunday 12 January 2020
Harpist Lavinia Meijer and baroque harpists will perform a programme of great baroque tunes in to Bach’s St. Matthew Passion.

Friday 20 December 2019
A true Christmas tradition: organist Geert Bierling and his musical cohorts present a wonderful concert in the Old or Pilgrim Father’s Church, also including a wine tasting.

Saturday 28 December 2019
In this surprising programme, the Calefax Reed Quintet performs arrangements of organ works.

Sunday 26 September 2019
Jordi Savall and his ensembles Hespèrion XXI & La Capella Reial de Catalunya perform alongside musicians from Mexico, Colombia and Brazil, in order to convey the tragedy of slavery through music and text.

Saturday 30 November 2019
Going to the pictures has never been so fun. The s t a r g a z e ensemble provides a live soundtrack to this screening of the cult-film Under The Skin.
chronological overview

compile your own series

You can find all concerts from this brochure below, ordered chronologically. Purchase four concerts or more, and compile your own flexible series, or add some additional concerts to an existing series. You will receive a 15% discount on your order.

2019

September

Saturday 28
HerO's (world premiere)
Y.M.P., Codarts Symphony Orchestra
Grote Zaal, 21:00
music theatre now
top € 46    1st € 40    2nd € 35    3rd € 32

Monday 7
Don Giovanni
Orchestra of the Eighteenth Century, Cappella Amsterdam
Grote Zaal, 20:15
music theatre now € 37

Tuesday 8
The Netherlands Chamber Choir
O sacrum convivium
Laurenskerk, 20.30
top € 41    1st € 35    2nd € 31

Friday 11
Rotterdam Philharmonic Orchestra
Adams and Reich
Grote Zaal, 20.15
Red Sola € 27

Tuesday 15
Borodin Quartet
Schubert & Shostakovich
Jarnairesa Zaal, 20.15
Kamermuziekvennootschap
top € 46 1st € 40 2nd € 35 3rd € 32

Tuesday 15
Les Corps Éloquents
La Rulte d’Harlequin
Laurenskerk, 20.30
top € 44 1st € 39 2nd € 35 3rd € 32

Saturday 5
Atlas Ensemble
Nomaden
Jarnairesa Zaal, 20.15
Red Sola € 27

Saturday 19
Geert Biering
‘Mon orgue, c’est un orchestre... du salon’
Jarnairesa Zaal, 13.00
orgue
€ 15

Sunday 10
Symphony Orchestra of Berlin University of the Arts
Tchaikovsky’s Pathétique Symphony
Grote Zaal, 20.15
orchestras on Saturday
top € 40 1st € 35 2nd € 31

Saturday 16
Sinfonia Rotterdam & violonist Simone Lamsma
Jarnairesa Zaal, 19.30
more than Mozart € 32

Sunday 17
DoelenEnsemble
Works by Wagman
Grote Zaal, 20.15
Red Sola € 27

Friday 22
Capella de la Torre
Leonardo da Vinci
Laurenskerk, 20.30
top € 36

Saturday 30
Under the Skin - Live to Screen
Ensemble stargaze
Grote Zaal, 21.00
music theatre now € 27

November

Saturday 2
Staatskapelle Dresden
Mozart’s final symphonies
Grote Zaal, 20.15
orchestras on Saturday
top € 39 1st € 34 2nd € 32 3rd € 30

Tuesday 5
Schumann Quartett
Mozart, Grieg & Berg
Jarnairesa Zaal, 20.15
Kamermuziekvennootschap
top € 46 1st € 40 2nd € 33

Thursday 7
Alice Sara Ott
Nachtstall
Jarnairesa Zaal, 20.15
page 24

Sunday 10
Netherlands Bach Society
Monteverdi’s Vespro della Beata Vergine
Grote Zaal, 20.15
great baroque
top € 45 1st € 41 2nd € 35 3rd € 31

Tuesday 15
Maarten van Veen – piano, Ton Simons – choreography
dance by Codarts
Grote Zaal, 20.15
Red Sola € 27

Wednesday 24
Huelgas Ensemble, Minget Quartett
Pachelbel’s Elegy
Laurenskerk, 20.30
voices in the Laurenskerk € 37

Thursday 25
De Doelen ensemble Young
Works by Wagemans
DoelenEnsemble
Grote Zaal, 20.15
more than Mozart € 32

Monday 2
Maarten van Veen – piano, Ton Simons – choreography
dance by Codarts
Grote Zaal, 20.15
again € 15

Friday 20
DoelenEnsemble
Female composers in the Netherlands
Jarnairesa Zaal, 20.15
Red Sola € 27

Friday 20
Geert Biering – organ
Christmas concert and wine tasting
Peygros Friends’ Church, 20.30
top € 23

Saturday 21
Sinfonia Rotterdam
Beethoven’s No. 9
Grote Zaal, 20.15
orchestras on Saturday
top € 44 1st € 39 2nd € 35 3rd € 32

Sunday 22
Gabrieli Consort & Players
Mass for Christmas Morning
Grote Zaal, 20.15
page 14

Saturday 28
Canto Ostinato
Maarten van Veen, Saskia Lankhoorn, Guy Livingston and Sara D’Agostino
Grote Zaal, 20.30
page 20
2020

January

Tuesday 7
Ebonit Saxophone Quartet
From Wolfgang to Whalley
Jamaica Zaal, 20.15
Kamerzijnzamenkomst
Top € 46  1st € 40  2nd € 33

Friday 21 February 2020
Ralph van Raat
Grote Archipel
Jamaica Zaal, 20.15
Red Sofa
Top € 46  1st € 40  2nd € 33

March

Tuesday 3
Pierre-Laurent Aimard
Beethoven 1770-2020
Grote Zaal, 20.15
Price € 39

Saturday 7
Sinfonia Rotterdam
Party with Benjamin Herman
Jamaica Zaal, 19.30
More than Mozart
Price € 32

Tuesday 10
Van Baerle Trio
Beethoven, Saint-Saëns & MacMillan
Jamaica Zaal, 20.15
Kamerzijnzamenkomst
Top € 46  1st € 40  2nd € 33

Wednesday 11
Olivier Latry
Organist for the Notre-Dame, Paris
Grote Zaal, 20.15
Price € 15

Friday 20 December
DoelenEnsemble
Female composers in the Netherlands
Jamaica Zaal, 20.15
Red Sofa
Price € 27

Saturday 14
Orchestra of the Eighteenth Century
Schumann’s Piano Concerto
with Molnikov
Grote Zaal, 20.15
Kamerzijnzamenkomst
Top € 44  1st € 39  2nd € 35  3rd € 32

Tuesday 18
Jerusalem Quartet
Mozart, Beethoven & Korngold
Jamaica Zaal, 20.15
Kamerzijnzamenkomst
Top € 46  1st € 40  2nd € 33

Friday 21 February 2020
Ralph van Raat
Grote Archipel
Jamaica Zaal, 20.15
Red Sofa
Top € 46  1st € 40  2nd € 33

Tuesday 17
Grote Kamermuziek Prijs
Final with young first-rate ensembles
Jamaica Zaal, 20.15
Kamerzijnzamenkomst
Top € 46  1st € 40  2nd € 33

Wednesday 18
Jordi Savall, Hespérion XXI,
La Capella Reial de Catalunya
The Route of Slavery
Grote Zaal, 20.15
Price € 45  1st € 40  2nd € 35  3rd € 31

Friday 20
Camerata Salzburg,
Lucas & Arthur Jussen
Piano Concerto No. 1 and No. 2
Grote Zaal, 20.15
Jussen & Beethoven
Top € 45  1st € 40  2nd € 34  3rd € 32

Saturday 21
Camerata Salzburg,
Lucas & Arthur Jussen
Piano Concerto No. 3 and No. 4
Grote Zaal, 20.15
Jussen & Beethoven
Top € 45  1st € 40  2nd € 34  3rd € 32

Sunday 22
Camerata Salzburg,
Lucas & Arthur Jussen
Piano Concert 5
Grote Zaal, 20.15
Jussen & Beethoven
Top € 45  1st € 40  2nd € 34  3rd € 32

April

Thursday 2
Netherlands Bach Society
Bach’s St Matthew Passion
Grote Zaal, 19.30
Choir € 41

Friday 3
Gerrie de Vries & Maarten
van Veen
La femme 100 têtes
Jamaica Zaal, 20.15
Red Sofa
Price € 27

Monday 6
Aart Strootman
W.A.L.L
Jamaica Zaal, 19.30
Price € 42

Wednesday 8
Orchestra of the
Eightheenth Century,
Capella Amsterdam
150 years of St Matthew’s Passion
in Rotterdam
Grote Zaal, 20.15
Price € 45  1st € 40  2nd € 35  3rd € 31

Tuesday 14
Cello Octet Amsterdam
From Glass to Gubaidulina
Jamaica Zaal, 20.15
Kamerzijnzamenkomst
Top € 46  1st € 40  2nd € 33

Friday 24
Laurens Collegium
Rotterdam
‘As one who has slept’
Laurenskerk, 20.30
Price € 37

Saturday 25
Orchestra & Singers
Residentie Orkest
75 years of liberation by
the allies
Rotterdam Symphony Orchestra & Singers
Jamaica Zaal, 20.15
Price € 37

Tuesday 5
Winnipeg Symphony Orchestra & Singers
75 years of liberation by
Canadian forces
Grote Zaal, 20.15
Price € 36

Tuesday 2
Lendvai String Trio
Strauss, Taneyev & Röntgen
Jamaica Zaal, 20.15
Kamerzijnzamenkomst
Top € 46  1st € 40  2nd € 33

Thursday 7
Mozart, Beethoven & Korngold
Jerusalem Quartet
Grote Zaal, 19.30
Red Sofa
Price € 27

Saturday 9
Residente Orkest
Mahler’s First
Grote Zaal, 20.15
Orchestra on Saturday
Price € 44  1st € 39  2nd € 35  3rd € 32

Sunday 10
British Oboe Quartet
From Mozart to Knussen
Jamaica Zaal, 20.15
Red Sofa
Price € 27

Saturday 16
Sinfonia Rotterdam
Springtime
Jamaica Zaal, 20.15
Price € 37

Friday 22
Rotterdam Philharmonic Orchestra
The Dutch premiere of Märchenbilder
Grote Zaal, 20.15
Red Sofa
Price € 37

Monday 25
Claude Vivier
Musik für das Ende
Laurenskerk, 20.00
Price € 37
Where can you order?

Online
www.dedoelen.nl

Via telephone
+31 (0)10 217 17 17

At the box office
Schouwburgplein 50, Rotterdam

The box office is available via phone Monday through Saturday between 14:00 and 18:00.

Additionally, the box office and shop are open between 10.00 and 18.00.

What can you order?

Series
By ordering a series, you are guaranteed tickets to this season’s best concerts. Select your own seat in the Grote Zaal or Jurriaanse Zaal (concerts at other locations don’t have reserved seating). All of this at a great price: your discount may be as high as 30 per cent off the original price.

Tickets to a single concert at a 15 per cent discount
When purchasing a series, you receive a 15 per cent discount on extra single concert tickets.

Flex series
Compile your own series. Pick four or more single concerts and receive a 15 per cent discount on your entire order.

Red Sofa Pass
The nicely priced Red Sofa Pass grants you access to all concerts in the Red Sofa series. One month before every concert, you will receive an e-mail through which you will be able to book your seats for free. Are you with a group? Then your best option is to order the passes to a single name, so that you can order all your tickets in one go, and book seats adjacent to each other.

Further information

Complete your visit
De Doelen offers the complete concert experience. Have a drink at the bar (it’s often included in your ticket price), buy some original gifts at de Doelen shop, stay over for a bite at the Stadsbrasserie, or sleep over at the five star Marriott Hotel.

Unable to attend
If you are unfortunately unable to make it to your concert, you can swap your concert ticket for a gift voucher up to two working days ahead of the concert. A gift voucher allows you to select a different concert from de Doelen or Rotterdam Philharmonic Orchestra programming. A voucher is valid for one year. You will be charged a fee for this service.

Latecomers
If you arrive after the start of the concert, our staff will grant you access to the auditorium during the first possible break in the concert. If the concert has no suitable moment for entering the auditorium, you will not be granted access.

Lost tickets?
If you lose your season ticket or single tickets, you can purchase a duplicate at the box office for € 1. Name and address have to match the person that originally placed the order.

Changes in programming
Illness or unforeseen circumstances may cause changes in the programming. There is no automatic right to restitution.

Service fee
Upon your purchase of almost any concert ticket, de Doelen will charge a service fee. The service fee consists of the costs that make it possible for de Doelen to pay, produce, and send out concert tickets and/or e-tickets. The fee is € 2.75 per transaction. If you purchase your ticket at the box office, you do not pay a service fee. Sending tickets through the post is an additional € 1.50. Printing them out yourself is free.

Hearing loops
An audio induction loop is available in the Grote Zaal and the Jurriaanse Zaal, for you to set your hearing aid or cochlear implant to its “T” setting. Please indicate upon your reservation whether you wish to use the hearing loop for optimal results.

Accessibility
We advise visitors to come to de Doelen by public transport. De Doelen is at only a few minutes’ walking distance from Rotterdam Central Station. If you do wish to come by car, you can purchase parking permits via www.parkereninrotterdam.nl beforehand.

General terms and conditions
It is legally prohibited to smoke in de Doelen; you are obligated to switch off your mobile phone during a concert; it is not allowed to make audio recordings or video recordings without the permission of the musicians and the management. Furthermore, the general terms and conditions as formulated by the VSCD apply. You can look over or consult these at www.dedoelen.nl.

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Suggestions and remarks
We are open to suggestions, questions, or remarks. Please address your message to: de Doelen Management Antwoordnummer 1544 3000 WB Rotterdam or: directie@dedoelen.nl

You will receive a response within two weeks.

For additional information and terms and condition, please visit www.dedoelen.nl.
floor plans
De Doelen Support Fund collects financial gifts from private individuals and companies. These contributions go towards the support of young talent, and the development of musical education and innovative programming. De Doelen also works extensively towards reaching a fresh audience by implementing special programming in collaboration with various partners in the city. Do you wish to contribute? Sign on as a patron and make a difference.

You can find information about the various ways in which you can support de Doelen on the website, where you can also sign up. Please go to www.dedoelen.nl/steunfonds. You can also contact Lydia Harmsen, our patron relationship manager, via l.harmsen@dedoelen.nl or +31 (0)10 217 79 07.

De Doelen and de Doelen Support Fund would like to thank all foundations, sponsors, patrons, and donors for their contribution to the conservation and innovation of the building and de Doelen’s programming: www.dedoelen.nl/bedankt

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Kindermuziekweek © Hélène van Domburg

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