

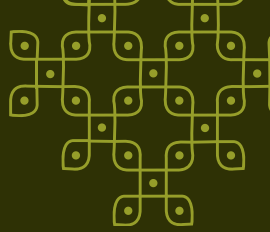


ARANGETRAM  
OF  
POOJA KARTHIK

DISCIPLE OF GURU SMT. JOLANDA BOEJHARAT

14:00 3rd May 2026

# PROGRAMME



13:00 INLEIDING BY MARTIN BIJKERK AT STUDIO 8

Introductie door Martin Bijkerk  
Martin Bijkerk verzorgt een Nederlandstalige inleiding in Bharatanatyam - een van de oudste klassieke danstradities van India. Deze gratis sessie is speciaal bedoeld voor bezoekers die voor het eerst kennismaken met de kunstvorm.

13:45 DOOR OPENS AT EDUARD FLIPSE ZAAL

14:00 WELCOME

**NATESHA KAUTHVAM**

Invocation to Nataraja - The God of Dance  
Ragam: Hamsadwani, Talam: Adi

**ALARIPPU**

Rhythmic awakening of the body  
Talam: Tisra

**JATTISWARAM**

Pure nritya (technique) -movement to Swaras  
Ragam: Kalyani, Talam: Rupaka

**SHABDAM - SARASI JAKSHALU**

An expressive piece on Krishna's mischief  
Ragam: Maalika, Talam: Misra Chapu

**M U S I C A L I N T E R L U D E**

Carnatic Concert

**VARNAM - SWAMI NAAN UN DAN ADIMAI**

The centrepiece -nritya & abhinaya (Technique & expressions)  
Ragam: Natakurinji, Talam: Adi

16:00 BREAK (30 MIN)

Snack served

16:30 **KEERTHANAM - NATANAM AADINAR**  
Devotional celebration of Shiva's Cosmic dance  
Ragam: Vasanta, Talam: Ata

**PADAM - THERUVIL VARANO**

An expressive piece on longing for Nataraja's glance  
Ragam: Khamas, Talam: Adi

**TILLANA & MANGALAM**

Joyful Finale  
Ragamaalika, Talam: Tripura

**W O R D S O F G R A T I T U D E**

17:30 -----

# MUSICIANS



**SMT. JOLANDA BOEJHARAT**

GURU & NATTUVANAR

Jolanda Djaimala Boejharat is the founder and principal teacher of Indian Dance School Monsoon and my guru. She teaches, choreographs, and mentors dancers in Bharatanatyam, Kathak, and fusion forms. For this arangetram, Jolanda also performs the nattuvangam, providing rhythmic and artistic guidance on stage.



**BHAVANA PRADYUMNA**

VOCALIST

Bhavana Pradyumna is a Carnatic vocalist with a Master's degree in Carnatic Music and a trained Bharatanatyam dancer. She is an author and cultural curator engaged in interdisciplinary and research-driven arts initiatives. She is the Founder and Director of the Indian Conservatory of Paris, dedicated to the global dissemination of Indian classical arts.



**KANCHI KAMAKOTI PEETAM**  
AASTAANA VIDWAN  
S.V.GIRIDHARA

MRIDANGAM

Vidwan S. V. Giridhar is a renowned mridangam artist from Bangalore, India. He is the founder and director NANDI Talavadya Academy and has trained many students and contributed to the music field. He has also been honoured with the prestigious Karnataka Kalashree Award.



**PRAGASH PARAMESWARALINGAM**

VIOLINIST

Pragash Parameswaralingam is a violinist from Paris, France. He began his journey in Carnatic music at the age of eight under the guidance of his guru, Sangeetha Booshanam Komala Kandhaya. He continues to refine his art under the mentorship of the renowned violinist and vocalist Akkarai S. Subhalakshmi.

# CREDITS

CHIEF GURU Smt. Chandrikha Sundararaman

INTRODUCTION HOST Martin Bijkerk

HOST Priyanka Harish

PHOTOGRAPHY Sunny Jagesar

MAKEUP Nymph Wai

LIGHTS Ashley Arjun

THE INVISIBLE CAST Friends & Family



